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# COUNTRY LIFE

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SATURDAY, JANUARY 27th, 1934

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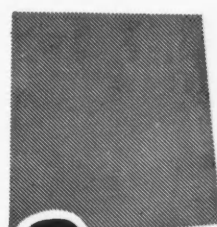
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All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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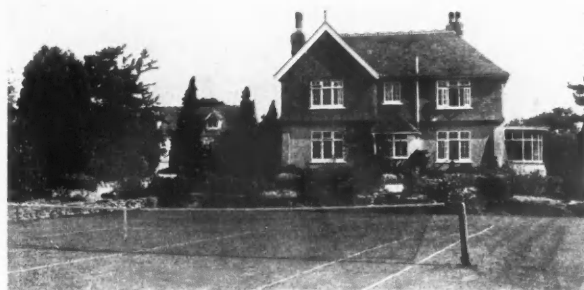
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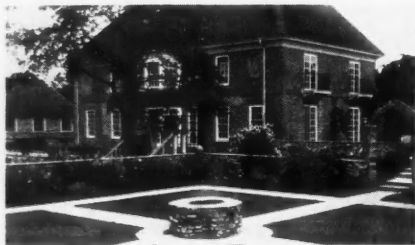
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35 MINUTES FROM WATERLOO.



The Residence faces South and has a fine view over the surrounding country. It contains: Panelled drawing room, dining room with ingle-nook fireplace, smoking room, six bed and dressing rooms, two bathrooms and offices; main electric light and water. Telephone.

Inexpensive grounds and gardens of three-and-a-half acres, with flower beds and borders, rose garden, lawns suitable for tennis, walnut and fruit trees, kitchen garden.

Price, Freehold, £4,500.

View by appointment through the Agents.

Messrs. KNIGHT, FRANK & RUTLEY,  
20, Hanover Square, W. 1. (30,862.)

## 18 MILES S.W. OF LONDON

TO BE SOLD, FREEHOLD.

### An Elizabethan-style Residence



Occupying a beautiful position on high ground commanding delightful views. Oak-panelled lounge hall, three large reception rooms, billiard room, nine bed and dressing rooms, three bathrooms; all modern conveniences; two garages for five cars, five-roomed cottage and a bathroom.

Hard tennis court, grass court, croquet lawn, summer-house, kitchen garden and orchard; in all about SEVEN ACRES.

In excellent order throughout.

Agents, Messrs. KNIGHT, FRANK & RUTLEY,  
20, Hanover Square, W. 1. (28,945.)

## 30 MINUTES FROM LONDON

A Queen Anne Residence.



Lounge hall, three reception rooms, eleven bed and dressing rooms, two bathrooms and domestic offices; Company's electric light, gas and water, central heating, telephone. Brick-built stabling and garage premises.

Attractive garden and grounds of an acre, with wide-spreading lawn, rose garden, kitchen garden, orchard, En-tout-cas tennis court and an enclosure of grassland; in all about four acres.

Price, Freehold, £4,500.

Would be Let, Furnished, for the winter. A cottage can be purchased if desired.

Agents, Messrs. KNIGHT, FRANK & RUTLEY,  
20, Hanover Square, W. 1. (31,668.)

KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE

20, Hanover Square, W. 1.  
41, Bank Street, Ashford, Kent.  
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Telephones:  
3771 Mayfair (10 lines).  
327 Ashford, Kent.  
248 Welwyn Garden.



## HAMPTON & SONS

Telephone: Whitehall 6767.

Telegrams "Selanlet, Piccy, London."

BRANCHES: WIMBLEDON (Phone 0080) AND HAMPSTEAD (Phone 6026)



### NORTHANTS

HUNTING WITH THE GRAFTON AND EASY REACH OF THE OAKLEY, BICESTER AND PYTCHLEY PACKS.

A RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE OF

440 ACRES

THE ATTRACTIVE COUNTRY HOUSE  
(formerly a ROYAL HUNTING BOX)

contains entrance hall, four reception rooms, detached ballroom, seventeen bed and dressing rooms, four bathrooms, complete offices, ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE. STABLING FOR TEN. GARAGES. FARMERY. BEAUTIFUL PLEASURE GROUNDS with terrace, overlooking ornamental water, tennis and other lawns, etc., walled kitchen garden.

THE PARK IS BOUNDED BY A STREAM PROVIDING GOOD COARSE FISHING.

TEN COTTAGES (seven Let and producing £50 a year).

THE LAND, WHICH IS PRINCIPALLY GRAZING, IS LET ON YEARLY TENANCIES, PRODUCING £397 PER ANNUM.

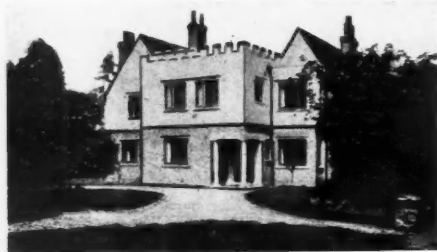
ABOUT 100 ACRES OF COVERT.

PRICE £15,000 FREEHOLD

Apply HAMPTON &amp; SONS, 20, St. James's Square, S.W. 1. (W 30,194.)

### A CHARMING MODEL HOUSE IN FOUR-AND-A-HALF ACRES. NEAR CHESHAM, BUCKS

ON HIGH GROUND. LOW PRICE.

LARGE GARAGE, LAUNDRY, ETC.  
DELIGHTFUL GROUNDS.

tennis and other lawns, fine box hedges, nut grove, good orchard, kitchen garden, small paddock.

Highly recommended by

HAMPTON &amp; SONS, 20, St. James's Square, S.W. 1.

FOR SALE,  
a beautifully appointed  
SMALL  
COUNTRY HOUSE,  
approached by drive and  
having oak-panelled hall  
opening to panelled lounge  
and flower room, drawing  
room leading to loggia,  
oak-panelled dining room,  
five bedrooms, bathroom.  
Extra accommodation for  
servants.  
Fitted lavatory basins in  
bedrooms.  
Electric light.  
Parquet floors.

(B 38,648.)

### HAMPSHIRE COAST

IN A VERY SECLUDED AND DELIGHTFUL PART. CLOSE TO THE SEA.  
FOR SALE, FREEHOLD, WITH VACANT POSSESSION.Conveniently planned  
RESIDENCE  
in first-rate order.Lounge 14ft. 10in. by  
14ft. 2in., with beamed  
ceiling, delightful drawing  
room 23ft. by 22ft., sun  
loggia, dining and morning  
rooms, light offices with  
servants' hall, eight bed-  
rooms, two baths.Electric light.  
Company's water,  
Gas,  
Main drainage,  
Independent hot water  
supply.

GARAGE 25ft. 9in. by 18ft. 10in. SPACIOUS LOFT.

WELL-MATURED GROUNDS.

FINE SPECIMEN TREES, ROCK GARDEN, LILY POOL, Etc., Etc.

Unhesitatingly recommended by

HAMPTON &amp; SONS, 20, St. James's Square, S.W. 1.

(H 42,536.)

### PROBABLY THE PREMIER POSITION IN OXTED

HIGH UP ON GRAVEL SOIL, WITH SOUTH ASPECT AND LOVELY VIEWS, WITHIN A MILE OF STATION AND GOLF.

TO BE LET, UNFURNISHED, OR  
SOLD.A SUPERBLY FITTED TYPICAL  
GEORGIAN-STYLE RESIDENCE,erected from materials of an old XVIIIth  
century mansion and combining the  
convenience of to-day with the archi-  
tectural features of the past.CENTRAL HEATING,  
ELECTRIC LIGHT,  
FOUR BATHROOMS,  
COMPANY'S WATER,  
MAIN DRAINAGE.Hall 23ft. 6in. by 17ft., suite of handsome  
reception and billiard rooms, eighteen  
bedrooms, appropriate offices.GARAGE FOR FIVE.  
CHAUFFEUR'S AND OTHER  
COTTAGES.Grounds and gardens of almost in-  
describable charm and variety.SWIMMING POOL.  
HARD TENNIS COURT.Kitchen garden, glass, orchard, farmery,  
grass and woodland; in all about

35 ACRES.

ONE OF THE MOST EXQUISITE MODERN RESIDENCES AVAILABLE IN THE HOME COUNTIES.

Inspected and without hesitation recommended by the Agents, HAMPTON &amp; SONS, 20, St. James's Square, S.W. 1. (S 31,559.)

### CHILTERN HILLS

500FT. UP WITH LOVELY VIEWS.  
One-and-a-half miles Amersham Station.

CHARMING OLD RESIDENCE,

on two floors, recently restored and modernised.

Lounge hall, three reception, eight bed and dressing,  
two bathrooms.

Co.'s electric light, gas and water.

GARAGE, FARMERY AND COTTAGE.

Most attractive gardens, three paddocks; in all about

FOUR-AND-A-HALF ACRES.

VERY MODERATE PRICE ASKED.

Agents, (B 42,097.)  
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

### BETWEEN MONMOUTH AND USK

Four miles from station.

ATTRACTIVE RESIDENTIAL AND  
AGRICULTURAL PROPERTY

of about

230 ACRES

AMIDST BEAUTIFUL SCENERY.

THE PICTURESQUE RESIDENCE

stands 400ft. up and enjoys a south aspect, and contains old  
oak-panelled lounge hall, two reception rooms, sitting room,  
complete offices with servants' hall, seven bedrooms, two  
bathrooms.

Stabling for seven. Garage.

CHARMING GROUNDS.

Two farms and two cottages.

The land includes good grazing, well watered, and about  
30 acres of woodland.

PRICE £4,500 FREEHOLD

Apply (W 21,677.)  
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

### SHOOTING AND FISHING WITH THE PROPERTY.

BETWEEN SALISBURY AND DEVIZES.



ON WILTSHIRE DOWNS.

A GEORGIAN HOUSE, modernised, containing  
reception, eleven bed (three with h. and c. water), two  
rooms, etc.

Central heating. Electric light. Independent boiler.

STABLING. GARAGE. THREE COTTAGES.

Attractive grounds and parkland of about

23 ACRES.

FOR SALE AT MOST REASONABLE PRICE

Particulars from (H 40,000.)  
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

Offices: 20, ST. JAMES'S SQUARE, S.W.1



Telephone No.:  
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## OSBORN & MERCER

Telegraphic Address:  
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"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

**INCOME £1,500      PRICE £20,000**

### MIDLANDS

WITHIN A SHORT MOTOR RUN OF BIRMINGHAM.

#### A RESIDENTIAL ESTATE OF 1,100 ACRES,

lying well together and divided into several farms and small holdings. There is a

#### Fine Old Red-Brick Residence

situated in the centre of a delightful park and containing about 20 bedrooms. Significant old grounds with ornamental lake; ample stabling and garage accommodation.

#### Two Miles of Trout Fishing

chiefly from both banks. Excellent Shooting.

Agents, Messrs. OSBORN & MERCER, as above. (15,763.)

### WANTED TO PURCHASE

No Commission Required.

ABOUT ONE-AND-A-HALF HOURS FROM LONDON BUT NOT NORTH OR EAST.

#### A Genuine Period House

PREFERABLY QUEEN ANNE OR GEORGIAN

CONTAINING 16 TO 20 BEDROOMS AND SEATED IN A WELL-TIMBERED PARK.

700 to 1,500 Acres

WITH GOOD SHOOTING COVERTS.

A lake or stream providing fishing an added attraction.

Owners, their solicitors or Agents, are invited to send full particulars to the Purchaser's Surveyors, Messrs. OSBORN & MERCER, as above.

### 3 MINUTES WATERLOO

high ground close to Weybridge Heath.

#### A Well-equipped House in

#### Unique Grounds of over Four Acres

Approached by a carriage drive with PRETTY LODGE at entrance, it contains four good reception rooms, eleven bed and dressing rooms, three bathrooms, etc.

#### ALL MAIN SERVICES.

Garage, stabling and chauffeur's Cottage. The grounds are beautifully timbered and noted for the wonderful PROFUSION OF AZALEAS AND RHODODENDRONS, which are massed in great numbers and provide a riot of colour.

Price 5,000 Guineas

or would be let furnished at very moderate rent.

Agents, Messrs. OSBORN & MERCER. (15,794.)

### OXFORDSHIRE

In a favourite residential district, close to a village, and convenient for stations, just over

AN HOUR FROM LONDON

#### Old Stone-built Manor House

In thorough order, facing south, and approached by a carriage drive.

Entrance and lounge halls, three reception rooms, twelve bed and dressing rooms, three bathrooms and complete offices.

Electric light, telephone and all conveniences.

Gardens of singular charm, well timbered and prettily laid out, orchard, paddocks; small farmery and ample stabling and garage accommodation.

20 ACRES. REASONABLE PRICE.

Agents, Messrs. OSBORN & MERCER. (16,129.)

### DORSET

Easy reach of the Sea and County Town.

#### An Attractive Georgian House

standing high, commanding delightful views and nicely placed well back from the road.

Lounge hall, four reception rooms, seven bed and dressing rooms, two bathrooms. Electric light, central heating, telephone.

Garage for three or four cars, ample stabling, and

#### THREE COTTAGES

Most attractive old grounds, good kitchen garden and paddock bounded by a stream.

£2,550 WITH 3 ACRES.

Agents, Messrs. OSBORN & MERCER. (M 1684.)

### SOMERSET

On the outskirts of an important town and well placed for Hunting with the Blackmore Vale.

#### Stone-built Residence

In excellent repair and facing south, 500ft. above sea level.

Entrance and inner halls, three reception rooms, billiard room, eleven bed and dressing rooms, etc.

#### ALL MAIN SERVICES

Good garage and stabling accommodation.

Well laid-out gardens and some of the best pasture in the district; in all nearly

30 ACRES. PRICE £5,000

(or £2,500 for the House and Gardens.)

Agents, Messrs. OSBORN & MERCER. (15,245.)

### A WEALTHY BUSINESS MAN'S IDEAL HOME

In a superb setting adjoining and overlooking a well-known Golf Course.

#### Magnificently Appointed Residence

The subject of a very large expenditure. In perfect order, and modernised to a degree. It stands midst beautiful rural surroundings, convenient for a country town.

24 MILES FROM LONDON.

Central hall, magnificent salon, two other reception rooms, boudoir, six principal bedrooms, each with bathroom, several bachelor's and servants' bedrooms, three other bathrooms, etc.

GARAGES FOR FIVE CARS, GARDENER'S COTTAGE, ENTRANCE LODGE AND MEN'S QUARTERS.

#### GARDENS OF RARE CHARM

laid out in terraces, hard and grass tennis courts, formal garden with lily ponds, rock garden, woodland walks, etc.

MUCH REDUCED PRICE WITH 20 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (15,675.)

### 60 MILES NORTH

Delightful rural district and well placed for Hunting. About 80 minutes from London.

To be SOLD, a

#### Lovely XVth Century House

combining the charm and dignity of the old with the comforts of modern conveniences.

Lounge hall, fine suite of reception rooms (several panelled), twelve principal bed and dressing rooms, four bathrooms, staff rooms, etc.; electric light, central heating, telephone.

#### CAPITAL FARM.

#### SIX COTTAGES.

Wonderful old grounds with many fine old trees, swimming bath, etc.; extensive stabling and garage accommodation; pasture and woodland; in all about

175 ACRES.

Agents, Messrs. OSBORN & MERCER. (16,023.)

### NR. GUILDFORD

One hour from London and standing high up adjoining a golf course with magnificent views.

TO BE SOLD,

#### A Fascinating Country House

combining the charm of an old-world exterior with the attractions of an artistic modern interior.

Entrance and inner halls, three reception rooms, seven bed and dressing rooms, two tiled bathrooms and model domestic offices with servants' sitting room.

Company's electric light and power in every room. Company's water, telephone, etc.

#### Lovely Old Grounds

orchard and pasture; in all about 20 ACRES.

#### A UNIQUE PROPERTY FOR A CITY MAN

Confidently recommended by Messrs. OSBORN and MERCER. (16,103.)

### DORSET

Within a short distance of the Coast and the County Town.

#### A Lovely Old Jacobean House

with period panelling and other features

Hall, four handsome reception rooms, fifteen bed and dressing rooms, four bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING.

Splendid stabling and garage accommodation, garages, two entrance lodges, several cottages, squash court, etc.

#### DOWER HOUSE AND THREE FARMS

There is a considerable area of woodlands and a river intersects the land for one-and-a-half miles.

EXCELLENT SHOOTING & TROUT FISHING

740 ACRES

(or would be sold with less land)

Inspected and recommended by Messrs. OSBORN and MERCER. (15,839.)

### SUSSEX

Within easy reach of the Coast.

TO BE SOLD,

#### Delightful Georgian House

beautifully placed in park-like surroundings facing south, with lovely views. It is approached by a carriage drive with Lodge at entrance and contains: Three reception rooms, billiard room, eleven bed and dressing rooms, two bathrooms.

Electric Light. Coy.'s Water. Central Heating.

#### FARMERY. TWO COTTAGES.

Well-timbered grounds with open-air swimming pool, park and woodlands bounded by a stream.

100 OR MORE ACRES.

Agents, Messrs. OSBORN & MERCER. (16,100.)

### HANTS AND BERKS

In a splendid residential and sporting district.

#### Charming Old House

dating from 1780 and standing 350ft. up facing south, with delightful views of the Kingsclere Downs.

Three reception rooms, seven principal bedrooms, several attic bedrooms, etc.

ELECTRIC LIGHT. TELEPHONE

Garage, stabling and well laid-out pleasure grounds.

#### BAILIFF'S HOUSE AND FIVE COTTAGES.

The land is practically all well-watered pastureland with a splendid lot of buildings.

LOW PRICE WITH 225 ACRES.

Agents, Messrs. OSBORN & MERCER. (15,969.)

### WILTSHIRE DOWNS

close to a village and station and within easy reach of an important town.

#### Lovely Old Manor House

mentioned in the Domesday Book and possessing many original features, including panelled rooms.

Three reception rooms, eight bedrooms, three bathrooms; Company's water, electric light, central heating.

#### TWO COTTAGES

Delightful old gardens with original walls, kitchen garden, etc.

£5,500 WITH 10 ACRES.

Further land and buildings up to 170 acres available.

Agents, Messrs. OSBORN & MERCER. (16,128.)

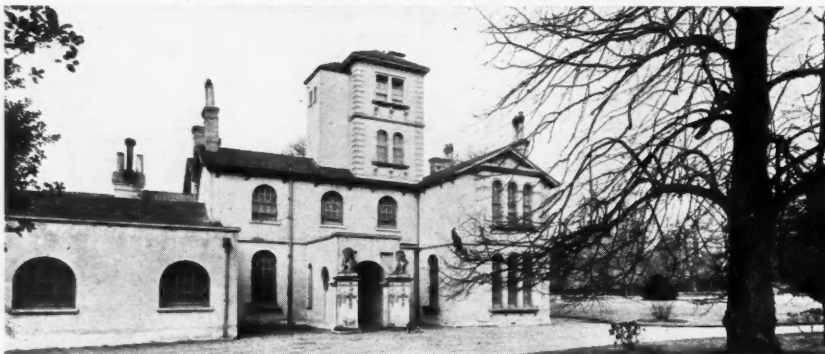
14, MOUNT STREET,  
GROSVENOR SQUARE, LONDON, W.1.

## WILSON & CO.

Telephone:  
Grosvenor 1441 (three lines).

CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

### OVERLOOKING RICHMOND PARK UNIQUE POSITION WITHIN A FEW MILES OF THE WEST END.



#### A BEAUTIFULLY APPOINTED MODERN RESIDENCE

EXCEPTIONALLY ARTISTIC AND TASTEFUL DECORATIONS.  
Eleven bed and dressing rooms, three well-fitted bathrooms, five reception rooms, excellent domestic offices.  
ALL MAIN SERVICES INCLUDING ELECTRIC POWER. GARAGES. STABLES. LODGE. COTTAGE.  
PICTURESQUE WELL-TIMBERED GARDENS OF ABOUT THREE-AND-A-HALF ACRES.  
EN-TOUT-CAS TENNIS COURT.  
TO BE LET ON LEASE, UNFURNISHED.  
Full details and orders to view from the Agents, WILSON & Co., 14, Mount Street, W.1.

### A BEAUTIFUL TUDOR MANOR HOUSE in a favourite part of West Sussex. Convenient for London and the Coast. Lovely unspoilt country.



Horsham stone roof, exposed oak beams, old oak panelling. Fourteen bed and dressing rooms, five bathrooms, galleried lounge hall, three reception rooms; fine old hall converted as a playroom, garages, stabling, lodge. Electric light, Company's water, central heating, lavatory basins in best bedrooms.

ENCHANTING OLD-WORLD GARDENS, paved terrace, yew hedges, sunk rose garden, hard tennis court, pasture and woodland.

#### FOR SALE WITH 100 ACRES.

In splendid order and strongly recommended by the Agents, WILSON & Co., 14, Mount Street, W.1.

### A TYPICAL COTSWOLD HOUSE Near Broadway, Stow-on-the-Wold, and Campden.



Conveniently placed for hunting with the North Cotswold, Heythrop, and Warwickshire. A well-appointed old HOUSE, with eleven bedrooms and four bathrooms, lounge, three reception, offices; main electric light, water; central heating; stabling, garages; model farmery, four cottages. Charming gardens.

#### FOR SALE WITH 65 ACRES OR LESS.

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### SUPERBLY APPOINTED XVIIth CENTURY HOUSE WITHIN THE HOUR SOUTH OF LONDON.



High up in perfect country. In perfect order, with fine panelling and other features. Seven bedrooms, three bathrooms, three reception rooms; main water and electricity; garage, stabling, cottage; and lovely old-world gardens and grassland of 39 acres.

#### FOR SALE AT A LOW PRICE.

Agents, WILSON & Co., 14, Mount Street, W.1.

3, MOUNT STREET,  
LONDON, W.1.

## RALPH PAY & TAYLOR

Telephones:  
Grosvenor 1032-33.

### KENT. TO BE LET ON LEASE

Amidst pleasant rural surroundings only SEVENTEEN MILES FROM LONDON.



#### VERY BEAUTIFUL OLD HENRY VIIIth HOUSE

Nine principal bed and dressing rooms, three bathrooms, four reception rooms. Central heating, Co.'s water and gas, main drainage.

STABLES. GARAGE. COTTAGE.

Lovely timbered grounds, meadowland and stream; in all about TEN ACRES.

#### RENT, ONLY £215 P.A.

Highly recommended by Owner's Agents, RALPH PAY & TAYLOR, as above.

### DEVONSHIRE. FISHING ON THE DART Near Holne.

#### MEDIUM-SIZED RESIDENCE.

HIGH UP WITH VIEWS. GARAGE, STABLES, HARD TENNIS COURT and ABOUT FOUR ACRES.

#### FREEHOLD ONLY £3,000

### HERTS. 40 MINUTES FROM TOWN HIGH POSITION. RURAL COUNTRY.

#### ATTRACTIVE WELL-APPOINTED RESIDENCE.

Six bed and dressing rooms. Main services. GARAGES, FLAT OVER. Delightful grounds. FIVE-AND-A-HALF ACRES.

#### PRICE £3,250, OPEN TO OFFER

### SUNNINGDALE. HIGH POSITION, GRAVEL SOIL

#### BRIGHT, SUNNY HOUSE. ALL IN PERFECT CONDITION.

Seven bedrooms, two bathrooms, three reception rooms.

Central heating. All main services.

Beautiful garden ONE-AND-A-HALF ACRES.

#### REDUCED PRICE 4,000 GNS.

Agents, RALPH PAY & TAYLOR, as above.

### AT A MODERATE UNFURNISHED RENTAL.

**RURAL HERTS** (yet within quick access of City and West End: 12 or 25 acres).—Well-appointed RESIDENCE in first-class order inside and out; matured grounds inexpensive of upkeep, 400ft. up; gravel soil, southerly aspect, fine views, secluded and quiet, drive approach; vestibule lounge, three reception, two bath and ten bedrooms, etc.; every convenience; central heating, main electric light, gas and water; garage, stabling, rooms over; hard tennis court. Inspection recommended.—GODDARD & SMITH, 22, King Street, St. James's, S.W.1.

### FURNISHED HOUSE TO LET

**FIFE.**—GIBLISTON HOUSE. Kilconquhar, the attractive Residence of the late Sir Robert Lorimer, with garden, tennis court and garage, will be LET, Furnished or Unfurnished. Accommodation: Four public, seven bed and dressing rooms, servants' rooms; electric light and power, central heating. Attractively situated about four miles from sea, five miles from Elie, nine from St. Andrews. Railway station, Kilconquhar, three-and-a-half miles. Loch Leven within 25 miles.—Full particulars from GILLESPIE & PATERSON, W.S., 31, Melville Street, Edinburgh.



### TO LET ON LEASE. NORTH-EAST ESSEX.

**SUPERIOR COUNTRY RESIDENCE**, thoroughly modernised and in excellent order. Lounge hall, 4 fine reception rooms, billiard room, 7 principal bedrooms, 5 staff bedrooms, 2 nurseries, 4 bathrooms, well-arranged offices; central heating, electric light, good water supply, modern drainage; garages for 5 cars, stabling for 10 horses, groom's cottage. DELIGHTFUL GROUNDS of about 10 acres, including lawns and hard tennis courts and ornamental lake. Farmlands and good shooting can be hired by arrangement.—Sole Agents, FENN, WRIGHT & Co., Land and Estate Agents, Colchester. (Phone: 3171.)

## LAND, ESTATES AND OTHER PROPERTIES WANTED

### COUNTRY HOUSE OWNERS

with a serious desire to SELL, are invited to consult F. L. MERCER & CO., who specialise in the disposal of Country Properties ranging in price from £3,000 to £20,000. They will inspect FREE OF EXPENSE, and give expert advice as to market value and the most reliable means of effecting an early Sale. Offices, 7, Sackville Street, Piccadilly, W.1. Tel.: Regent 2481.

### NO COMMISSION REQUIRED.

**REQUIRED TO PURCHASE**, preferably in the Belvoir Country, a really good HUNTING BOX with seven to ten bedrooms, two baths and three reception rooms, and up to 20 acres of grass. Must be centrally placed. The Shire country considered if place exceptional.—Address, "Belvoir," c/o Messrs. NICHOLAS, 4, Albany Court, Piccadilly, W.1.



Telegrams:  
"Wood, Agents, Wsdo,  
London."

## JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W. 1

Telephone No.:  
Mayfair 6341 (8 lines).

FOR PRIVATE SALE BY ORDER OF EXECUTORS.  
IN THE BEAUTIFUL BROADWAY DISTRICT  
*On the Borders of Worcestershire and Gloucestershire, eight miles from Evesham, eleven miles Moreton-in-Marsh.*  
**THE WORMINGTON GRANGE ESTATE**

Includes this exceptionally well-planned and easily run RESIDENCE containing about nineteen bed and dressing rooms, five bathrooms and well-arranged suite of reception rooms of good proportions. It is well-found in all its appointments; decorations throughout in pleasing style. All modern conveniences, including electric central heating, excellent water supply and modern sanitation.

### LOCAL OLD-WORLD GARDENS AND GROUNDS

with charming walks, and the feature is the LAKE of about FOUR-AND-A-HALF ACRES backed by flowering shrubs. There are wide spreading lawns, a swimming pool and HARD TENNIS COURT, Productive kitchen gardens. Excellent garage accommodation and six cottages, three first-rate farms and model home farmbuildings.



FAIR SHOOTING AND EXCELLENT HUNTING FACILITIES.

FOR PRIVATE SALE WITH IN ALL ABOUT 817 ACRES.

*N.B.—This Estate has been inspected by the Agents and is confidently recommended as being one of the best maintained Estates at present in the market. Photographs and Plan on application.*

Solicitors, Messrs. CORBETT, WHEELER and CORBETT, 49, Spring Gardens, Manchester. Land Agent, J. M. PYKE-NOTT, Estate Office, Dumbleton, near Evesham.

Agents, JOHN D. WOOD & Co., 23, Berkeley Square, London, W. 1.

## OXFORDSHIRE 450FT. UP AMONGST THE COTSWOLDS

### CHARMING COTSWOLD STONE RESIDENCE

thoroughly modernised and beautifully appointed, containing three reception rooms, complete offices, eighteen bed and dressing rooms, five fitted bathrooms, etc.: electric light, central heating, independent hot water supply.

LODGE, FIVE COTTAGES,  
STABLING, GARAGE.

THE ESTATE  
comprising

1,500 ACRES



IS FOR SALE AS A WHOLE OR DIVIDED, OR WOULD BE LET, FURNISHED, ON A SHORT OR LONG TERM WITH SHOOTING.

Inspected and recommended by JOHN D. WOOD & Co., 23, Berkeley Square, W. 1. (51,057.)

## NORTHAMPTONSHIRE

IN THE PYTCHLEY COUNTRY.

350ft. above sea level; approached by a long carriage drive.

THE PLEASING

### GEORGIAN CHARACTER RESIDENCE

overlooking gardens and park-like meadows, and containing

SIXTEEN BED AND DRESSING ROOMS, THREE BATHROOMS, THREE RECEPTION ROOMS, LOUNGE HALL, BILLIARD ROOM.

EXCELLENT STABLING, GARAGE, LODGE, EXTENSIVE OUTBUILDINGS AND PLEASURE AND KITCHEN GARDENS of about

FOUR ACRES

TO BE LET, FURNISHED

until May at moderate rental, or a tenancy of two or three years can be arranged, or Freehold Sold.

Recommended by JOHN D. WOOD & Co., 23, Berkeley Square, W. 1. (50,171.)

TO BE LET, FURNISHED.

## HIGH HAMPSHIRE

600ft. above sea level near Basingstoke and Alton.

WITH OR WITHOUT 2,000 ACRES OF GOOD SHOOTING

A STately PERIOD RESIDENCE

with

20 BEDROOMS, FOUR BATHROOMS, BILLIARD AND FOUR RECEPTION ROOMS.

CENTRAL HEATING. ELECTRIC LIGHT. COMPANY'S WATER.

BEAUTIFUL GROUNDS.

To be LET, Furnished, for a year or possibly longer at a very reasonable inclusive rent.

Strongly recommended by JOHN D. WOOD & Co., 23, Berkeley Square, W. 1. (60,125.)

## EXCELLENT HAMPSHIRE SPORTING ESTATE TO BE LET, OR WOULD BE SOLD

### RESIDENCE

facing south with exceptionally beautiful views, and containing:

BILLIARD AND FIVE RECEPTION ROOMS,

TWELVE PRINCIPAL BED AND DRESSING ROOMS, FIVE BATHROOMS.

### GARDENS

with two tennis courts and wall kitchen garden.

AMPLE STABLING.

GARAGE ACCOMMODATION AND COTTAGES.



### EXCELLENT SHOOTING

over about

1,600 ACRES

Fishing in a side stream of the Test.

After this season, will be included, about ONE-AND-A-HALF MILES OF FISHING IN THE TEST, BOTH BANKS, if required.

To be LET, Furnished, at a nominal rent, or would be SOLD.

Further particulars from the Agents, JOHN D. WOOD & Co., 23, Berkeley Square, W. 1. (Mayfair 6341.) (6652.)

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W. 1

**BOURNEMOUTH:**

JOHN FOX, F.A.I.  
ERNEST FOX, F.S.I., F.A.I.  
WILLIAM FOX, F.S.I., F.A.I.  
E. STODDART FOX, P.A.S.I., F.A.I.

## FOX & SONS

LAND AGENTS, BOURNEMOUTH.

**SOUTHAMPTON:**

ANTHONY B. FOX, F.S.I., F.A.I.  
Telegrams:  
"Homefinder." Bournemouth.

A PROPERTY OF GREAT CHARM. EARLY INSPECTION INVITED.  
NEAR BOURNEMOUTH



DELIGHTFUL PLEASURE GARDENS AND GROUNDS, including lawns, crazy-paved paths, herbaceous borders and flower beds, rose garden, productive kitchen garden, large paddock, the whole extending to an area of about **ELEVEN-AND-A-HALF ACRES.** **PRICE FOR THE WHOLE £3,900, FREEHOLD** (OR THE RESIDENCE AND ABOUT TWO-AND-A-HALF ACRES WOULD BE SOLD FOR £3,250). Inspected and recommended by the Agents, Messrs. FOX & SONS, Land Agents, Bournemouth.

Occupying a pleasant position away from main road traffic.  
Fitted with all modern comforts and conveniences.

TO BE SOLD,  
This artistic

**COUNTRY RESIDENCE.**

built a few years ago under architect's supervision and containing the following well-arranged accommodation: Four excellent bedrooms, two bathrooms, lounge, two reception rooms, complete domestic offices.

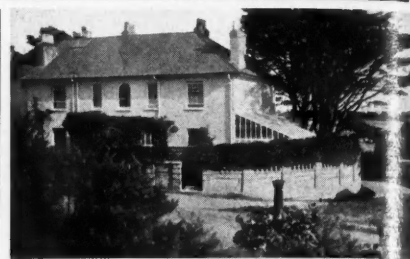
*Company's water.*

*Electric lighting plant.*

*Telephone.*

**LARGE GARAGE.**

Sheds. Greenhouse.

**MUDIFORD, HANTS**

OVERLOOKING THE HARBOUR.

Suitable for private occupation or a boarding house.

**AN ATTRACTIVE FREEHOLD GEORGIAN RESIDENCE**, containing eight bedrooms, two attics, two bathrooms, four reception rooms, sun parlour, kitchen and offices.

**GARAGE FOR FOUR CARS.**

**ALL MAIN SERVICES.**

**BARGAIN PRICE £2,500, FREEHOLD.**

(A near offer would be considered.)

FOX & SONS, Land Agents, Bournemouth.



IN THE PRETTY MODEL VILLAGE OF  
**IWERNE MINSTER, DORSET**  
**CHARMING FREEHOLD RESIDENCE.**  
known as "The Cottage," suitable for private occupation, tea gardens or hunting box. Five principal bedrooms, five attic rooms, bathroom, three reception rooms, offices. Electric light; double garage, stabling.

**CHARMING GROUNDS,**  
including tennis lawn, orchard, kitchen garden, etc., the whole covering an area of just over **ONE-AND-A-QUARTER ACRES.** Vacant possession on completion.  
To be sold by **AUCTION**, at Blandford, on February 8th, 1934 (unless previously Sold Privately).

Particulars may be obtained of the Solicitors, Messrs. PRESTON & REDMAN, Hinton Road, Bournemouth, or of Messrs. FOX & SONS, Auctioneers, Bournemouth.

Occupying a quiet and restful position.

TO BE SOLD,

This charming old-world

**FREEHOLD RESIDENCE**

with all modern conveniences.

Seven bedrooms, bathroom, three reception rooms, complete domestic offices.

**GARAGE. STABLING.**

*Electric light.*

*Company's water. Main drainage.*

**BEAUTIFULLY MATURED**

**GROUNDS,**

with croquet and tennis lawns, productive kitchen garden; the whole comprising about

**ONE-AND-A-HALF ACRES.**

**HAMPSHIRE COAST**

ONLY A FEW MINUTES' WALK FROM THE SEA SHORE.



**PRICE £2,700, FREEHOLD.**

Particulars of FOX & SONS, Land Agents, Bournemouth.

### NORTH HAMPSHIRE

UNDER ONE HOUR BY RAIL FROM LONDON.



FOX & SONS, Land Agents, Bournemouth.

**FOR SALE.**

the above very attractive modern **FREEHOLD RESIDENCE,**

built by the owner about eight years ago under the supervision of an architect.

Five bedrooms, bathroom, three reception rooms, hall, kitchen and offices.

**GARAGE FOR TWO CARS.**

Electric light. Gas. Radiators.

**THE GARDENS AND GROUNDS**

extend to about

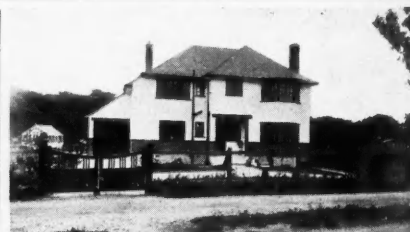
**ONE ACRE,**

and include tennis and other lawns, well-stocked garden, with a large number of fruit trees, herbaceous borders.

**VACANT POSSESSION ON**

**COMPLETION.**

**PRICE £2,800, FREEHOLD.**

**BARTON-ON-SEA, HANTS**

CLOSE TO THE BORDERS OF THE NEW FOREST.

TO BE SOLD,

**THIS ATTRACTIVE MODERN FREEHOLD RESIDENCE**, containing four bedrooms (three with hot and cold water supply), bathroom, three reception rooms, kitchen and offices.

**ALL MAIN SERVICES.**

Garden of about half-an-acre.

**PRICE £2,250, FREEHOLD.**

Particulars of FOX & SONS, Land Agents, Bournemouth.

**OF SPECIAL INTEREST TO YACHTSMEN.****SOUTH HAMPSHIRE**

Occupying a unique position with 700ft. frontage to the River Stour and commanding delightful views.

TO BE SOLD,

**THIS EXCEPTIONALLY ATTRACTIVE AND SUBSTANTIALLY BUILT FREEHOLD RESIDENCE**, containing seven bedrooms, boxroom, bathroom, two reception rooms, lounge hall, servants' sitting room, complete domestic offices.

**PRIVATE ELECTRIC LIGHTING PLANT.**

**MAIN WATER.**

Garages. Boat shed. Heated greenhouse.

**THE GROUNDS** are a particularly attractive feature of the Property and are well matured and include herbaceous borders, rose pergolas, small orchard, fruit and kitchen gardens, tennis and croquet lawns; the whole extending to an area of about

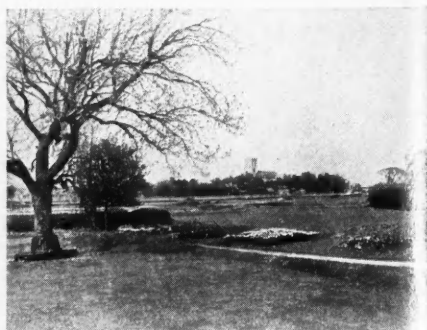
**TWO-AND-THREE-QUARTER ACRES.**

There are three boat docks, two for dinghies and one for small sailing yacht.

**BOATING. BATHING. FISHING.**

**PRICE £5,000, FREEHOLD, OR NEAR OFFER.**

Particulars of FOX & SONS, Land Agents, Bournemouth.



**FOX & SONS, BOURNEMOUTH (NINE OFFICES); AND SOUTHAMPTON**



Kens. 1490.

Telegrams:  
"Estate c/o Harrods, London."

## HARRODS

Surrey Office:  
West Byfleet.

## EAST DEVON, DORSET AND SOMERSET BORDERS

IN DELIGHTFUL COUNTRY, HIGH UP IN THE HILLS, COMMANDING MAGNIFICENT VIEWS.

LOGGIA,

3 RECEPTION ROOMS,  
6 BEDROOMS,  
2 BATHROOMS,

OFFICES, ETC.

CO.'S WATER (also wells).  
CENTRAL HEATING.  
CONSTANT HOT WATER.  
OWN ELECTRIC PLANT.  
SEPTIC TANK DRAINAGE.MODERN REPLICA OF AN  
OLD DEVON HOUSE.Outbuildings. Garage. Lodge.  
Farmhouse and farmery.BEAUTIFUL GARDENS.  
TENNIS LAWN. RICH PASTURE.IN ALL ABOUT 44 ACRES.  
FOR SALE, FREEHOLD

Full details from HARRODS LTD., 62-64, Brompton Road, London, S.W. 1.

## CHOICEST POSITION IN THE ISLE OF WIGHT

BEAUTIFUL SITUATION ON CLIFF; WONDERFUL CHANNEL VIEW TO THE NEEDLES AND EXTENDING TO PORTLAND BILL.

## ARTISTIC RESIDENCES,

designed in the style of a Swiss Chalet: South aspect.  
Hall, 3 reception, 7 bed and dressing, bath; garage,  
stabling, cottage.

Main drainage. Spring water supply.

## ATTRACTIVE PLEASURE GARDENS,

Ornamental trees and shrubs, lawns, terraces, kitchen  
garden, orchard, grass-covered slope to beach.

## IN ALL ABOUT 15 ACRES.

GOLF. HUNTING.  
TO BE LET, FURNISHED, FOR A TERM OF  
YEARS.  
VERY MODERATE RENTAL.

Inspected and strongly recommended by HARRODS LTD., 62-64, Brompton Road, London, S.W. 1.

## OXON

HUNTING WITH FOUR PACKS.

GOLF.

SHOOTING.

## HISTORICAL XVTH CENTURY STONE-BUILT MOATED RESIDENCE.

Mullioned windows, oak beams, open fireplaces.

## THIS OLD-WORLD GEM,

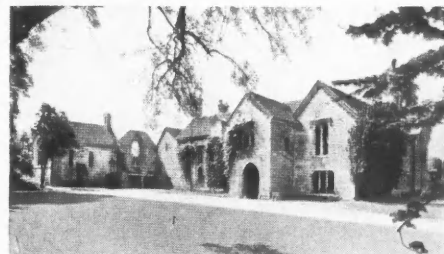
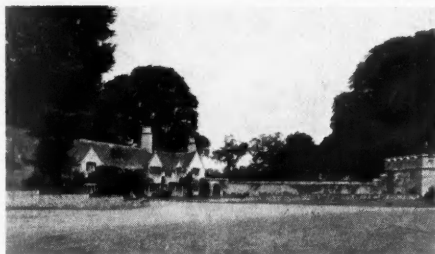
approached through picturesque gate house (forming  
2 lodges), along a drive.  
8 bed, 3 bath, drawing and dining rooms, lounge hall  
with fine oak staircase. Beautiful stone building,  
modernised and possessing billiard or music salon  
(54ft. by 16ft.), beamed ceiling, rafters.Co.'s electric light, gas and water; main drainage;  
Telephone. Constant hot water. Gravel soil.GARAGE for 2. STABLING for 7. BEAUTIFUL  
PRIVATE CHAPEL (Circa 1241), having a fine early  
English window. ENCHANTING PLEASURE  
GROUNDS, matured lawns, 2 hard courts, stone-  
flagged paths, rose and water gardens, meadowland:

## IN ALL 14 ACRES.

BORDERED ON ONE SIDE BY RIVER WITH LANDING STAGE.

FOR SALE, FREEHOLD

HARRODS LTD., 62-64, Brompton Road, London, S.W. 1.



## BUCKS AND OXON BORDERS.

## DAILY REACH OF TOWN

## FINE OLD GEORGIAN RESIDENCE.

Lounge hall, 4 reception, 6 principal bedrooms,  
day and night nurseries, staff rooms, 3 bathrooms.

## ALL ON TWO FLOORS.

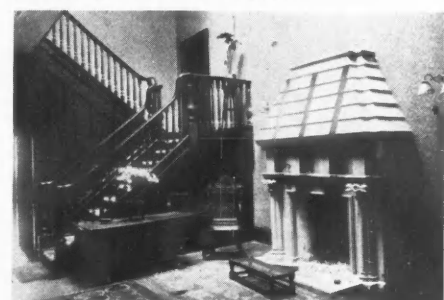
Electric light. Constant hot water.

BEAUTIFUL GROUND  
AND PASTURELAND.

## IN ALL ABOUT 15 ACRES.

2 LARGE GARAGES. STABLING for 5. BARN.

## FREEHOLD, £5,000

Strongly recommended by HARRODS LTD., 62-64,  
Brompton Road, London, S.W. 1.

## CLOSE TO OXSHOTT HEATH AND ESHER COMMON

230FT. UP. VIEWS TO BOX HILL  
AND RANMORE COMMON. SOUTH  
ASPECT.GOLF AT ST. GEORGE'S HILL (4 miles).  
EXCELLENT ORDER.

ABSOLUTELY UP-TO-DATE.

AN EXCEPTIONALLY  
DESIRABLE RESIDENCE,in a rural situation, 1 mile from village  
and coast route and 8 minutes' walk from  
buses.The House was designed by a well-known  
architect and embodies all labour-saving  
devices.Hall, 2 reception, 6 bed, 2 bath, dressing  
room.Electric light. Central heating.  
Co.'s gas and water. Main drainage.Garage for 2 cars (room over): useful  
outbuildings.SPLENDID GARDEN, with full-size  
tennis court, kitchen garden, 150 rhodo-  
dendrons, etc., of about 1 acre. Grassland  
of 1/2 acre, and about 1/2 acre wild garden:

## IN ALL ABOUT 2 ACRES.

PRICE, FREEHOLD, £4,100

FOR THE WHOLE, OR  
£3,500 WITH ABOUT 1 ACRE.HARRODS LTD., 62-64, Brompton Road,  
London, S.W. 1.

26, Dover Street, W.I.  
Regent 5681 (5 lines).

## FAREBROTHER ELLIS & CO. LONDON

CHARTERED SURVEYORS AND LAND AGENTS

29, Fleet Street, E.C.4.  
Central 9344 (4 lines).

### PARTICULARLY DRY and SUBSTANTIALLY BUILT



#### SHERRARDS WELWYN

Situated in an excellent residential district,  
just off the Great North Road.

350ft. above sea level on gravel soil.  
23 miles from London.



Hall, three reception rooms,  
billiard room, fourteen bed  
and dressing and two  
bathrooms.



Central heating, electric  
light; stabling.  
Three cottages,  
Garages.

#### TEN ACRES

FREEHOLD FOR SALE PRIVATELY, OR BY AUCTION LATER.

Full details from the Sole Agents, as above.

### EXTENSIVE VIEWS



#### LONDON UNDER 20 MILES

A DELIGHTFUL  
XVIII<sup>TH</sup> CENTURY HOUSE  
on a sandy hill.



Four reception, nine bedrooms (all large light rooms), three bathrooms; Company's electric light and water, central heating, septic tank drainage; stabling and garage with four flats; beautifully timbered grounds sloping to the south.

### TWENTY ACRES, PRICE 6,000 GUINEAS, or ELEVEN ACRES, PRICE £4,500

Full details from the Sole Agents, as above.

**PARSONS, WELCH & COWELL**  
ESTATE AGENTS,  
129, HIGH STREET, SEVENOAKS. (Telephone 36.)

#### A SEVENOAKS BARGAIN



WORTH IMMEDIATE INSPECTION.  
Lovely open position one mile from the station.

**A CHARMING MODERN RESIDENCE**, at an elevation of about 500ft. in a picked residential locality, and containing hall, cloakroom, three reception rooms, seven bedrooms, bathroom; all main services, radiators; excellent separate brick garage; the gardens are inexpensive to maintain and form an extremely PRETTY SETTING, ONE ACRE IN EXTENT. FOR SALE AT £2,950, FREEHOLD.—Further details of the Owner's Agents, as above.

**BRUTON, KNOWLES & CO.,**  
ESTATE AGENTS,  
SURVEYORS AND AUCTIONEERS,  
ALBION CHAMBERS, KING STREET,  
Telegrams: "Brutons, Gloucester." GLOUCESTER.  
Telephone No.: 2267 (2 lines).

**GLOS** (between Stroud and Nailsworth).—To be SOLD, most attractive stone-built RESIDENCE, on rising ground, with good views. Two reception, four principal and three secondary bedrooms, bathroom, etc.; electric light, gas and Company's water, main drainage; garage and stabling; grounds comprising lawns, etc., and paddocks; in all over three acres. Price £1,700.

Particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (H 368.)

**GLOS** (on the Cotswolds).—For SALE, small stone-built Cotswold RESIDENCE, standing about 350ft. above sea level, with south-east aspect, overlooking Painswick Valley. Hall, four reception, six beds, bathroom; garage, outbuildings; garden; electric light, Company's water and gas. Vacant possession. Price £1,250.

Apply BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (L 57.)

**ON THE COTSWOLDS**.—To be SOLD, a particularly attractive RESIDENTIAL PROPERTY, at the head of the beautiful Avening Valley. Golf course, under three miles distant. The district is excellent for hunting. Hall, three reception, twelve bed and dressing, two baths; electric light, central heating, good water supply; stabling, garage, cottage; about 22½ or 45 acres. Apply BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (071.)



#### HANBURY, NR. BURTON-ON-TRENT

**TO BE LET**, on long Lease, with immediate possession, an excellent COUNTRY RESIDENCE, known as "NEW LODGE," consisting of vestibule, hall, lounge, dining drawing and morning rooms, ten bedrooms, cloakroom, bathrooms and the usual offices, sewing room, storeroom and cellars; central heating, electric light; about 47 acres of grounds and grazing; good stabling, six loose box-walled kitchen garden; garages, three cottages, etc.—For particulars and orders to view either from BRETT & Co Solicitors, 24, Kennedy Street, Manchester; or THE SURVEYOR GENERAL OF THE DUCHY OF LANCASTER Lancaster Place, Strand, W.C.2.



Telephone  
Regent 2481 (2 lines).

## F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY PROPERTIES  
7, SACKVILLE STREET, PICCADILLY, W.1

Telegrams:  
"Merceral, London."

THE ATTENTION OF VENDORS IS DIRECTED TO OUR SPECIAL ANNOUNCEMENT IN THE "HOUSES WANTED" COLUMN

### A MINIATURE SHOW PLACE IN RURAL HERTS PERFECTLY RESTORED OLD MILL HOUSE IN EXQUISITE GARDENS WITH STREAMS AND WATERFALL. NEAR KINGS LANGLEY AND BERKHAMSTED. 30 MINUTES LONDON.



This unique and remarkably attractive PROPERTY is one of the most fascinating homes imaginable. Full of character and charm, beautifully equipped throughout and architecturally most picturesque. Secluded position in old-world village. Every modern convenience, and planned on labour-saving lines. Oak-panelled dining room, handsome drawing room 26ft. long, model offices, seven-eight bed and dressing rooms, three bathrooms.

Central heating.

Co.'s electric light, gas and water. Main drainage.

GARAGE FOR FOUR CARS.



TWO ACRES. FREEHOLD. £4,950. ABOUT HALF ITS ORIGINAL COST.  
Agents, F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

### AN EXCEPTIONAL HOUSE IN A BEAUTIFUL POSITION SUSSEX HIGHLANDS. OVERLOOKING ASHDOWN FOREST 150 YARDS FROM FIRST-CLASS GOLF COURSE.

600 FT. UP. WELL SHELTERED.  
SUNNY ASPECT. FINE VIEWS.

Surrounded by lovely open country, close to extensive commons and within easy reach of the coast. London 40 miles. CONVENIENTLY PLANNED HOUSE with a perfectly appointed and spacious interior. Luxurious fittings and a most artistic scheme of internal decoration. Approached by a pretty drive with lodge entrance, and in such excellent condition that no further expenditure is required.

LOUNGE HALL,  
THREE LARGE RECEPTION ROOMS.  
TEN BED AND DRESSING ROOMS.  
THREE WELL-EQUIPPED BATHROOMS.



Parquet floors. Central heating.

CO.'S ELECTRIC LIGHT, GAS AND WATER.

MAIN DRAINAGE.

GARAGE, CHAUFFEUR'S FLAT, ETC.

Surrounded by exquisite gardens and grounds with ornamental lawns, well-stocked flower beds and wide herbaceous borders, most attractive wilderness garden with delightful shady walks.

FINE TENNIS COURT OR BOWLING GREEN.

FOUR ACRES. FREEHOLD. FOR SALE AT A BARGAIN PRICE  
Agents, F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

### DELIGHTFUL SYLVAN SETTING

HANTS AND SURREY BORDERS  
PINE AND HEATHER COUNTRY. 42 MILES LONDON.  
500 FT. UP ON GREENSAND SOIL.



An exceptionally attractive labour-saving HOUSE designed by architect. Three reception, six bedrooms, tiled bathroom.

Radiators.

Running water in bedrooms.

MAIN ELECTRICITY,

GAS AND WATER.

Spacious and well-planned accommodation.

Quiet and secluded position amidst lovely scenery. Two garages. Woodland gardens of natural charm.

ONE-AND-A-HALF ACRES. £3,500 FREEHOLD

Agents, F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

### CLOSE TO EAST GRINSTEAD

A RECOMMENDABLE PROPERTY.  
SURREY AND SUSSEX BORDERS



A most delightful HOUSE, pleasing to the eye externally and equally charming inside. Lounge hall, three reception (all of ample size), eight bedrooms, two tiled bathrooms.

CENTRAL HEATING.

MAIN ELECTRIC LIGHT, GAS AND WATER.

GARAGE.

A pretty stream borders the grounds, which include tennis court, are beautifully landscaped and a strongly appealing feature. There is also an excellent six-roomed garage.

500 FREEHOLD, WITH THREE-AND-A-HALF ACRES

Sole Agents, F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

### A SUSSEX BARGAIN

OVERLOOKING GOLF COURSE.  
300 FT. UP. WELL SHELTERED. SOUTH ASPECT.  
FOURTEEN ACRES. £3,500.

High and bracing situation with beautiful panoramic views extending for many miles. Easy motor drive of Tunbridge Wells, Lewes, Brighton and Eastbourne.

Picturesque HOUSE with spacious and sunny rooms; three reception rooms, study, eight bed and dressing rooms, bathroom. Central heating. Own lighting plant. Two garages.



Most attractive and well-timbered pleasure grounds, winding drive, ornamental lawns and grass tennis court, two enclosures of rich meadowland and two spinneys. Freehold. Just in the market and in very good order.

OPEN TO OFFER

Agents, F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

### ATTRACTIVE AT £2,850 FREEHOLD

SURREY DOWNS. EIGHTEEN MILES LONDON  
A BRIGHT, CHEERFUL AND COMFORTABLE HOUSE.

In extremely good order. No "dark corners." High situation half-mile station.

Three reception, seven bedrooms, two tiled bathrooms.

MAIN DRAINAGE.

CO.'S ELECTRICITY,

GAS AND WATER.

LARGE GARAGE.



Tennis court, amply timbered and well-ordered garden. This is a particularly well-kept Property, occupying a quiet situation where there is no "through traffic." Good society and golf near.

FOR SALE WITH THREE-QUARTERS OF AN ACRE

Agents, F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

## F. D. IBBETT & CO. AND MOSELY, CARD & CO.

125, HIGH STREET, SEVENOAKS, KENT  
TELEPHONE: SEVENOAKS 147

STATION ROAD EAST, OXTED, SURREY  
TELEPHONE: OXTED 240

45, HIGH STREET, REIGATE, SURREY  
TELEPHONE: REIGATE 938



### ON WILDERNESSE GOLF COURSE

*An exquisite small Residence in a perfect position.*

**SEVENOAKS.**—This delightful brick and stone-built RESIDENCE, commanding most pleasant open views, 5 Bedrooms, Bathroom, 2 Reception Rooms (one 20ft. 6in. by 18ft.), Usual Offices; All Main Services, Central Heating; Garage and Outbuildings; delightful Garden three-quarters of an acre.

FREEHOLD £4,000.

Owner's Agents, F. D. IBBETT & CO. (Tel. 147), and at Oxted and Reigate.



### CHARMING MODERN HOUSE

*Between Limpsfield Common and Tandridge.*

Hall, 2 Reception Rooms, 4 Bedrooms, Bathroom, etc.

All Main Services.

CAPITAL GARAGE.

DELIGHTFUL GARDENS OF 1 ACRE.

PRICE SUBSTANTIALLY REDUCED.

Highly recommended by F. D. IBBETT & CO., OXTED, SURREY (phone 240), and at Sevenoaks and Reigate.



### CHOICE MODERN RESIDENCE WITH BEAUTIFUL VIEWS

*IN ESSENTIALLY RURAL AND BRILLIANT SITUATION.*

containing 5 Bedrooms, 2 Bathrooms, 3 Reception Rooms and Lounge Hall, Tiled Loggia. All Modern Conveniences.

IN EXCELLENT ORDER THROUGHOUT. DOUBLE GARAGE. 1 ACRE, WITH TERRACE COURT.

1 MILE ELECTRIC TRAIN SERVICE. MODERATE PRICE FOR QUICK SALE.

Owner's Agents, MOSELY, CARD & CO., Reigate (Tel. : 938), and at Oxted and Sevenoaks.

BY ORDER OF THE TRUSTEES.

TO BE SOLD

AN ATTRACTIVE RESIDENTIAL FREEHOLD ESTATE

### LYDHURST, WARNINGLID



of approximately 215 ACRES. situate six miles from Haywards Heath and seven miles from Horsham and about 400FT. ABOVE SEA LEVEL, with beautiful views over the surrounding district. Easy communication with Haywards Heath and Horsham.

THE ESTATE IS WELL WOODED,

with large and well-stocked rose, kitchen and walled gardens, greenhouses and tennis courts.

THE MANSION

FACES SOUTH

and comprises:

FIVE RECEPTION ROOMS AND BILLIARD ROOM.

ELEVEN BED AND DRESSING ROOMS,

SIX SERVANTS' BEDROOMS,

BATHROOMS.

LARGE GARAGES AND OUTBUILDINGS.

ELECTRIC LIGHT AND COMPANY'S WATER LAID ON.

In addition there are on the Estate,

SEVENTEEN COTTAGES, A BOTHY AND A SMALL HOME FARM INCLUDING DAIRY.

No Dealers or Agents.

ELKIN, HENRIQUES & HARFORD,

35, QUEEN VICTORIA STREET, LONDON, E.C., SOLICITORS FOR THE TRUSTEES.

For further illustrations, see last week's issue of "Country Life," page xcii.



ESTATE OFFICES,  
RUGBY.  
18, BENNETT'S HILL,  
BIRMINGHAM.

## JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES'S PLACE,  
LONDON, S.W.1.

140, HIGH ST., OXFORD.  
AND CHIPPING NORTON.

### WEST SUSSEX

A FEW MILES FROM MIDHURST.

Overlooking lovely unspoiled country: about 500ft. above sea level, southern aspect outside small village; motor bus service.



**FOR SALE WITH 5 OR 131 ACRES.** this delightful modern COUNTRY RESIDENCE in first-rate order. It would be sold with the grounds and an adjoining meadow or as a whole, comprising two farms and a splendid belt of woodland. The entire Estate would form an IDEAL SMALL SPORTING PROPERTY. Central hall and three sitting rooms, nine bedrooms, two dressing rooms and bathrooms; central heating throughout; servants' hall and garages, etc.; delightful gardens and grounds.—Inspected and recommended by Owner's Agents, JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 13,408.)

### BUCKS

In a first-class situation for hunting, but only an hour by express from London.



**THIS MOST ATTRACTIVE AND COMFORTABLE COUNTRY RESIDENCE** (portion dating from XVIIIth century), situated about 800ft. above sea level, having south and west aspects and beautiful views over the surrounding country, which is quite rural and unspoiled; right away from roads. The Property is in practically perfect order throughout. Four sitting rooms, ten bedrooms (each with lavatory basins), dressing room, four bathrooms; electric light, central heating, main water (laid on specially several years ago at great cost from a point four miles distant), drainage (remodelled in 1924); splendid stabling for seven hunters, for three cars with pit, farmbuildings, five cottages; 67 ACRES. PRICE £8,500, FREEHOLD (offers considered).—Inspected and recommended by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 11,020.)



Telephone :  
Grosvenor 3231 (3 lines).

## COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,  
GROSVENOR SQUARE, W. 1.

INVESTMENT NET INCOME £2,400 AGRICULTURAL ESTATE 2,700 ACRES  
MODERATE-SIZED RESIDENCE PARK OLD-WORLD GARDENS

HOME FARM IN HAND, EQUIPPED WITH RANGE OF BUILDINGS FOR A PEDIGREE HERD.

THE SHOOTING OVER THE ESTATE AFFORDS FIRST-CLASS SPORT. WELL-PLACED COVERTS. 190 ACRES WOODLANDS.

Thirteen other farms, small holdings, numerous cottages.

PRICE £35,000 TO INCLUDE THE TIMBER ESTIMATED TO BE WORTH £5,000

Particulars of Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, London, W. 1.

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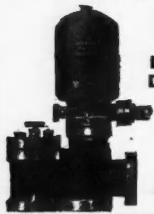
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## PROSPECTS of PEDIGREE STOCK

**PREMIUMS FOR THOROUGHbred STALLIONS.**—Sixty premiums of the value of £100 and eight super-premiums of an additional £25 will be awarded to thoroughbred stallions at the Thoroughbred and Hunter Show of the Hunters' Improvement and National Light Horse Breeding Society on February 27th, 28th and March 1st at the Royal Agricultural Hall, London. These premiums will be for thoroughbred stallions to travel prescribed districts in England, Scotland and Wales. The stallions must not be over twenty years or under four years old, and will have to serve half-bred mares at a fee of £2. Entries must be made before February 2nd to the Hunters' Improvement Society at 12, Hanover Square, London, W.1. Lord Digby, at the meeting of the Stallion Committee, proposed that the above-mentioned premiums should be offered for the benefit of light horse breeders, as he had received an intimation that, in response to his urgent appeal for financial assistance, the Racecourse Betting Control Board, having regard to the objects for which they were constituted by the Act of Parliament, had agreed to make a grant of £2,000 towards the award of premiums for thoroughbred stallions in 1934 for light horse breeding.

**RACING FOR A BRITISH FARM RECORD.**—Breeding cattle for heavy milk yields has been so successfully practised during recent years that the difference between the best and the average dairy animals is almost incredible. The average annual milk yield in this country is about 500 gallons, or just over 2 tons, per cow. The record British milk yield by one cow is 3,612 gallons in 365 days, given by a British Friesian bred in Scotland. For some time, two remarkable British Friesian cows have been striving for the record total output of milk during a lifetime. This record was held for several years by the British Friesian cow, Terling Ivory 8th, that produced 15,086 gallons, or over 67 1/2 tons, of milk in her career. Two cows broke that record, and, as both are still living and working, their final production figures cannot yet be stated. One, Eccleshall May Queen, owned by V. E. Vickers of Staffordshire, has given to date 17,605 gallons, or more than 7 1/2 tons, since her first calving on April 22nd, 1921. Eccleshall May Queen will be fifteen years old next May. Her great rival is Sudbourne Flossiewijk, owned by Miss E. Martin Smith of Yorkshire. Flossiewijk, which is one year younger than May Queen, has produced 17,186 gallons, or over 7 1/2 tons. She will be fourteen years old next September. At the moment the advantage is with the senior matron, that was bred by Mr. Vickers from an inexpensive heifer purchased by chance. Since April, 1921, May Queen, and her thirteen female descendants bred by Mr. Vickers, have produced for their owner 56,550 gallons, or 252 tons of milk.

**DAIRY SHORTHORN COMPETITION ATTRACTS RECORD ENTRY.**—Highest Yields Ever Recorded in Shirley Cup Contests.—The eighth annual competition for the five 100-gallon gold cups first offered by the D.S.A. in 1926 at the instigation of the late Mr. J. L. Shirley, the President for that year, drew a record entry. Nearly 240 entries were received for the contest, which closed on December 31st, and 214 entrants proved to have complied with the conditions and were awarded diplomas for breeding three living calves at separate calvings and producing at least 27,000lb. of milk in the three years ending October 1st, 1933. A 2,000-gallon Average.—For the first time in the history of the competition, an average exceeding 20,000lb. of milk for the three years was returned. The record average of 20,082lb. for the three years was achieved by Violet in the herd of Messrs. S. E. Howse and Sons, Elms Farm, Botley, Oxford, whose herd recently won the principal prizes in the B.O. and C.M. Ltd. competitions against all breeds. Violet, which now wins the Midland Area Gold Cup, has twice previously been successful in the Southern Area of the competition. She was born in 1922, and her yields for the last five recording

years are as follows: 1928-29, 13,149lb.; 1929-30, 18,971lb.; 1930-31, 18,981lb.; 1931-32, 19,644lb.; and 1932-33, 21,621 1/2lb., calving each year in March or April. Her best daily record is 104 1/2lb. The Best Herds.—Special awards are made in respect of the herds gaining the largest numbers of diplomas, and the distinction of making the greatest number of entries falls to one of the oldest and best known herds of the breed, that of Messrs. J. and H. Robinson at Iford, Lewes. Seventeen cows in the Iford herd, which has a history going back for more than forty years, obtained diplomas, and a number of others only just failed to qualify by calving a few days outside the stipulated intervals of 425 days. Of the Iford herd group, eight cows gave over 30,000lb. in the three years, and Iford Laura 42nd averaged 13,002lb. Another herd, that of Messrs. Tupper at Pulborough, produced the next largest number of diploma winners—thirteen. President-elect Wins a Prize.—A special prize winner in the Northern Area is the President-elect of the Dairy Shorthorn Association, Mr. Thomas Stuart, New Hall, Sowerby, St. Michael's, Preston, who has five diploma winners. Mr. W. H. Vigus, Revels Croft, Bengoe, Herts, has six diploma winners entered in the Eastern Counties section, averaging 10,835lb., and including Sweet Violet 5th, a winner at Tring and Hatfield Shows, that has given over 42,000lb. of milk in the three years. In the Western Counties, Mr. H. Uphill of Haverfordwest wins a special prize for seven diploma winners; while in the Midlands where competition was particularly keen, five herds were rivals for the group prize. Mr. J. H. Steele wins here with five cows that averaged 11,210lb. *Numbers Increased, Yields Improved.*—In view of the dry season, decreases might have been anticipated both in numbers of cows competing and in the yields, but as the following summary shows, the reverse was the case: 3 cows gave over 50,000lb.; 5 cows gave between 45,000lb. and 50,000lb.; 22 cows gave between 39,000lb. and 45,000lb.; 19 cows gave between 36,000lb. and 39,000lb.; 93 cows gave between 30,000lb. and 36,000lb.; and 72 cows gave between 27,000lb. and 30,000lb. In the previous contest, which was a record one, 202 animals gained diplomas, and no cow gave as much as 50,000lb. in the three years; 142 cows gave over 30,000lb. compared with 137 in the previous competition.

**SHREWSBURY STORE CATTLE SALES.**—Alfred Mansell and Co. held their first store cattle sale of the year on Friday, January 5th, at Shrewsbury, which was a great success, as there were many buyers, and a good clearance was made. Although they were unable to get any Irish cattle through in time, they had a very good show of about 500 home-bred bullocks and heifers, the greater portion of which showed breeding and quality, and it was generally admitted to be one of the best lots of cattle offered in any market during the winter months for some time. These were all from the surrounding districts. The following are some of the prices: Hereford and Hereford cross bullocks—£18 5s., £17 15s., £17 5s., £16 12s. 6d., £16 15s. 17s. 6d., £15 10s., £15 5s., £14 15s., £14 12s. 6d., £14 5s., £14 12s. 6d., £11 15s., £11 5s., £10 17s. 6d., Hereford and Hereford cross heifers—£17 15s. 2s. 6d., £14 15s., £14 7s. 6d., £13 15s., £12 17s. 6d., £12 5s., £9 7s. 6d. Shorthorn bullocks—£16 14s. 2s. 6d., £13 10s., £12 5s., £12 10s. 17s. 6d. Shorthorn heifers—£12 11s. 12s. 6d., £11 10s. 10s. Welsh runts—£16.

**LICENSING OF BULLS.**—The Minister of Agriculture and Fisheries has, by an Order dated November 30th, 1933, appointed August 1st, 1934, as the day on which the Improvement of Live Stock (Licensing of Bulls) Act, 1931, will be brought into force in England and Wales. Full particulars as to the age at which bulls will have to be licensed and the procedure for obtaining licenses will be made available to farmers and others interested in ample time before the Act comes into force.

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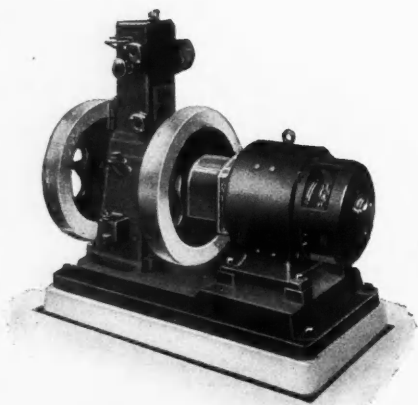
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# COUNTRY LIFE

VOL. LXXV.—No. 1932.

SATURDAY, JANUARY 27th, 1934.

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*Lenare*

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## "THE ENDLESS ADVENTURE"

IT is not often that a University is treated to a Rectorial address of such topical interest and wide scope as that delivered to Aberdeen University last week by the Minister of Agriculture. Mr. Elliot spoke of the "endless adventure" of government as it appeared in our time. He maintained that, owing to the discoveries of science and the development of nationalism all over the world, the old system under which the interdependence of the nations of the world, that, last century, we took so much for granted, was ceasing more and more to be a fact. The result was that attempts at world regulation from the economic point of view were everywhere breaking down. The Supreme Economic Council had ceased to exist, the World Economic Conference was in abeyance, and even our own Empire Marketing Board had come to an end. The only way to tackle the world's economic problems to-day was to begin at the other end. The world was not easily or quickly organised, and we must start by understanding and working our national organisations first and then proceed to the organisation of groups of States. As far as Britain is concerned, she can, fortunately, go ahead on both lines. As we have all realised, the present Government is very seriously proceeding with the business of organising industry, and particularly with that of organising agriculture. We have also many economic problems in common with the other States of the British Commonwealth of Nations, and the need for a general examination of them has long been felt. Ottawa has shown that a great deal, if not all we expected, can be done in consultation, and now Mr. Stanley Bruce has suggested that there should be a full-time Economic Committee of the Empire at work on the very difficult problems involved. The

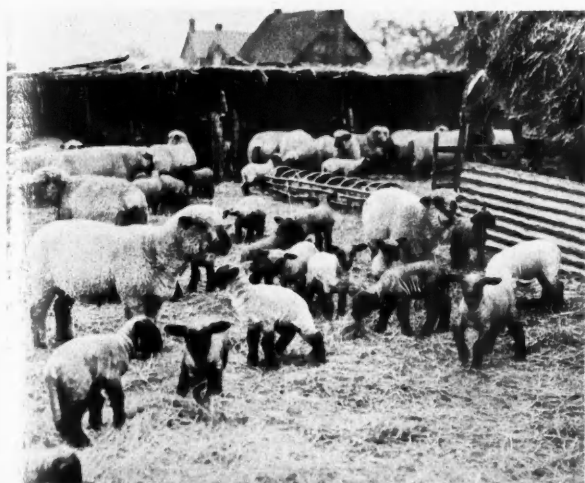
untimely collapse of the Empire Marketing Board need not be considered a bar to further endeavour.

In the matter of British agriculture, Mr. Elliot was all for self-government in industry. The problem of the new citizenship, he said, was that of reconciling those two, who were yet one, the producers and the consumers; the industrial and the political aspects of the nation, "which could no more be separated than the front and the back of a man's head." Obviously a policy which neglects the interests of the citizen, either in his producing or in his consuming capacity, is foredoomed to failure, and it is one of the best features of our present agricultural administration that it keeps both aspects well in view. Unreasonable appeals for protection or cutting down imports in order to raise prices for the producer must be resisted just as firmly as similar appeals for a free breakfast table for the consumer. It is only on such lines that the producers will force themselves to discover ways by which they can make their own profits without injuring the consumer. The various branches of the agricultural industry which are at present being reorganised, and some others which are not, have already discovered how much can be done to cut down costs of production and distribution, how quality can be improved and the appeal to the consumer increased by proper grading and marketing. Most of these questions, however, involve not only the producer and the consumer, but the distributor, in all his many aspects as dealer, carrier, wholesaler and retail shopkeeper, and this is where much of the trouble comes in. A Hampshire farmer writes in our Correspondence pages this week that he fears that the dealers will "do Mr. Elliot down"; and, though we believe that, if he is really backed by the farmers, Mr. Elliot will emerge triumphant, there is a very big problem here to be solved. Last week a deputation waited on the President of the Board of Trade to urge that import duties on dairy products should be raised so as to provide British manufacturers and distributors with a better market. Yet Sir Edward Griggs's Milk Reorganisation Commission reported that too great a share of the profits already went to the distributive side of the trade, and since then the "great distributive firms" have done nothing at all to avail themselves, in the general interest, of the machinery provided by the Marketing Acts.

The poultry and egg trade provides another very interesting example of the problems to be solved. Before long the home production of eggs will be at its peak, and Lord Linlithgow's Committee may be expected to make recommendations for the regulation of the trade. The National Farmers' Union and the National Poultry Council have already made representations to the Committee, asking for emergency restrictions to operate from February to July, when the Reorganisation Commission is due to report. This is, of course, a matter of the greatest importance to English farming. The home poultry industry has increased enormously since the War, and the last official returns show that the total number of fowls last year on holdings of an acre or more was over 60 millions, as against 25 millions in 1921. During this period general farmers have taken up commercial egg production on the large scale and are now responsible for a very large proportion indeed of the hen population. They have succeeded beyond their expectations; they have kept their costs of egg production at an extremely low level, and have had recourse to the National Mark stations for grading and packing, with the best possible results, and they have had the benefit of the tariff on foreign eggs which bears most heavily on them when prices are low. Still, there is little doubt that at present the situation justifies further measures to relieve the market of excessive foreign supplies. On the other hand, the quality of English eggs sold in local market or handled by higglers is still uncertain, and it is necessary to remember that the foreign rivals of the British poultry farmer have brought their industry to a fine art. Unless British producers are prepared to concentrate on quality and learn from their competitors, they have still an uphill struggle before them.

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## COUNTRY • NOTES •

### BRIGHTON IS AS BRIGHTON DOES

**B**RIGHTON'S impending decision to withdraw from the Brighton, Hove and District Joint Town-planning Advisory Committee is a serious blow to the cause of keeping not only England but local government clean. Allusion was made last week to the point at issue: the leasing by the Brighton Corporation of land adjoining the Devil's Dyke for a race track, notwithstanding that the Corporation originally bought the land "in order to preserve the beauty of the Downs," and agreed, as a member of the Town-planning Committee, that no buildings should be permitted in its jurisdiction above the 300ft. level which includes this hill. In the same spirit other local authorities and landowners agreed to similar reservations that might well be financially disagreeable to them. Now this "enlightened" municipality, having contracted to do something for the national advantage, not only goes back on its word, but proposes to withdraw its support from the whole movement to leave inviolate the more famous and beautiful scenery of Britain. It is hard to know which aspect of this sorry exhibition is the more deplorable: the corporate irresponsibility it displays, the example it sets to less historic municipalities, or the implied attitude to natural and national amenities. The excuses put forward are that the Joint Advisory Committee has delayed procuring executive powers (an ingenious reason, considering that had they been so, withdrawal would have been a legal offence), and that a concrete track and Tudoresque garages will not affect the scenery. It can only be said that the excuses correspond in character to the offence.

### LIGHT HORSE BREEDING

**D**URING the last three years, which have seen the Government grant dwindle from some £30,000 a year to £8,000 and finally to nothing, the position of the light horse breeding industry has become increasingly serious. It is welcome news, therefore, that the Racecourse Betting Control Board, in view of those obligations to horse breeding defined in its charter, has made a contribution of £2,000 (from the proceeds of the Totalisator) towards the premiums for thoroughbred stallions at the Hunter Show six weeks hence. But the total sum required for premiums, even on the reduced scale arranged for this year, is over £6,000. Last year the Hunters' Improvement Society drew heavily on its reserve fund, and it cannot repeat that gesture indefinitely. The difference—and much more—ought to be supplied by the Government. It is to be hoped that this new support from the Betting Control Board does not mean that the Government will have one more lame excuse for transferring its responsibility to other shoulders. It is encouraging, at any rate, to find the racecourse helping the hunting field in this direction, at a time when fox hunting and steeplechasing are threatening open warfare.

### POINT-TO-POINTS

**N**OTHING can be decided in the vexed question of point-to-point control till next May, when the next meeting of the National Hunt Committee is held, so it is to be hoped that Lord Stalbridge's advice will be taken and hasty judgments suspended until the new rules are published. Among the farmers and the other supporters of Hunts for whose entertainment Hunt point-to-points are primarily held, few regrets would probably be felt if the open nomination races, which are the real bone of contention, were more strictly regulated. On this point the National Hunt Committee will meet with general support. Restriction of this semi-professional class of race, in which some Hunts have competed against one another in order to show exciting sport, may have an adverse effect on the gate receipts, but would restore point-to-points to their original character. On the other hand, the Masters of Fox Hounds Association is, not unnaturally, jealous for its authority to control point-to-points, in which it possesses a valuable asset. But the meetings need suffer no loss of entertainment from their agreeing to observe certain rules common to all. The fact of the matter is that, as in so many other departments of life, the ease of modern transport has somewhat altered the conditions that originally prevailed, and, in the interests of true sportsmanship, some readjustment of rules has become desirable. Let both parties confer in the friendly spirit that has always animated the Chase—whether of foxes or steeples!

### LORD HALIFAX

**I**T was the unceasing effort of Lord Halifax throughout his long and devoted life to bring about the reunion of Christendom, and particularly the reunion of the Church of England with the historic Western Church which finds its centre in Rome. He never wavered from his faith in a world of shifting values, and though those who could follow him entirely in doctrine and teaching may have been comparatively few, by the sheer example of his life he had an influence on religious thought in England such as no other layman probably has ever had. Apart from this, he served his country in many ways. He was a politician of ability in his early days, serving as Secretary for India in a sphere where his son, Lord Irwin, was subsequently to make himself illustrious. He was a fast friend of King Edward, a soldier, and a host whose hospitality and capacity for kindness were unbounded. He was the most courteous of great gentlemen, as the Archbishop of York has said, and the most genial of companions.

### TO A COUNTRY FRIEND

I think of you awakened by the sun  
Pointing a golden finger mockingly  
From where the leaves are falling one by one,  
As Autumn's secret hand shakes at the tree;  
Sometimes my vision shows you where the boughs  
Are bright with scarlet haw and burnished sloe,  
Or walking through dew'd meadows where the cows  
Loom hazily against a pastel glow.

And when the dusk creeps up from stack and byre  
And twilight winds sing dirges for the year,  
I see you kneeling at your cottage fire,  
The hiss of log and kettle in your ear,  
Till, through the fruit-sweet air, white moonrays spread  
The window's lattice on your sleeping head.

TREVOR BLAKEMORE.

### HIGHWAY MASSACRE

**T**WO hundred and sixteen thousand injured, and over seven thousand killed: this is not the casualty list of a catastrophic earthquake or of a major battle on the Western Front, but the year's toll of the road in our civilised country, and due, in the great majority of cases, to carelessness on the part of somebody. It is the evasiveness of this cause that makes remedial action so difficult, and, without detailed information on the nature and locality of the accidents, it is obviously no use to theorise. A few figures, however, have been published. The London City Police district shows a decrease from last year, as do Edinburgh and Glasgow, Surrey, Wiltshire, parts of Wales, and the whole of Scotland. One of the biggest increases

(over 11 per cent.) occurred in the London Metropolitan Police area, compared to only 3.8 per cent. in Birmingham, the most lethal of the provincial cities. A study of the conditions prevailing in areas of marked decrease or increase will, no doubt, guide the Minister of Transport towards his forthcoming action. Nothing, it is agreed, would be gained by reimposing a general speed limit; but local limits, such as that in force in Oxford, appear both likely and desirable for villages and proved danger spots. If decreed, there must be police to enforce them, while the knowledge that careless driving as well as accidents will be severely penalised would undoubtedly have a sobering effect on the type of driver most often at fault. More footpaths along main country roads, and compulsion to use them, together with enforced crossing places in cities, would help to deal with the pedestrian contribution.

#### MORE ABOUT THE BARN OWL

IN October last we commented on a census conducted by Mr. G. B. Blaker and the members of the Royal Society for the Protection of Birds, showing a disquieting decrease in the number of barn owls. Mr. Blaker has now published some further results of his census, and "interference by man" is, in one shape or other, the chief cause; but it is cheering to know that neither the farmers nor the gamekeepers are mainly to blame. A few stand in the old bad ways, but most of them have come to appreciate the fact that the barn owl is a valuable check on smaller vermin; one farmer describes the white owls on his farm as better than half a dozen cats for the rats and mice. The real villain of the piece, it appears, is the irresponsible person with a gun who neither knows nor cares anything about the country or natural history. It is rather amusing to find the Ecclesiastical Commissioners as most well-meaning villains. They have to wire church towers and belfries against destructive jackdaws, and so "molest the ancient solitary reign" of the barn owl in the traditional "ivy-mantled tower." Thereupon the poor evicted barn owl has sometimes to go and nest in a wood; but there his intrusion is resented by the tawny owl, who, being bolder and more pugnacious, gets the best of the ensuing fight. Another possible cause of decrease is poison. A rat feeling the effects of poison falls an easy victim to the barn owl, who thereupon falls a victim to its own laudable action in destroying the rat.

#### THE BATTLE OF CARDIFF

THE new broom of the Welsh Selection Committee seems to have swept rather too clean, for the fifteen of their choice, with thirteen new Internationals in it, came down with a very decided bump at Cardiff. Those of us who listened to the match on the wireless could probably tell the secret of England's victory and Wales's failure almost as well as those who saw the match with their own eyes. It was comprised in the words repeated with nearly every scrummage: "England's got the ball—Gadney to Elliot." In short, the English forwards had all the best of it, so that their backs had plenty of chances of which they availed themselves, with at any rate moderate success. The local pride of Wales suffered, no doubt, a severe shock, but there was probably the consolation of "I told you so." The selectors had chosen a number of players from Oxford and Cambridge, and others who played for English or Scottish clubs. This, it may be said, was not the way in which the sides of the great years were composed, and for the next match it is likely that more bricks will have to be made with local straw.

#### MR. FRY ON ENGLISH PAINTING

THE Exhibition at Burlington House has revived once again those inevitable rivalries and comparisons between Reynolds and Gainsborough, Turner and Constable, Cotman and Crome. In the two very interesting lectures which Professor Roger Fry gave to members of the National Arts Collections Fund last week he devoted much of his time to a consideration of these six painters, and it was the second in each pair—Gainsborough, Constable and Crome—that he found in favour of against his *vis-à-vis*. Mr. Fry's approach to painting is now well known after the series of lectures he has given in connection with the Burlington House exhibitions. He takes his

stand beside the great European tradition as successively developed by the unassailable masters—Raphael, Titian, Rubens, and the French impressionists. In his view, the history of European painting presents itself as a series of æsthetic discoveries; the great painters are the great innovators; and among their number the only Englishman who ranks as a great innovator is Constable. Few people, as Mr. Kenneth Clarke remarked on Saturday, are able to judge works of art with Mr. Fry's "severity of logic"; most of us have our "soft spots." And Mr. Fry so far relaxed as to show a "soft spot" for Lawrence, who has been unduly depreciated of late, and others for Morland, Etty and Wilkie. So the barometers of our artists' reputations go up and down, changing almost as frequently as our English weather.

#### GOLF BEFORE AND AFTER LUNCH

THE aphorism that golf is a funny game is generally attributed to Harry Vardon, but much the same remark was probably made by the first man who ever tried to hit a ball with a crooked stick. At any rate, the eternal truth of it was well illustrated on Saturday by the match between Oxford and West Hill. The match was twelve aside, and West Hill began by winning all six of the four-somes. Undismayed by this apparently appalling millstone round their necks, Oxford won eleven out of the twelve singles in the afternoon, halved the remaining one, and won on the whole day with ease. The first and rash inference to draw is that the men of West Hill lunched in too otiose a frame of mind and never recovered from it; but a more probable and polite explanation is that Oxford had had to get up early and make a considerable journey on an unpleasantly cold morning. It was also after they had thawed and learnt something more about the course that they showed themselves in their true colours. However it was achieved, it was a capital performance, and it is noticeable that, whereas a few years ago the strong clubs around London used regularly to beat the Universities, they by no means always do so now. On the same day Cambridge beat St. George's Hill very comfortably, though not in such a dramatic manner. Clearly both sides are going to be good ones.

#### THE TRYST

My little love on frightened feet  
Went out to prove the legend, death,  
Light as snow her footsteps beat  
Upon my heart in faint retreat,  
More soft and light with each slow breath.

With gallantly attempted jest  
Went that brave spirit I have kissed,—  
Transcending flesh in moments blest,—  
With frightened eyes and troubled breast,  
To keep her grim and lonely tryst.

The fear was in her widened eyes,  
Confessed in each long shudd'ring breath,  
Yet with bold front and stifled cries  
My love clomb up the empty skies  
To keep her lonely tryst with death.

LUCY SIMPSON.

#### THE RAINBOW

THE choice of the name *Rainbow* by the Vanderbilt syndicate for the new America's Cup defender satisfies those who hold that the name of every ship should symbolise romance and beauty. In the past few decades the Cup defenders have usually been given names connoting their strenuous purpose—as *Vigilant*, *Defender*, *Reliance*, and *Resolute*. Only one notable British vessel was a *Rainbow*. This was the noble schooner which the late G. L. Watson built in 1898. She became famous for making the fastest speed achieved by a sailing yacht—namely, sixty miles in four hours, logging at times sixteen and a half knots. *Rainbow* remained in the ownership of Charles Orr-Ewing until she was sold to a syndicate of German yachtsmen, when the fine old ship's name was changed to *Hamburg*. "Now, what a ship is christened, so let her stay, says I." This was the opinion of Long John Silver. And there may be something in the superstition, for the *Rainbow*, certainly, was never the same ship after she was called the *Hamburg*.



# ENGLISH FURNITURE AT BURLINGTON HOUSE

THE authorities of the British Exhibition, who have already been felicitated on this and that (but not on their hanging), are fully entitled to praise for the choice of textiles, silver, furniture, and other decorative objects which they have brought together at Burlington House. Each of these special aspects of the Exhibition has an important bearing on the appreciation and understanding of English art—if, after certain recent critical pronouncements, we may still be allowed to speak of a national art. Here I propose to confine myself to a few discursive notes on the furniture which, after the pictures, may be expected to make the strongest claim on the average visitor's attention.

The aim of the Selection Committee has been to suggest the furnishing and decorative background appropriate to each successive age; but severe limitations of space made even this qualified ambition really impossible to achieve. In view of the



1.—SETTEE COVERED IN GENOESE VELVET. *Circa 1690*  
Formerly at Hornby Castle. Lent by Mrs. Gubbay

natural temptation to secure examples of obvious importance, the background from first to last, in such glimpses of it as can here be obtained, is that of a small, exclusive, and cosmopolitan class. Then, the main emphasis is thrown upon one comparatively brief period, for the furniture assembled in the large Lecture Room (by far the greater part) is almost entirely of the seventeenth and eighteenth centuries, and drawn from a few great houses at that.

This room is treated by many visitors as a prelude to the Exhibition—so strong is the lure of furniture for those with no deep interest in the visual arts—whereas, of course,

the tour should begin with Gallery I. Here, amid a wealth of "Opus Anglicanum," are displayed the few specimens of secular and ecclesiastical woodwork with which we must make shift to bridge the gulf between the thirteenth century and Charles I's reign. To say the truth it calls for a considerable effort of imagination, for they are at least as inadequate to suggest the whole



2.—GILT SIDE-TABLE, THE TOP OF POLYCHROME INCISED LACQUER  
*Circa 1685.* Lent by Captain N. R. Colville



3.—OAK CHEST CARVED WITH KNIGHTS TILTING  
Early 15th century. From St. Thomas's Church, Harty Island

output as the niggardly representation of Early English portraiture in the adjoining room. All the half-dozen objects dating before 1550 are, or should be, quite familiar to students through their inclusion in the great exhibition held at South Kensington three years ago. This was unavoidable, for, owing to the scarcity of the finest mediæval furniture, it was necessary either to withhold the best or to go over the same ground again.

Though one may regret that the surviving portion of the triple throne from St. Mary's Hall, Coventry (so evocative of mediæval civic splendour) could not be obtained, it is hard to quarrel with a choice which allows us to see once again in London the "Prior's Chair" from Little Dunmow, the Harty "tilting coffer," Captain Colville's chest with a painted lid formerly in the Chancery Court at Durham, and Sudbury's Hutch with its life-like profiles of Henry VII and Elizabeth of York. The coffer from Harty Church, Isle of Sheppey is, I think, the best specimen extant of a particularly absorbing group (Fig. 3). The main panel shows an instinctive feeling for composition, the contending knights being supported by squires in the background below Giottoesque trees, while at the sides under canopies are figures in the civilian dress of about 1400. The broad and summary handling is distinctively English and should be compared



4.—OAK BUFFET INLAID WITH WALNUT, DATED 1606  
With the Royal supporters. Lent by Mr. Francis Mallet

with the treatment of a coffer front at the Victoria and Albert Museum carved with scenes from The Nativity.

But of the mediæval specimens of woodwork the chest made for Bishop Bury, Chancellor of England under Edward III, is, perhaps, the most remarkable, for, with the exception of the celebrated Newport coffer, now used as an altar in the church, it is the only important example of mediæval tempera decoration surviving in fact on a piece of furniture. The lid of an altar chest from Winchester Cathedral, with its Christ in Majesty, saints, and censuring angels, provides a closer link in style and



5.—MIRROR, FRAMED IN RED AND GOLD VERRE EGLUMISE  
Circa 1700. With the Sidney crest in carved wood cresting, from Penshurst

date, with the linear draughtsmanship of the grand hieratic figures on the newly discovered retablo from Thornham Parva.

After a livery cupboard, with the decadent pierced carving of expiring Gothic, and a Renaissance box carved with heads in roundels, we pass to the early seventeenth century and to the beginnings of luxuriously upholstered furniture with the celebrated X-shaped armchair from Knole. It is familiar through countless modern imitations, even though none of them has yet gone the length of attempting to reproduce the faded splendour of its crimson and gold damask covering. Of about the same date is Mr. Francis Mallet's highly ornate buffet of inlaid oak and walnut, which has for supports in the upper tier lions holding shields with the rose and thistle emblems and a pair of spirited griffons below (Fig. 4). In its fantasy and lavish enrichment it eloquently expresses the tendencies



of the age, and reminds us how far we have travelled in time from the Dunmow chair on the opposite side of the room, with its purity of form and austere early painted tracery.

The Lecture Room presented formidable difficulties, and only captious critics will be disposed to deny that the problem has been very skilfully solved. The vast height and large scale of the architectural detail precluded a division into bays producing the illusion of furnished rooms. The entire area had to be treated as an entity, but the dais down the centre pulls the whole scheme together and provides a natural focus of attention. On entering, the profusion of lacquer, marquetry, painted decoration and needlework produces, not only a most vivid chromatic effect, but an undefinable sense of style and accomplishment; vindicating our claim for at least a century to a position of supremacy in the domestic arts.

Of the florid, baroque taste of the Restoration, which is the point of departure, the most memorable examples are undoubtedly Captain Colville's, astonishing "Royal" chair (presumably made to celebrate the marriage of Charles II and Catherine of Braganza); and the same owner's gilt side-table with its top of the rare incised lacquer or "Bantam work" (Fig. 2). The carved and gilt mirror from Abingdon Town Hall (new to exhibitions) is of Gibbons' school, but not, in my view, by the master hand, composition and handling forbidding the attribution. As for the limewood carving from Chatsworth, it will not be denied to Gibbons on grounds of style, but in the house local craftsmen have left abundant evidence that they could rival him in



6.—SILVER CHANDELIER, 1752-53  
Lent by the Fishmongers Company

Worshipful Company of Fishmongers, is the very quintessence of rococo fantasy in silver plate, with fishes disporting themselves amid the ornament. In this case an inscription records the name of the benefactor in whose memory it was given to the Company in 1752, while from their records it appears that they received compensation for frauds committed by the workman William Gould in "the silver branch chandelier Alexander lately made for the Company." In that year the defrauder's employer, William Alexander, was carrying on business "att ye anchor and key" in Wood Street.



7.—SATINWOOD AND INLAID COMMODE BY WILLIAM GATES  
Lent by H.M. the King

From the rococo period onwards there are a variety of pieces which can be attributed either on documentary or stylistic evidence. The fine china cabinet with a centre of two wings may safely be assigned to Vile and Cobb, the foliated wreath and mouldings on the doors corresponding in treatment with the ornament of their authenticated furniture at Buckingham Palace.

Chippendale as craftsman and Adam as designer are worthily commemorated by the pair of sideboard pedestals from Harewood, which are among the universally recognised masterpieces of English cabinet-making. The same extraordinary technical brilliance is seen in the group of furniture from Osterley—the marquetry lyre-back chairs and the pedestals from the Tapestry Room which, the catalogue might note, were designed by Adam in 1776. Here the maker is not identified, but, Chippendale or another, they need fear no comparison with the finest French furniture of the age. The Harewood and Osterley pieces suffer

from being divorced from their appropriate decorative background, and, so extraordinary is their preservation, placed amid furniture patinated by time, they appear rather garish in tone. The representation of this school of inlaid and painted decoration closes admirably with the marquetry and satinwood commode lent by His Majesty the King (Fig. 7), which (thanks to Mr. Clifford Smith) we now know to have been made by William Gates for George, Prince of Wales in 1781.

But a mere list of authenticated specimens leaves out of account many of the finest works of decorative art now to be seen at Burlington House. Who can now name the hands that wrought the beautiful floral needlework on Sir George Leon's chairs, or point to the artists who conceived the fantastic scrolled settee from Hornby (Fig. 1) and the Peshurst mirror (Fig. 5) with borders decorated in scarlet and gold—perhaps the most beautiful piece of furniture in the Show? RALPH EDWARDS.

## FOX-HUNTING FINANCE

IT has many times been emphasised in these pages that success in fox-hunting is not dependent upon money alone. Good sport, like other forms of happiness, cannot be bought. But it is an indisputable fact that hounds eat and so do foxes, and that both porridge and poultry have a market value. In fact, every pack of hounds costs something for upkeep. But where do essentials stop and luxuries begin? Why does it cost £600 a year to hunt some countries and £12,000 or more to hunt others?

Well, it is the pace that kills, and for that reason pace costs money. Yet it is the same element that supplies many of the thrills of the Chase, and a large number of fox hunters are prepared to pay to enjoy it. So the turnover of money in the popular grass countries can—and, indeed, must—be large. Where does the money go? A hound, one might suppose, cannot eat more in Leicestershire than in Wales. The porridge bill is, indeed, a fairly stable quantity. It is the servants and the horses which are the chief expense at the kennels. To handle hounds neatly and to do the right thing at a moment's notice requires brains, and brains again cost money. Having engaged a servant with brains, and arranged for him to pack as much hard work as possible into a single day, it is unreasonable to expect him to do all the boring routine work of the kennel as well, such as cleaning hunting clothes. Where the staff work hardest out hunting, they need most rest on off days. So in the larger establishments it is inevitable that there should be servants to wait upon servants, and that soon adds to the expense. Discipline and turn-out have to be more perfect in a fashionable country, where the Hunt staff cannot be allowed to reflect their own feelings of the moment, and where on their own steadiness of temperament rests the enjoyment of a very large number of subscribers. As for the horses, it is not the slightest use expecting the servants to show good sport if they cannot keep pace with the best-mounted members of the field. In the Midlands they undoubtedly need first-class horses, which cost a great deal of money. Nor can the horses come out so often. In a rough country a stout cob may, perhaps, carry the huntsman two whole days a week, and no well bred horse could be found to do the work better. In the Shires it is the exception for a hunt horse to do more than half a day a week, but he probably does more galloping and, with a highly strung system, takes more out of himself in that short time than the cob does in his two days. It is normal in the provinces for one man to look after three horses. In the Midlands the rule seems to be one man to two horses—more time being, presumably, required for plaiting manes, burnishing steel, and extra hours of exercise.

To hunt a first-class grass country four days a week, with a professional huntsman and two whippers-in, the Master would have to keep an average of sixty couple of hounds and probably thirty horses. In theory he would not need more than fifty couple of hounds and, say, twenty-six or twenty-eight horses; but there are always puppies in from walk and hacks or cub hunters to be considered, so the first estimate will be more accurate. The wages for that hunt staff and for two kennelmen will be about £700. Hound food will probably cost £400. Clothes, licences, insurance, coal, straw, repairs, transport, and innumerable small items will total another £700 or £800 at least. In fact, the kennels alone will probably cost nearly £2,000 a year. To keep a high-class hunter in the best style costs nearer £90 than £80 a year, so that thirty horses would cost rather more than £2,500—say £4,500 for the kennels and stables combined.

Added to that, there is the depreciation on the horses. Some Masters have an annual sale in order to avoid this expense, but in that case much depends upon the horsemanship of the staff. If they are all brilliant performers and can turn three-quarter-made horses into finished hunters, it may be very good business to sell annually. But one or two heavy-handed servants can soon ruin a stud of young horses, and, in any case, it is hardly fair to expect anyone to be huntsman and colt-breaker combined. If a Master is lucky (or rich) enough to possess a good stud of horses, he will be well advised to keep them, and the servants will take good care to look after them. But for a first-class hunt stable the thirty horses may easily cost an average of £200 apiece and (on an average) will carry the servants for four, or possibly five, years, so that another £1,200 to £1,500 must be allowed for depreciation. The Master, then, unless he has an

uncommonly good eye for a horse, will probably find himself spending at least £6,000 a year, making no allowance for those perpetual tips, subscriptions and extra personal expenses which weigh so heavily upon a Master of Hounds. If we are not mistaken, there are at least three countries (the Cottesmore, the Warwickshire and the Bicester) which have lately been giving their Masters £6,000 a year from the subscription, and it is unlikely that, in such countries as those, it is possible to make money by being a Master of Hounds. It may be added that there is one first-class country (the Fernie) which gives the Masters nothing from the subscription.

What, then, of the other end of the scale? It is common knowledge that there are several packs in this country and in Ireland which exist on a subscription of less than £200 a year. The hounds are probably trencher-fed (*i.e.*, kennelled individually by various supporters), at any rate in summer, and no pretence is made of keeping them fit. They do have a great deal of sport, but not such as would satisfy the Meltonians. But what would a well established two days a week country cost, say, in the West of England? Suppose that the Master hunts hounds himself and has one whipper-in—quite a normal establishment where it is not necessary to be galloping all day. He will want thirty couple of hounds and six horses—the horses doing two half-days a week if necessary. Besides his whipper-in he will also want one kennelman, a stud groom and two second horsemen—the stableman occasionally helping to walk out the hounds. The expenses for the kennels will then be: wages, £250; food, £200; extras (as above), £300—total, £750; for the stables: six horses at, say, £75 a year, amounting to £450; depreciation on horses (taking the average value at £80 and average working life at five years), say £100: giving a grand total of £1,300. The Master would be treating the country well at that rate. If parsimonious, he might give his whipper-in one horse a day, keeping only five horses and doing away with one second horseman. That would reduce his expenses to £1,100 a year.

On the whole, then, there is not much luxury expenditure when a four days a week grass country gives its Master £5,000 or £6,000, or when a two days a week rough country gives him £500 or £600. The luxury, if any, comes in the disposal of the money spent on the country—that is to say, on poultry claims, damage, wire, coverts, gates, and so on. It would be impertinent, even if it were possible, to say what any country ought to spend on any one of these items. But it is quite obvious that, where there is money to spare, somebody will make out a good case for claiming it. The more money is spent in this way, the more easily is the basis of hospitality undermined and the more money again is required to fill the breach. As an illustration of how such expenses can vary, we have been told that the Cheshire, when it was a six days a week country (up to 1931) used to spend £3,000 a year in poultry claims, and that the Whaddon Chase, a two days a week country, often spends over £1,500. On the other hand, the Brocklesby spends an average of £50 a year, and the Fitzwilliam has no machinery at all for paying poultry claims—if anyone thinks he has been badly treated by the foxes, he can have a hen or two from Milton! Both the last two are four days a week plough countries—such countries, and such farmers!

There are two or three Midland grass countries which spend as much as £4,000 a year on taking down wire and putting it up again. We make no pretence to say whether that expense is or is not justified. But it is a fearful thought that such a tremendous sum should be produced every year, not as a permanent solution to the wire problem, but as a temporary expedient. It may be added that our own enjoyment is so bound up in the natural wildness of fox hunting that the idea of anyone preparing the way by taking down wire (later to be replaced) is distasteful in the extreme. However, we confess to knowing no other recipe for enabling fields of three or four hundred people to cross the great bullock pastures of the Midlands, and we can only hope that the authorities there are better able to enjoy their huge responsibilities than we should be. We have a very great admiration for those who provide the sport in the Midlands, but we cannot help thinking that the modern conveniences of transport which are now encouraged to swell the crowds in those delightful grass countries, have added enormously to the burdens of fox-hunting officials all over the kingdom. Fox hunters ought to distribute their support by hunting from home. M. F.



## HUNTING IN THE SHIRES



THE COTTESMORE HOUNDS MOVING OFF FROM THEIR MEET AT BURTON LAZARS  
In the centre is the Master, Mr. C. Hilton-Green, who is an exceptionally good amateur huntsman



MR. RONALD TREE, NOW AN M.P., IS PRESENTED WITH A LOVING CUP  
In recognition of his six years as Joint-Master of the Pytchley Hounds: the scene at Kelmarsh Hall



HOLIDAY AMUSEMENT: A CHILDREN'S PAPER CHASE ARRANGED BY THE MASTER OF THE QUORN,  
Sir Harold Nutting (on the left) who is talking to Lady Elizabeth Fortescue. Her mother, Lady Fortescue, is just behind

## HOSPITALITY IN GUJARAT



"THESE PROVED TO BE THE BEATERS . . . THEY NUMBERED 1,500 TO 2,000"

HAVING received invitations to visit some of the Indian States and being in the happy position of having a free winter, my wife and I found ourselves in Bombay early in November.

Bombay is always hot and sticky, but we spent some pleasant days buying the things we could not get in England and bathing in the sea at Juhu.

In the middle of a November night our bearer, a Pathan from the North-West Frontier, packed us into a train *en route* for one of the Gujarati States, and, although I have heard the Indian railways described as the acme of comfort, I can only say that it was with indescribable pleasure that we left our two-deck truck at the wayside junction next day and found His Highness's saloon waiting for us.

Here we rose to a regal state, with good butlers and unlimited space. We advanced at a dignified pace through garden-like country with cotton trees drilled into rich black soil, tall shady trees, and wooded hills in the distance. At the State Railway Station we were met by an A.D.C. and a Rolls-Royce and drove to a palatial-looking guest-house.

As we were climbing up the stairs to our rooms, the Maharaja came bounding up after us. He was a jovial man of about thirty-eight, with the most perfect Savile Row clothing and a general appearance of gaiety.

The palace where we dined was elaborately furnished in the style of the Savoy Hotel, and I saw no Indian furniture in any of the rooms. His Highness was a wonderful conversationalist, and I found myself faint but pursuing in a kind of obstacle race. His racing experiences, big-game shooting, his views on modern India—all came pouring out, together with a good deal of shrewd and often adverse comment on everybody and everything. I found him a charming companion.

The food was Indian and very good. "We will exchange more opinions" (personally I was not aware of having got one in edge-wise), said His Highness as we were departing. "Yes, you have diverse opinions," he said, "but I will convert you." And with this final obstacle we left.

Next day, in the blazing afternoon, my wife, an A.D.C.

and I rode out in the faint hope of getting a panther which was reported to have eaten two dogs. With a party of men running in front of us, carrying rifles, food and drinks, we rode three or four miles through a heavenly country towards the hills.

In a little nullah with a stream running through it we found our *machan* all ready in a shady tree. Just underneath it was a platform covered with leaves, and on this were arranged the grinning heads and shoulders of the two dogs, and a live goat tied by the leg. In a roaring symphony of crickets and ring doves, we climbed into our *machan*. My wife and I and an aboriginal Bhil all packed into the space of a deck chair. The men and horses walked over the hill. The goat, after emitting a few faint wails, fell into a state of melancholy. An hour passed. The sky changed from crimson to lemon yellow. My wife tells me that the only time I am in a state of concentration is in a *machan*. I can fidget, cough and sniff through any other pregnant silence, but in a *machan* I can stare unblinkingly through the leaves for hour upon hour. The ticking of a watch might stop a panther from coming to a kill.

Suddenly some jays flew screaming out of the wood. The goat stood with his head down, staring in the direction from which they came, and never moved again. Another hour passed. Bull frogs ousted the crickets from the symphony, and the lemon yellow changed to a faint moonlight. I was jerked out of my hypnotic trance by a short rush ending in a thud. The goat which had been a black square was now an oblong and there was a writhing mass on the top of it. It was impossible to see the sights of my rifle, or to distinguish the panther from the goat, and just as I was making up my mind to chance a shot, the Bhil

slipped into my hand a twelve-bore gun loaded with a lethal bullet. I brought up the gun on the dark mass as if I was taking a pot shot at a rabbit in thick undergrowth.

After a second's silence I heard a choking roar, and the panther fell from the platform and was gone—then silence again. As I was gloomily reflecting that I would never see the panther again, a shout came from over the hill. The Bhil answered, and the crowd appeared, advancing inch by inch, packed together, with torches held over their heads, and jabbering like a pack of monkeys.



STARTING FOR THE TIGER BEAT



They lit an enormous bonfire, and in the light of this we saw him lying, a pale oblong, on the opposite bank, and after more firing and jabbering he was found to be undeniably dead.

The goat had a small wound in his throat, but was otherwise untouched, and began grazing while the panther was dragged out and measured. It was six feet three inches.

After partaking of a welcome drink, we climbed on to our horses, preceded by the men who had made primitive porches of bamboo canes, and by the light which led Baber and Humayum through the jungle, we found our way back to the guest-house.

Delightful days followed, polo, tennis, partridge shooting and fishing all being enlivened by His Highness's intoxicating gaiety, even the inspection of the State hospitals and the gaol became quite a gay affair in this delightful State. At night Indian films were shown in the palace, and native dancers performed wild rhythmic dances on the polo ground far into the night. Sleep was somewhat difficult to obtain, for Indian servants wake up and begin their throat-clearing at 4 a.m., and at 6.30 we used to drive to the gymkhana and ride various ponies and make our plans for the day. Only one day failed to come up to expectations, much to the Maharaja's disappointment, and that was a tiger beat.

A special train containing three motors, twenty servants, and the whole party, proceeded at a leisurely pace through the cottonfields into the jungle. From the train we could see natives pouring out of all the villages, and these proved to be the beaters hurrying to the rendezvous. They numbered 1,500 to 2,000, and swept the jungle up to our *machans*, but alas! with no results. His Highness had shot a tiger from my *machan* a few weeks before, and my heart did a good deal of irregular bumping as I heard the roar of the beaters coming in the distance.

Our stay in this State ended in a visit of the Commander-in-Chief, and for two days the State army marched and counter-marched, bugled and trumpeted from morning till night. On the eve of his arrival it was discovered that the guard of honour could not sound the general salute, so a motor car was driven at high speed through the night to a neighbouring State and the formula was produced.

As the train drew up to the crowded platform it was welcomed by a salute of eighteen guns, and the fanfare that greeted the Commander-in-Chief sounded magnificent, although I am unable to say if it was correct or not.

At the riverside bungalow where the Commander-in-Chief was housed there spread an atmosphere of plain living and high thinking, and in the gorgeous bathroom his tin of carbolic tooth powder was a solitary emblem of British thrift. The chairs in the drawing-room were littered with annual reports, military, agricultural, and sanitary. Even the Maharaja's never-failing gaiety wilted a little under the searching questions about crops and sanitation. At dinner the Commander-in-Chief sat between the Maharani and a Rajput girl of fifteen, and carried on an animated conversation both in Urdu and Gujarati. The Maharaja read an excellent speech full of flowery sentences, to which the Commander-in-Chief suitably replied.

Next day, with the utmost regret, we said good bye to our gay and delightful host. "Never mind," he said, "we'll beat it up again and have a rag." And as we journeyed through the cottonfields in the comfortable saloon we hoped that it would not be long before we again came under the spell of his magnetic gaiety.

C. O.



A CAMEL RACE

A slight diversion in the middle of a partridge shoot



ON A FISHING EXPEDITION

Mahseer from 1 lb. to 4 lb. were caught on a salmon rod



AFTER A PIG DRIVE

Pigstickers may be horrified—but the country is impossible to ride over



*Laid out to the designs of Sir Ernest George and Mr. William Robinson, who was responsible for the rose and pergola gardens, North Mymms provides an excellent example of herbaceous gardening at its best and of the effective use of roses*

THE atmosphere of ancient tradition sympathetically united to the best that the informed taste and practical knowledge of the present day can do in gardening is the successful and attractive combination that arrests the attention in the immediate surroundings of the house at North Mymms Park. The theme of the two previous articles was the house and its furnishings. This week we describe the gardens, or, rather, they describe themselves

through the medium of the accompanying illustrations, which show them in their rich summer dress. The spaciousness and dignity of the whole place have afforded ample scope and a fine setting for garden development, and no opportunity has been lost by the past owners and by Mrs. Burns, and those responsible for the translation of her ideas into practice, to seize the spirit and assimilate the details of the site and relate the garden to its environment of house and landscape.

The ground has a northern and western fall, the house standing on a level expanse at the foot of a gentle slope. Before it to the north spreads a broad balustraded terrace with, immediately below, a formal parterre adorned by a geometrical pattern of clipped yew and box reminiscent of Italian influence and possibly of Victorian date, both of which consort well with the graceful simplicity of the classic architecture and provide an ideal transition between the sharp, angular lines of the building softened by a restrained wall furnishing, and the suave curves and gentle undulations of the natural timbered parkland beyond. The stretches of verdant turf on three sides form an excellent platform and foil for the mass of the house, and there is just that measure of quiet formality revealed in the reticent treatment of the terrace, and the restrained introduction of architectural ornament elsewhere, necessary to give the house the right and proper setting and link it to the soft landscape of which it is part, without its being too bold and insistent in itself, which would have struck a jarring or antagonistic note.

Nothing could, perhaps, better illustrate how a space close to the house can be made to serve the ends of the gardener and yet conform to the needs of the architect than the rose garden which occupies the flat piece of ground in front of the west elevation. Designed by that *doyen* of English flower gardening, Mr. William Robinson, this rectangular plot called for the treatment of straight lines and right angles it has so fittingly received. It provides a charming example of a formal lay-out (though its design would probably scarcely admit



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THE ROSE GARDEN

"COUNTRY LIFE."





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A COLOUR SCHEME IN BLUE, PURPLE, PINK, AND YELLOW

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IN THE WALLED GARDEN

"COUNTRY LIFE."



Copyright THE SUMMER FESTIVAL OF HARDY FLOWERS

"C.L."



Copyright THE GATEWAY TO THE SHRUB BORDER

"C.L."

DELPHINIUMS AND ANCHUSAS, YELLOW ANTHEMIS AND PURPLE  
SALVIA VIRGATA

it to be so), or a geometrical pattern of beds arranged with most convenience to the gardener, where every inch of space has been utilised for the purpose of flower growing. The suggestion for the plan is possibly to be sought in the treatment of the west garden at Gravetye Manor; but the design and size of the beds and their arrangement have been dictated, and rightly so, by the space available, and so arranged that they allow every convenience for working and plenty of scope for good and generous planting. Simple and essentially practical in its conception and execution with the paths laid in rectangular and random paving, affording ample means of access to every bed as well as simple and unbroken bands of background to the floral effects, it provides an excellent instance of a happy marriage between architecture and gardening and of a close relationship between a house and its garden. No better plant furnishing could have been chosen. The situation is open and sunny and sheltered from the north and east. The soil, if not ideal, is good, and the roses, represented by all their newer varieties, find it a most congenial home. Each bed is planted with blocks of one variety for the sake of massed colour effect, and as their associates the roses have many grey-foliaged plants—dwarf pinks, catmint, dwarf artemisias, edelweiss, cotton lavender, and a variety of other lowly florist's flowers, which form an attractive flowery edging flowing over on to the paths and softening every hard line of the beds.

On a lower level from the rose garden is a large walled enclosure which was originally, no doubt, the kitchen garden, but is now the home of lawn and hardy flower borders. The first impression of this garden is inviting, as first impressions should be, because, with all its wealth of colour and charm of detail, it is a completed picture. In an almost striking manner it fits the gently sloping site, and illustrates vividly the impressive beauty of hardy flowers when boldly and skilfully arranged. A square plat of lawn occupies the centre and is enclosed on its four sides by broad paved paths flanked by wide borders some 50yds. long and 5yds. wide that run below the walls. The time is late June, and the borders are full and luxuriant with a wonderful play and brilliance of colour, though not without texture and form. The ingredients are all well chosen and carefully handled, and their grouping and arrangement reveal a right appreciation of the use of good summer flowers of established reputation in masses large enough to show what some of the aristocrats of the border will do when they are treated with an expert hand.

The planting in bold, generous colonies of one plant at a time to secure broad effects has now been long enough practised for its advantages to be appreciated by most gardeners. But when planting in bold groups, however respectable the plants and however large the clumps of each, will be ineffective if not perhaps disastrous, in its result if relationships of colouring and the intricacies of harmony and contrast are not understood. Contrasts are dangerous to play with in the hands of the inexperienced, and should only be sparingly employed, and the safest plan is to plant in harmonies more or less graduated in the



case of the strong and warm shades and to relieve the general effect with an occasional association of blue and the soft contrasting tones of yellows and whites. With such an arrangement of colorings the most delightful effects will be obtained, which can be enhanced by the introduction of masses of grey foliage and flowers of pink, lilac and purple, which serve as a relief and a foil to their neighbours. These basic principles of herbaceous gardening are clearly revealed in the borders at North Myres, where blues, yellows, pinks and purples predominate in the colour scheme, all carefully blended together so that, while there is nothing discordant or violent, the general effect is rich and striking, with such arresting combinations as the fine purple *Salvia virgata nemorosa* with the deep pink of that handsome annual mallow, *Lavatera Loveliness*.

Delphiniums and anemones supply the blues in all gradations, and are grouped, as blue flowers need, with contrasts of yellow provided by yellow anemones and yellow lupins. Among the delphiniums, such varieties as the fine cornflower blue Mrs. Paul Nelke, the sky blue Mrs. Townley Parker, Rev. E. Lascelles, the double blue and mauve Lady Eleanor, The Shah, Lord Lansdowne, and Souvenir de Jean Bourget, with flowers of a good deep blue with a white eye, are outstanding. To these are added several of the charming *Belladonna* varieties, such as Persimmon and Lamartine, whose dwarf and bushy habit render this race so valuable for front line planting. The pale yellow *Anthemis tinctoria* in its best varieties, Kelwayi and Perry's variety, is here grown in the way this invaluable border plant deserves, and its companions, such as the fine *Lupin Sunshine*, *Achillea Cerise Queen*, pink and white valerian (a plant not sufficiently used as it might be), *Salvia virgata nemorosa*, *Lavatera Loveliness*, the graceful feathery *Thalictrum aquilegifolium* which consorts well with the delphiniums and *Anchusa Opal* in the background, are all cleverly and worthily used and well set off by a broad ribbon edging of catmint which invades the path edge, softening every line and filling every gap so that not an inch of bare soil shows when the borders are in their fullest bloom in the high noon of summer, the season for which they are planned and planted.

It is not only to the boldness of planting and colouring that the borders owe their singular charm and impressive appearance. Examined in detail, it will be seen how careful is their execution and how as much attention has been paid to their architecture as to their painting. Plants have been chosen with an eye to their form and texture as well as to their colour, with the result that there is nothing wearisome or monotonous in the arrangement. Grading for height effect as well as for shade has been carried out, and the whole planting scheme flows as easily along its length as across its width. The presence of a good background in the shape of a high wall of mellow brick clothed with a restrained furnishing of appropriate creepers and climbers (including many climbing roses, such as Caroline Testout; Greville de Dijon, Albertine, Purity, Varsity, La France and Mme. Butterfly, and several clematis, like the fine blue *L. crataegifolia* and Mrs. Cholmondeley, as



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THE FORMAL ROSE GARDEN

"COUNTRY LIFE."



ROSE SALMON SPRAY BOLDLY MASSED IN THE SHRUB BORDER



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A VIEW IN THE PERGOLA GARDEN

"COUNTRY LIFE."

The borders are planted with Else Poulsen and Kirsten Poulsen roses

well as that handsome wall shrub *Actinidia kolomikta*) considerably enhances the effect of the borders and the colouring of their inmates, as well as affording protection from strong winds, while the square plat of unbroken lawn occupying the centre of the garden and the cool grey of the paved paths provide a fine foil to the grand display. Endless are the possibilities of beautiful combinations of hardy flowers for picturesque effect, and those at North Mymms

reach a high degree of perfection and form a striking instance of the extreme value of personal effort combined with knowledge and good taste in arrangement.

Passing through a charming wrought-iron gate, circular in design, set in the southern boundary wall of the herbaceous garden, and across a line of weeping rambler roses (*Minnehaha*) which are a shower of blossom in July, the shrub garden is reached. A wide path edged with a broad ribbon of catmint and set in an axial line with the gateway, runs through the shrub border to the pergola garden beyond. A fine collection of ornamental shrubs occupies the large beds and borders. Among the most noteworthy of these are several mock oranges, such as *Virginal*, *Norma*, *Mont Blanc*, and *purpureo maculatus*, which are a mass of snowy white blossoms in early summer; buddleias; many cotoneasters, including some fine specimens of the elegant silvery-leaved *C. pannosa*; that most lovely and rare sumach, *Rhus cotinoides*; *Escallonia langleyensis*; the vigorous yellow-flowered Bladder Senna, *Colutea arborescens*; the rare Carolina Allspice, *Calycanthus floridus*, with its curious reddish brown flowers; the charming late-flowering Tamarix



THE HANDSOME CLERODENDRON TRICHOTOMUM IN FULL FLOWER IN LATE SUMMER

*æstivalis*; and a fine specimen of the autumn-flowering *Clerodendron trichotomum*. Here, too, are many wild roses, including those aristocrats of the race, *R. Moyesii* and *R. hugonis*; and supplementing these are many varieties of hybrid teas chosen for their vigorous growth and bushy habit and suitability for massing, which are generously grouped in bold colonies for the sake of colour mass. Perhaps the most striking of these is the Australian hybrid

tea variety called *Salmon Spray*, which is remarkably free with its huge clusters of beautiful semi-double blooms of a deep rich salmon pink and affords a very fine display in the mass, accompanied by groups of tree lupins and the lavender grey clouds of catmint.

Time has dealt harshly with much of the constructional work in the pergola garden, which lies beyond the shrub beds, but the plant furnishing is ample and up-to-date, and provides a rich and luxuriant pageant of colour and bloom in high summer. The influence of such a trained mind as that of Mr. Robinson is evident in the practical touches that characterise its design. The pergola is of good proportions, the paths of ample width, and the beds of a size that offer scope for effective planting. Planned on a geometrical pattern, vistas are provided along and across its length, to which a few well placed oil jars act as focus points. Those two fine modern decorative roses, the rose pink *Else Poulsen* and the cherry red *Kirsten Poulsen*, form the bulk of the planting in the beds and borders, and there can be few better examples of the remarkable value and merit of these varieties for massed planting for garden decoration.



CASCADES OF BLOSSOM: THE WEEPING ROSES IN HIGH SUMMER



CEANOTHUS GLOIRE DE VERSAILLES ON THE HOUSE WALL



Associated with them in some of the beds are other roses like Dainty Bess and such shrubs as ceanothus, Buddleia alternifolia, Potentilla Vilmorinii; while in others are various lilies, including the incomparably lovely L. regale and the blue Meconopsis Baileyi. A fine specimen of Magnolia Soulangeana some twenty feet high occupies one bed, and in the border below the southern boundary wall are azaleas edged with helianthemums and inter-planted with Lilium pardalinum. Clothing the upright brick pillars and the cross timbers of the pergola are a variety of climbing roses, among which the fine Paul's Scarlet Climber and its close cousin Chaplin's Pink Climber are the most noteworthy and effective, and the rich purple clematis, C. Jackmanni superba.

On the gently rising ground to the south, which stretches away from the quiet expanse of formal lawn on the south and east fronts, is a small rock garden and large beds of shrubs, among which the Spanish broom, Spartium junceum, is

conspicuous in bold masses; as well as a collection of trees and shrubs skilfully planted and arranged for permanent foliage effect. In the park are many fine specimen trees, including a group of that handsome cedar, Cedrus atlantica glauca, which is now sufficiently old to reveal its full beauty and stately growth. No description of the garden would be complete without a reference to the kitchen quarters, and especially to the fine range of glasshouses where, among a large and varied collection of plants, orchids, carnations and cyclamen receive particular attention and are remarkably well grown. Here, as elsewhere in the garden, there is ample evidence of practical ability allied to care and sound knowledge. It is one of the axioms of gardening practice that the best effects are accomplished by the simplest means, and no better proof could be desired than in the modern gardening which joins so happily with the beautiful old house at North Mymms Park.

G. C. TAYLOR.

## AT THE THEATRE

### CHEYNE ROW AT SWISS COTTAGE

ONE of the great advantages of outlying theatres is that plays produced there give a delight which they would not secure in the West End. The reason for this lies not in the play but in the psychology of the playgoer. Say one lives at Hampstead. A visit to a West-End theatre entails the putting on of evening dress, probably either dinner or supper at a restaurant, and getting out the car or even hiring one. All this is a matter of some excitement, and one feels that the play has got to reward it. And reward it in terms of excitement, which to most playgoers means something larger and livelier and altogether less lifelike than the lives they live themselves. But say that the theatre is only round the corner or over the way, and that you can take your cigar there after your evening meal. Obviously, having expended little store of nervous energy in the form of excitement there is little demand for excitement to replace that which you have lost. If the play prove reasonably entertaining, all well and good. Even if it turn out to be semi-intellectual, you are not disconcerted. If it prove to be real highbrow, you pat yourself on the back and tell your friends in the Tube next morning how much good it would do them to look in at the local theatre occasionally and improve their minds! Over and over again I have seen little-theatre audiences receptive of and enthusiastic about little plays at which they would have turned up their noses in the West-End. A year or two ago there was a little piece about Charles Lamb which enchanted everybody when it was produced at the Everyman Theatre; when it was produced in London there was nobody in the theatre to enchant. I cite this because I do not want the same thing to happen to "Genius at Home," Miss Elizabeth Drew's little play about the Carlyles just produced at the Embassy Theatre at Swiss Cottage.

This is a charming piece principally concerned with a woman whom anybody else except Carlyle would have known to be a delicious creature. Perhaps Carlyle did know it, for the impression has long gained all the ground that is necessary to suggest that Froude's version of the unhappy couple should be regarded as wholly untrustworthy. Professor Saintsbury said that taken all round Jane Welsh's letters put her with Mme. de Sévigné and Lady Mary Wortley-Montagu at the head of all published women letter-writers. The Professor also held that the half-comic accounts of her domestic troubles are worthy of Fielding or Thackeray. Two of her letters have always given me especial pleasure. The first is one showing that even in ill-health she retained her sense of humour. It begins:—"Harriet Martineau has clearly shown in her *Life in a Sick Room* that to accept more sympathy than one's accurate due is a turpitude little short of stealing a purse. I hasten to tell you then, that I am now in my usual, can eat and sleep again in a reasonable sort of way, and if there be any truth in looking-glasses, have changed my colour from sea-green to a modest yellow." The other is only a fragment, which shows that there was a time when your Chelsea highbrow could indulge in self-mockery. Here it is:—"Bölte is returned from Germany all agog with something that she calls 'the new ideas'—above all quite rabid against marriage. Varnhagen, Bettina, all the Thinkers of Germany she says have arrived at the conclusion that marriage is a highly immoral Institution as well as a dreadfully disagreeable one—and that the only possible . . . ." The second edition of *Cromwell* comes out, and we find Jane writing:—"Now I hope we shall really be done with that man! If he had been my husband's own father he could not have gone thro' more hardship for him! We have lived 'in the valley of the shadow' of Cromwell now, as of Death, for some three years. But everything comes to an end if one have

patience." How can a woman who could write like this have been to the normal man other than an enchanting companion? Take the case of the birthday party given for Macready's little daughter. Mrs. Carlyle, who is ill, forces herself up to the necessary pitch, dresses, and sits down to await the fly. Whereupon Carlyle says tactfully:—"My dear, I think I never saw you look more bilious; your face is green and your eyes all blood-shot!" However, she waltzes with Dickens, romps with Forster, Thackeray, and Maclise, drinks champagne, and in a letter next day questions "if a long course of mercury would have acted so beneficially on my liver as this party which I had gone to with a sacred shudder."

This is the Jane Welsh carefully and lovingly presented at the Embassy by Miss Marda Vanne. She has two first-class scenes, the one in which she stiffens Carlyle's upper lip at the news of the disaster which befell his manuscript at the hands of John Stuart Mill's housemaid. The second is when Lady Harriet Baring has the impertinence to tell Jane that her husband is a great man, whereat Jane rises to the occasion and lets Lady Harriet know where, in modern vulgar parlance, she gets off! Carlyle is hardly drawn at all and only just roughed in as a humourless boor. Still the mountain sense is there, and one feels that he is a big man. Mr. Wilfrid Walter contrives to look surprisingly like the early portraits of Carlyle and gives the part as much effectiveness as the author has put into it. The minor characters are all agreeably cast, and the inclusion of one young foreign gentleman reminds us that the age was always coquetting with Italian freedom about which Jane had some very shrewd things to say. The piece had all that careful production for which the Embassy management and Mr. André van Gysegheem are now so well known. But I insist that it is a little play for a little theatre and that disappointment should not be courted.

GEORGE WARRINGTON.

### APPLES

Of all the orchard-trees by far  
Most beautiful the apples are;  
How clean and rosy-white they blow,  
Like dawn upon new-fallen snow.  
No wonder that God planted these  
In His own garden, long ago.  
And there, no doubt, most merrily,  
They throve and grew, in Heaven's breeze,  
While song-birds in their branches fluted;  
And there they bloomed abundantly,  
And joyfully they fruited.

Next to an apple-tree in bloom  
What vision gives more pleasure  
Than apple-branches bowed with treasure—  
Rich with ripe fruit and warm perfume?  
So gay the ruddy apples are—  
Like children's toy balloons;  
The boughs bend down, heavy and granular,  
Like Della Robbia festoons.

Swollen with sap the apples pout,  
Like cherubs with their cheeks puffed out,  
A lusty breeze to blow  
(As Raphael painted long ago).  
Small wonder that they could entice  
Young Eve in Paradise  
To disobey her Father:  
One of those cherubs she would gather—  
They were so witching to the eyes,  
With gold and rosy dapple—  
And so she gave all Paradise  
For just one apple.

C. M. JEANS.

## A KENNEL OF CONTRASTS



MISS THELMA EVANS WITH A TEAM OF WELSH CORGI CHAMPIONS  
Ch. Shan Fach, Ch. Golden Girl, Ch. Bowhit Bisco, and Ch. Crymmych President



*T. Fall* A CONTRAST IN QUARTETTES Copyright  
Some of the Rozavel Alsations: Tess of Rozavel, York vom Haus Schutting of Rozavel, Silvery Moonbeam, Ch. Silvia vom Schreckenstein of Rozavel

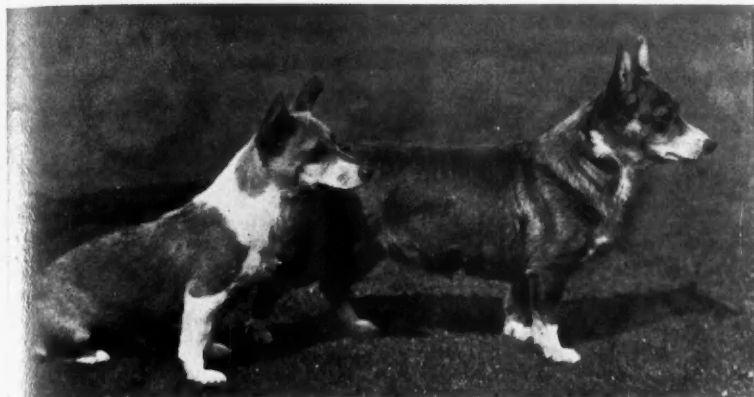
ILLUSTRATED here to-day we have a mixed kennel composed of dissimilarities, the only point of resemblance between the two breeds being the erect ears. Perhaps one might say, too, that both are concerned with husbandry. Alsations really being shepherd dogs made from the union of several strains of German sheepdogs, while the Welsh corgis at home have been used on cattle for generations. Another name for them in South Wales is "heelers," derived from their manner of snapping at the heels of the cattle they may happen to be driving. Nature having thoughtfully provided them with abbreviated legs, they are the more easily able to avoid the retaliatory kick provoked by their aggressiveness. Thus, what must be a disability in some circumstances has been turned to advantage. One cannot help feeling that dogs were never meant to have short legs, which, surely, are as marked a departure from the original as are round heads and smashed-up faces. We can understand this formation in creatures that live underground or have arboreal habits, for they have means of escaping their enemies; but before dogs were domesticated and cared for by man they had to live by preying upon other animals, most of which were fleet of foot, and anything that hampered their powers of locomotion would be detrimental to their well-being.

The dwarfing process probably began as a result of short commons and rigorous climatic conditions, and was continued by man in satisfaction of a whim. Anyhow, this explanation is as feasible as any other, and may be offered in place of a better. Whatever may have been the reason, we are aware that a short-legged type of dog was known thousands of years ago. They were in Egypt in the days of the Pharaohs, as may be seen from the drawings on monuments. The bassets, among which some German authorities include dachshunds and short-legged terriers, are of great antiquity. Perhaps our own turnspits belonged to that family. They were described at the end of the eighteenth century as having short legs and long bodies, which were generally spotted.

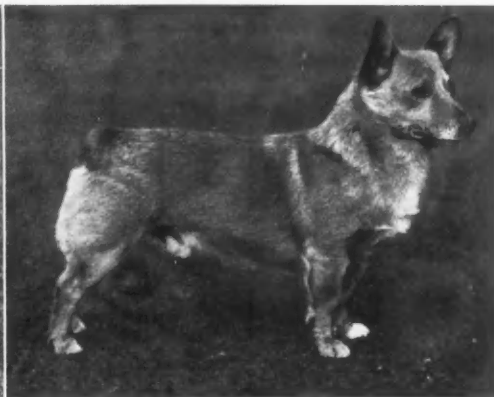
Those who have the opportunity of visiting Cruft's great show at the Royal Agricultural Hall on February 7th and 8th will be able to study a good collection of corgis as well as several thousands of the finest dogs in the kingdom, representing eighty different breeds and varieties. Many of them are little known to the public at large, and all the Gundogs will be there in unusual strength. Dog lovers will simply revel in the incomparable display of beauty, dignity and eccentricity.

How the corgi came into Pembrokeshire and Cardiganshire is a matter upon which I can express no opinion. There he has been longer than the memory of living man, and some ingenious commentators try to associate him with the cur dog of Howel the Good, who reigned over South Wales a thousand years ago. "Cur," let it be understood, has not the opprobrious meaning that we give to it, "cor" in Welsh being a dwarf, and "gi" or "ci" a dog, whence we get corgi, a dwarf dog. The two counties mentioned have corgis of such different types that I should like to see them classified as two distinct varieties, instead of having them shown together as at present. They are more unlike one another than smooth and wire-haired fox-terriers, or smooth and wire dachshunds. The Pembrokeshire variety, to which Miss Thelma Evans's belong, are red or red-and-white in colour. They have short tails, bodies of medium length, foxy heads, with erect ears, and so on. The Cardigan dog also has a foxy head, but the ears may be either erect or semi-erect.





CH. GOLDEN GIRL (DAM OF THE DUKE OF YORK'S PUPPY) AND ROZAVEL PAT-A-CAKE



CH. CRYMMYCH PRESIDENT, SIRE OF THE DUKE OF YORK'S PUPPY

The body is longer and the tail is long, and any colour except white is recognised. The total length from nose to tip of tail may be as much as a yard.

Considering that the Welsh Corgi Club only came into being as recently as 1925, followed shortly by the Cardigan Club, the progress that has since been made may be regarded as more than satisfactory. On first seeing them I came to the conclusion that there was a definite place for them either as show or house dogs, and closer acquaintance has not brought about any change of opinion. They are gaining ground continually, and the fact that the Duke of York bought one recently from Miss Evans is a welcome encouragement. Golden Eagle, as the puppy is called, has acquired merit in the breed, and one hopes that he may do credit to it in his new surroundings. It will be seen from the illustrations that the puppies are very different from the smart adults into which they will blossom later on. Their ears do not usually come up until the time of the second dentition or thereabouts.

Among the kennels that have been established in England, one of the foremost is that of Miss Thelma Evans of New Lodge, Reigate, who had already gained experience in breeding Alsatis. The number of champions in the Rozavel kennels is convincing evidence of the merit of her strain. It will be seen from the illustrations that the originals are of the Pembroke variety. At the beginning her intention was to keep both; but, finding that the demand for the short-tailed dogs far exceeded that for the others, she gave up the Cardiganshire, though admitting that they have their attractions. The corgis and Alsatis, ill assorted as they may seem, get on well together. The corgis are convinced that they are big dogs, and it would be a dreadful shock to their feelings were they ever to discover that they are really small. They have all the big-dog characteristics, she says, and are remarkably sensible and free from any tendency to "yappishness," never barking unless there is good reason. At the same time, they are excellent watchdogs and guards, perhaps all the better because they are not unnecessarily loquacious. One knows can be entrusted with the charge of any object, no one being allowed to go within yards of it. When off duty she is friendly and sweet-tempered.

Miss Evans considers that they cannot be beaten as companions; their intelligence is shown by the way in which they perform in obedience tests

against Alsatis and others, and they are capable of being trained with the gun. One puppy that she sold to Germany is used on a shoot thirty-five miles from Cologne, where he is worked on wild boar and small deer. His owners write that they are amazed at his cleverness. Another has been trained for sport in Sweden, two have gone to Canada for driving cattle, and one is upholding the reputation of the kennel in variety classes at American shows. Many having been sold to France and Germany, there are reasonable expectations that the little Welshmen may obtain a world-wide distribution. It would be a waste of space to speak of the many victories of the Rozavel corgis at British shows, since they are familiar to all interested in these matters.

Miss Evans has done her share in eliminating the shyness that at one time threatened to prejudice Alsatis seriously. All puppies with bad temperaments are put away, no matter how beautiful they may be in other respects, and shy dogs are never sold by her. I am glad to say that all responsible breeders have recognised the danger of nervousness in the breed, and, thanks to their self-denying efforts, it is possible to report a marked improvement. She adopts the German system very largely of keeping most of the bitches out at walk, and nearly all the puppies up to the age of six months are either on farms or with people who have them in the house as constant companions. In this way they get used to stock, or learn the rudiments of herding. Miss Evans has never cared to have a large number of dogs in kennels, where they lose their individuality, and her aim is not to have more at home than can be given proper companionship and freedom. She is just as keen, too, on developing the working qualities of the breed as in showing them. A few months ago she was busily occupied in posing one of her Alsatis in the Gaumont film of "The Constant Nymph," in which she plays an important part. It needs a dog of super-temperament to become a film star, performing under hot and glaring lights, with noises going on all around, and hundreds of strangers passing to and fro and touching it. This talented lady, by the way, was a winner at Crufts and other important shows until advancing years brought about her retirement.

Let me add in closing that among corgi enthusiasts are Lord Hothfield, Lord and Lady Weymouth, and Sir Hugh and Lady Jackson.

A. CROXTON SMITH.



CH. BOWHIT BISCO WITH CH. SHAN FACH



ROZAVEL GOLDEN EAGLE (the Duke of York's puppy), ROZAVEL SELENA AND ROZAVEL PAT-A-CAKE



T. Fall

CORGI PUPPIES GIVE LITTLE INDICATION OF WHAT THEY ARE TO BECOME

Copyright

## THE MYSTERIOUS SHEARWATER

### I.—THE BIRD'S MOVEMENTS BY DAY

**T**HERE are, on the British list, a number of rare birds concerning which we have little accurate and reliable information. The life histories of even many of the commoner species are incompletely worked out. But it is rather remarkable that there is a bird of which, though it comes to our western seaboard every summer to breed in hundreds of thousands, so little was known up to a few years ago that even the incubation period was unrecorded. The most recent standard work on British birds could not say more than that it was "estimated at a month." The gap in our knowledge of its domestic economy is now, to a considerable extent, filled, but there is still much to learn about it.

This mysterious bird is the Manx shearwater, scientifically *Puffinus puffinus puffinus* (Brünnich). For the benefit of non-ornithological readers, it is a member of one of the families of middle-sized petrels, of the order Tubinares, which includes our tiny storm petrel and the giant albatross of southern oceans.

Petrels are purely oceanic birds which come to land only to breed, often in colonies of vast extent and numbers. So far as the British Isles are concerned, the Manx shearwater breeds along our west coasts only, chiefly on islands, from the Scillies, perhaps Lundy, off Pembrokeshire and Carnarvonshire, the Hebrides, to the Orkneys and Shetlands, and also Ireland. Abroad, it ranges from Madeira to Iceland.

It breeds in burrows underground, and in its breeding area is strictly nocturnal. That is, birds when actually in occupation of the nesting burrow remain underground during daylight.

Birds not thus occupied go far out to sea, coming on to land only after dark, and those that then leave do so before dawn.

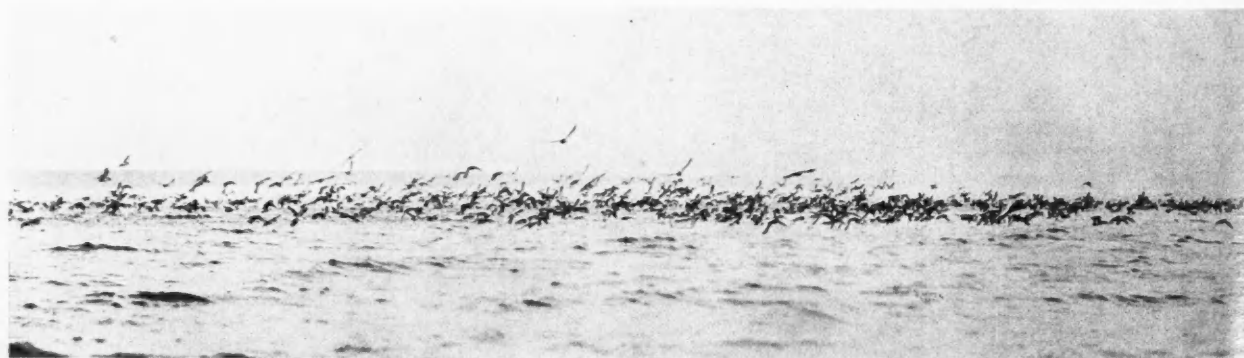
During the past three years I have had exceptional opportunities of studying the shearwaters at close quarters under all conditions, favourable and otherwise. I have been fortunate in securing many photographs of that most interesting phase of these mysterious birds' activities, the assembly of the vast flock at sunset out on the sea preparatory to coming ashore under cover of darkness for what has been described, somewhat inaccurately as their "nightly revel." In the course of this nightly activity, of which more anon, is conducted, from early March to the end of August, the serious business of house-hunting and courtship, the laying and incubation of the solitary egg and the feeding and rearing of the young one, which is eventually deserted by its parents and left to find its own way to the sea.

When, years ago, I first saw Manx shearwaters at fairly close quarters, winging their way over the sea in the failing light, I was from our boat as we returned late one June evening from another wonderful bird-resort, the great gannet colony on the tiny islet of Grassholm, off the west Pembrokeshire coast. These shearwaters, I know now, were flying in to join the great assembly which takes place nightly over the sea a mile or two off Skomer and Skokholm. These islands form one of our most important shearwater breeding stations. It is here that I have watched and photographed them at all seasons and hours of the day and night, aided by my friend Lockley with his boat *Storm Petrel*.

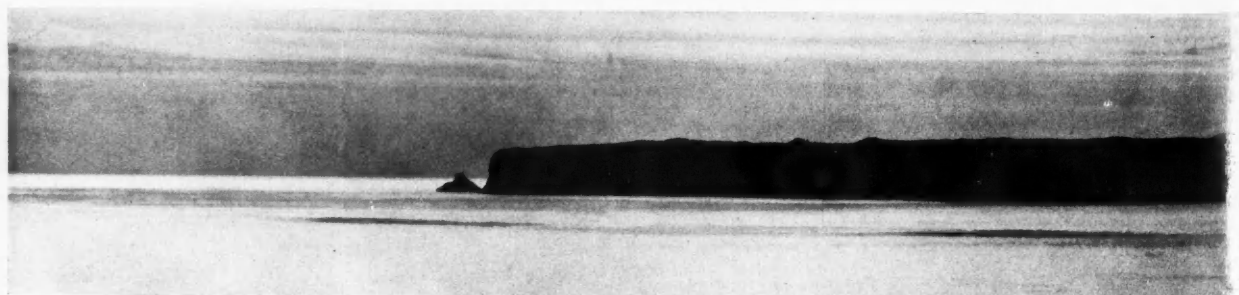
Where they go and what they do in the daytime we do not know, save that they are seen feeding and flying far out on the ocean. By night the weird and unearthly call of the Manx shearwater has been heard upon occasions along the South Wales coast as far east as the western headlands of Glamorgan, over



"FOG THREATENING . . . SEA LIKE OIL . . . OTHERS A MILE OR MORE OUTSIDE"



"THEY ROSE AND ROLLED AWAY FROM US LIKE HUGE BLACK WAVES"



THE FLOCKS, AS SEEN FROM SKOKHOLM, SETTLE ON THE WATER OF BROAD SOUND LIKE HUGE BLACK RAFTS



fifty miles from the nearest colony. It has also been heard along the north Pembrokeshire coast as far as the Cardiganshire border. If the weather is fine, not a shearwater is to be seen within many miles of the islands in daytime. If it is rough, a very few may be observed skimming over the white-capped waves half a mile or so off shore. The shearwater loves stormy weather. At such times the ease and grace of its flight are exemplified. It exhibits to the full the complete mastery of the air characteristic of its family.

On more ordinary occasions and flying in to the assembly it careers low over the sea, alternating a few rapid wing beats with long glides on rigid and straightly outstretched wings and banking steeply so that the lower wing-tip almost touches the waves, showing dead black one moment as the back is in view, pure white the next as the underparts show.

In the summer evenings they are to be seen returning to the islands. A certain number come in from the west and north-west, but the main stream of birds comes up from the direction of the entrance to the Bristol Channel. It follows the south-westerly coast of Pembrokeshire, and divides on reaching Skokholm. Some sweep round through Broad Sound to emerge again to the open sea under Skomer Head. The rest skirt round outside Skokholm to meet the others at the assembly area, which is roughly on a line about a mile westward of the two islands. From about two hours before sunset there is a seemingly endless procession, single birds, twos and threes, half-dozens and more, passing up half a mile or so off shore. I have watched them, night after night, still going up in a steady stream until it has become too dark to see them. If the weather is rough, immense flocks of countless thousands arrive early and circle round low over the water, sweeping into Broad Sound and out again over the white-capped tide races which run beyond the island headlands. They also come early if it is hazy or foggy. In fine, clear weather they come later, often not until just before sunset. When it is calm the flocks settle on the water like huge black rafts. Herein lie the difficulties from the point of view of the photographer. In clear weather they arrive too late to make satisfactory exposures. In stormy weather, when they come early, it is impossible to go out. Fine weather with haze or slight fog is the best.

In my initial venture I was fortunate in having a clear evening after a somewhat overcast day. But a freshening wind from the south-west whipped the tops of the waves outside the islands and heralded a short, severe gale which effectually prevented our launching the boat during the succeeding four days. However, about an hour before sunset that evening we cruised quietly across the comparatively sheltered Broad Sound. At first only scattered parties were flying past, but about a quarter-hour before sunset a larger flock came up through the Sound and, with the low sun behind me, I made my first exposure. As the sun was disappearing below the rim of the western ocean a great cloud

of birds came sweeping in under Skomer Head. They swung round in a graceful curve into Broad Sound towards Skokholm and out again to sea. Over the main assembly area farther out the great flocks were wheeling and circling, but in the tossing boat on the fringe of the tide-race it was impossible to stand to sight or focus my reflex. The sun had gone down ten minutes ago, so, sitting on the gunwale and gripping a thwart with my legs for steadiness, I made my last exposures as the distant flocks came into range. Reaching the tail-end of the Wildgoose Race, we could go no farther. It was a considerable relief to me when we turned towards the less turbulent water of the Sound. We cruised around for some time, spellbound at this amazing spectacle. I had not got all I had hoped, but when we eventually hauled the boat up in the dark I was well content.

Since that first attempt I have been out many times, but best of all was an August evening. It had been hazy all day, visibility over the sea was down to three or four miles, with fog threatening outside. The sea was like oil. Just before seven o'clock we saw the first flock in St. Bride's Bay. An hour later in the Broad Sound there were countless thousands. It gave one an exalted feeling to witness their glorious manoeuvres. As we cruised about quietly they rose and rolled away from us like huge black waves. One huge flock lay inside Skomer Head, others a mile or more outside, and others in the Sound even down to the south side of Skokholm. We stayed out there among them, as silent as they, silent and watching, watching and marvelling, until darkness at last shut them from our view.

I have never seen more, not even on a memorable night last June. For two weeks I had been waiting an opportunity to get a picture which I felt would complete the series, a panorama of the flocks in Broad Sound taken from Skokholm. Conditions had to be ideal, since the slightest ripple on the water would make the birds invisible. On that evening, following a wonderfully clear day, the shearwaters came late. The breeze dropped. Would it die right away? I waited anxiously. Just after half past ten it was breathless.

Suddenly I saw what I had longed to see, the vast flocks, almost miraculously, were silhouetted on a silver sea. At a distance of two miles, however, they were still hardly photographable. With the light fading rapidly, I had to wait for them to rise. Small flocks moved, but not the big one. Then, at a quarter to eleven it started, like a vast black wave, curling from the ends to the centre.

I closed my camera at last. Then I thought of numbers. A flock a mile long, maybe a hundred birds wide, maybe two hundred. A bird to the yard? I looked at the other flocks and my mind refused such fantastic figures.

An hour later we heard the first shearwater call, the forerunner of that weird and almost indescribable babel which was to continue for the next few hours.

H. MORREY SALMON.

## THE SECRETARY'S LOT

By BERNARD DARWIN

I WENT, as a guest, last week to a very pleasant festival—the inaugural dinner of the Golf Club Secretaries' Association. This body, though still in its infancy, has already a large number of members, and, after formulating its rules solemnly in the afternoon, it dined cheerfully in the evening. It is not and is very anxious not to be thought anything in the nature of a trade union; but it hopes, and I am sure justifiably, that its members can help one another by interchange of experiences, information and ideas. At the dinner, each member of the Association wore in his buttonhole a label bearing the name of his club. This was a capital notion, enabling two muddled secretaries to have heart to heart talks about wormcasts, and preventing sandy or seaside secretaries from being too arrogant towards those sometimes euphemistically termed "light loam."

It was positively alarming for a guest to reflect on the aggregate amount of information about golf clubs and courses collected under one roof, and, for that matter, it is always alarming to think of how much this hard-worked race of men is expected to know. Gone are the days when any casual colonel, finding time hang heavy in his retirement and wanting a little more to do, gaily assumed the secretaryship of a club. At the dinner I ventured to quote Mr. Boffin in *Our Mutual Friend*, and perhaps I may do so again. When John Roksmith asked if he might be his secretary, Mr. Boffin said that he and Mrs. Boffin had been a little puzzled by the application because "we have always believed a secretary to be a piece of furniture, mostly of mahogany, lined with green baize or leather, with a lot of little drawers in it. Now you won't think I take a liberty when I mention that you certainly ain't *that*." The applicant admitted that he was not, and yet Mr. Boffin's definition was really not a bad one of a modern golf secretary, who has got to have endless pigeon-holes in his brain, full of varied and—to me, at least—mysterious and terrifying knowledge. How much there is to know is shown by the growing habit of aspiring candidates binding themselves, so to speak, as apprentices of

serving their articles with the secretaries of golf clubs. It is an excellent plan and, as time goes on, may become as much a matter of course—nay, of necessity—as it is for someone who means to be a solicitor or a chartered accountant.

The very word "greenkeeping," as Mr. Pickwick said about politics, "comprises in itself a difficult study of no inconsiderable magnitude." It does so more than ever to-day, when controversy rages high over the "acid theory," as to which I know nothing and should know better than to say it if I did. Similarly there must be a great deal to learn about the whole art and mystery of catering, especially in those big clubs near big towns where there is, perhaps, very little play during the week, but a mighty rush at the week-end, demanding masses of provisions and much additional service. It is true that the secretary has under him, as a rule, a highly competent greenkeeper and an equally competent steward, and he rightly leaves a great deal to them; but he is nevertheless responsible; however competent his sergeant-major, it is the officer who will have to shoulder the blame if there is any, and he cannot effectively oversee those under him if he does not know their work in at least considerable detail. Sometimes the secretary has to manage not only the men's club, but also the ladies', and then, I suppose, he has to understand all the handicapping regulations of the L.G.U. and must learn to distinguish between bronze and silver ladies; but the male mind shudders away from such a possibility. I once knew a gentleman who aspired to be a chemist. As he returned annually from an unsuccessful battle with the examiners he would say: "Indeed, they make the examinations so hard, there'll be no chemists soon." Well, if the picture is painted in too dismal colours, perhaps there will be no golf club secretaries soon.

It need scarcely be pointed out that, apart from the vast stock of knowledge required of him, the secretary must be serene, urbane, and a perfect monument of tact. It must be possible to say of him, in the words of Mr. Yellowplush, that "if you

were kicking him from behind, no one standing before him would know it, from the bewtifle smiling igspreshn of his face." Golf clubs and their *clientèles* vary, but the secretaries for whom I feel perhaps the greatest pity and the profoundest admiration are those at seaside holiday courses where there are many visitors who do not know each other. Then the great secretary is in his glory, making matches for the lonely visitor and making them of the right kind. When I think of him I am always reminded of Loudon Dodd in *The Wrecker*. Those who know that immortal work (there are not so many of them as there ought to be) will remember Loudon as honorary steward at the "Hebdomadary Picnics" in San Francisco. When all the picnic passengers had come on board the steamer it was the steward's task to radiate among the crowd distributing coloured tickets showing to which mess of twenty each person was allotted. "These," says Loudon, "are distributed with anxious tact—for, indeed, this is the most delicate part of my functions—but outwardly with reckless unconcern, amidst the gayest flutter and confusion." Similarly the golf secretary must, with a gay

*insouciance*, introduce players to one another, and he must choose those who will love one another and not have a quarrel on the fifth green because one does not like stymies and calls a four-ball match a foursome, while the other belongs to the strictest sect of the Pharisees.

One secretary at the dinner (wild horses shall not make me reveal his club) confided to me that his would be an almost ideal existence if there were no such things as committees, especially green committees. No doubt they can be a sad hindrance, especially when each one of them wants to put into practice on the putting greens the entirely original system which he has found efficacious on his own lawn. Yet the poor secretary has to suffer them as gladly as he can. His lot, like that of the policeman, is not always a happy one, though I must say that I should never have known it from meeting him at that dinner. I wish all good fortune to him and his Association, and when next I want to tell him all about the bad luck that prevented me from winning the monthly Bogey I know he will listen to me with unwearied kindness.

## "A PLANTER OF COLEWORT"

John Evelyn, by Arthur Ponsonby (Lord Ponsonby of Shulbrede). (Heinemann, 15s.)

IN 1685 Kneller painted his usual undistinguished portrait of John Evelyn. Four years later he produced a better. Evelyn was then sixty-eight; and the painting shows him white-haired, alert and shrewd, with smiling eyes and lips. Pepys it was who had insisted on the commission. He was collecting portraits of "the Boyles, the Gales and Newtons" of the nation; and, though Evelyn replied by asking what, in God's name, a planter of colewort should do among such worthies, the portrait was duly commissioned. The two diarists were firm friends, and Pepys has left us what Lord Ponsonby thinks to be "the most vivid written portrait of Evelyn that exists." Pepys was visiting Evelyn at Sayes Court after dinner on a Sunday, and tells us how his host showed him "the whole secret of mezzotinto and the manner of it," read him the "discourse about gardenage, he hath been many years, and now is, about," read him part of a play or two of his making, showed him his *Hortus Hiemalis*, and recited "though with too much gusto" some little poems of his own. "In fine a most excellent person he is and must be allowed a little for a little conceitedness; but he may well be so, being a man so much above others."

A man who left behind him a collection of "Rules for spending my pretious tyme well" was obviously one prone to "a little conceitedness," but there are not too many people in this world who have to make an elaborate choice between many activities. Evelyn was one of them. As versatile as Browne or Bacon, his interests were inexhaustible, and he had always to discover and prefer those which were most to the public good. He called himself, as we have seen, a planter of cabbages, but he construed his title in the widest sense. He helped to plant in England the mustard seed of science as well as the stately groves and landscapes of which we are so justly proud. His interests are shown by the titles of his pamphlets: "*Fumigium*;" or the inconveniences of the aer and smoak of London dissipated, together with some remedies." This contains a curious account of the "hellish and dismal cloude of sea-coale" which makes London unhealthy and even injures vineyards in France, with suggestions for expelling noxious trades, for extra-mural burials, and planting sweet flowers in the suburbs. He was quite right, of course. Planting sweet flowers and formal or spreading trees, whether in the suburbs or in the great parks and gardens, was his chief interest in life. He was of the company of the Laird o' Dumbiedyke who said to his son: "Jock, when ye hae naething else to do, ye may be aye sticking in a tree; it will be growing, Jock, when ye're sleeping!"

In a letter to Lady Sunderland in 1690 he tells her how he cast about to employ the time that hangs on most young men's hands, to the best advantage. "This set me upon planting of trees and brought forth my *Sylva* which book . . . has been the occasion of propagating many millions of timber trees throughout this nation, as I may justify (without immodesty) from the many letters of acknowledgement received from gentlemen of the first quality and others altogether strangers to me. His late Majesty, Charles the Second, was sometimes graciously pleased to take notice of it to me, and that I had by that book alone incited a world of planters to repair their broken estates and woods which the greedy rebels had wasted." In April, 1663, we find him reporting in his diary: "Came his Majesty to honour my poor villa with his presence, viewing the gardens and even every room of the house, and was pleased to take a small refreshment." Alas! there is only the bald announcement; had Evelyn been Pepys we should have had another perfect portrait of Charles and a most amusing account of the visit. But Evelyn is far more prosaic and serious than Pepys, and, though he gives us an excellent picture of Queen Catherine (of Braganza), "low of stature, prettily shaped, languishing and excellent eyes, her teeth wronging her mouth by sticking a little too far out; for the rest lovely enough"—his references to the King are often disappointingly formal. There is one portrait, however, in the "Diary" which also refers to a meeting with the King and which is highly illuminating

so far as John Evelyn's position at Court is concerned. After recounting his meeting "in an obscure place by mere accident, as I was walking near a poor solitary thatched house, in a field in our parish near Sayes Court," with that "incomparable young man" Grinling Gibbons, Evelyn tells us how he took his discovery to Court, "acquainted the King of this young artist" and persuaded Charles to see both Gibbons and his work. Thanks to the intervention of one of the Queen's entourage, an "ignorant Frenchwoman" who "understood no more than an ass or a monkey," Evelyn's immediate plan was defeated; but Charles eventually employed Gibbons at Windsor, and Evelyn kept his eye on his discovery so effectively that that incomparable artist came quickly into his own.

There can be no doubt, indeed, that Evelyn by his patronage—direct and indirect—by his virtuoso's mind and eye of the connoisseur, by the influence he was able to exert on his friends through his inexhaustible zeal and total lack of humour, did a vast deal towards making the Augustan age what it became. Lord Ponsonby quotes from Cobbett one of the most charming passages in his "*Rural Rides*," in which are described the gardens at Albury, which were laid out for Evelyn's friend Mr. Howard (afterwards sixth Duke of Norfolk). Cobbett paints them in detail some century and a half after they were planted, and calls them "the prettiest in England," and what he wrote a century ago is just as true to-day. Indeed, enough has been said to show that John Evelyn, as he appears in his own journals and in the lucid summary of Lord Ponsonby, was a sort of seventeenth century combination of Lord Crawford, Sir Lionel Earle, Lord Ullswater and—shall we say?—Miss Gertrude Jekyll. And what man would desire to be more?

W. E. B.

Round the Smoking-room Fire, by Major C. E. Radclyffe. (Murray, 6s.)

THE last two decades of the nineteenth century and the first decade of the present century probably represented a golden period of stability, security and general conditions which will never come again. It was the time before the old glories and traditions of sport had been wrecked by the break-up of big estates, and the ghouls of the Exchequer had not yet devised crippling death duties. Major C. E. Radclyffe was born in 1873, and reckons that he was thirty or forty years too late to see the best years of England. Perhaps this is so, but he seems to have made the best out of the time he had—a life mainly devoted to sport and spiced by a little soldiering and much travel. He was one of the few men who still practised falconry, and for long maintained in Dorset a mews and all the panoply of trained hawks and professional falconers. During the Boer War he entered a farmhouse and saw there on the table an old number of COUNTRY LIFE with pictures of himself and his falconers in an article. The book is essentially a record of cheerful reminiscences and some very good yarns, but it hardly does justice to the author's known prowess as a mighty hunter, and, despite its title, no anecdote is indiscreet. It is a very cheerful record of a very jolly time, and makes the best of light reading for brother sportsmen.

H. B. C. P.

Pleasure Cruise, by Helen Ashton. (Gollancz, 7s. 6d.)

WITH cruising so much to the fore at the moment, there is a cleverness in Miss Ashton's choice of a theme which will ensure her book an immediate and deserved success as light reading, but casts a shadow of doubt on it when it comes to be considered as anything more than that. Inspiration and opportunity have marched together before; they may have done so here, but it is not too certain. *Pleasure Cruise* is a very well made and well told tale of a middle-aged couple, the Delamere's, their two daughters and elder daughter's husband, who go on a spring cruise to Greece and the Islands, and of three of their shipmates—a young don, an elderly schoolmistress, and a lovely young woman of the adventuress type, who share our attention. The don's affection becomes the happy solution of the younger daughter's difficulties with regard to an ineffective young man at home; the young husband and wife, who were at loggerheads, are reconciled by the prospect of parenthood; the older couple drawn definitely nearer to each other by their experiences. No doubt, many important events in life have an amatory significance, but it is disappointing to find a writer of Miss Ashton's gifts showing no interest at all in the adventures of the spirit. We must, however, be thankful for what we have got; certainly, as we accompany our characters and their three hundred nameless and



faceless companions through ruins and temples and museums and look down with them on wine-dark seas, we get a very good picture of many such excursions and go on a pleasure cruise of our own meanwhile.

A BOOK of reference which will be 'certain of the warmest welcome in offices, factories, hotels, and many private houses, is the excellent 1934 *Post Office London Directory* (Kelly's Directories, Limited; cloth, 55s.; leather, 70s.). So up to date is it that in the list of names that should be erased are those of Augustine Birrell and J. R. Cairns, and the by-elections of Mr. Kenneth Lindsay and Mr. John Wilmot are mentioned. The directory this year is different in its make-up, as the one hundred and thirty-four year old tradition which made it practically two directories in one book has been broken. There is

not now a City directory and a Suburban directory, but one directory covering the whole administrative county of London. There is a new map at a scale of four inches to the mile, presented separately in a special case. It is certainly, in its field, one of the best productions in the world.

#### A SELECTION FOR THE LIBRARY LIST.

SENSE AND POETRY, by John Sparrow (Constable, 7s. 6d.); UNHARBOURED HEATHS, by Katherine Götsch-Trevelyan (Selwyn and Blount, 8s. 6d.); HITLER, WHENCE AND WHITHER, by Wickham Steed (Nisbet, 3s. 6d.). FICTION: THE DISAPPEARANCE OF MARTHA PENNY, by H. A. Vachell (Hodder and Stoughton, 7s. 6d.); NIGHT OVER FITCH'S POND, by Cora Jarrett (Barker, 7s. 6d.); THE HOUSE OF DREAMS, by Katherine Tynan (Ward, Lock, 7s. 6d.)

## THE GRAND NATIONAL ENIGMA

### THE DEATH OF KILCASH HILL

THE sudden death of Kilcash Hill was a great blow to his owner, Lady Helen McCalmont, and to the horse's trainer, Frank Hartigan, and all who knew how hopeful they were about his chance of winning the Grand National sympathise sincerely with both of them. Kilcash Hill had been favourite for the race from the time that the first price lists were published, which was soon after he had won the Grand Sefton 'Chase over part of the Grand National course last November.

A new favourite for the big race may not be found readily and it is not difficult at the moment to get 20 to 1 about any horse. One or two lists which I have seen quote Mr. J. H. Whitney's horse Thomond II at 16 to 1, but "twenties" are offered elsewhere. I think that the real odds against him are longer than that; I shall never believe that he stays well enough to win a Grand National until I have seen him do it. I find myself at the moment with a most unusual view of the race. Instead of taking, as one usually can take, about six of the most prominent candidates and saying with some confidence that one of these should win, I am inclined to oppose nearly all the horses who have been placed so far in the front rank, either by the public or the bookmakers. Golden Miller may be the new favourite, but his Grand National prospects do not impress me. I doubt if he is as good at Liverpool as he is round other courses, and his recent performances suggest that he has not improved since last winter. Pelorus Jack I will not have at any price, though the bookmakers have always quoted him at comparatively short odds. This gaunt, lanky horse cannot, from the look of him, have a robust constitution, and his running this winter has convinced me that he has not recovered the vitality which was sapped by his exhausting effort in the Grand National of last year. He fell at the last fence when battling with Kellsboro' Jack. Remus is not an easy horse to train and should not, in consequence, be backed until he has completed his preparation. He was unable to meet his engagement at Newbury last Saturday, which is not encouraging news.

I think that Delaneige is a genuine 20 to 1 chance; but, apart from what he may or may not do on a racecourse in the meantime, the belief that three miles and a half is his best course and that he will not stay the longer distance of the Grand National may be sufficiently widespread to keep him "easy" in the market. Grakle is not shaping well at the moment, though, of course, he has only just begun his preparation; and Gregalach is sure to have a big weight again. I do not know what progress Forbra is making, but there is a tendency among people who are generally well informed to mention him favourably when the big race is discussed. He was only seven years old when he won the "National" two years ago, and, though he did not sustain completely his reputation last winter, I shall not be surprised if he

shows during the next two months that he is a better horse now than he has ever been.

Alpine Hut will probably become a prominent betting factor in connection with the Grand National. He was bought by Sir Alfred Butt and Mr. B. D. Davis in partnership at the sale of the late Captain R. E. Sassoon's horses, and is trained by Percy Woodland, who has charge also of Pelorus Jack and Gregalach. He finished fifth in the race last year, and won the Valentine 'Chase over two and three-quarter miles of the Grand National course in November. He bruised a leg recently. The injury was not serious, but it was sufficient to prevent him meeting his engagement at Newbury. He must wait now for a race at Sandown next week.

The way in which Southern Hero won the Star and Garter Steeplechase at the last Hurst Park meeting suggested that he may win the Grand National. I believe that his connections have thought so for some time past. This was the race for which Golden Miller was regarded as a "certainty." He was trying to give 2st. to Southern Hero, and failed by three lengths to do it. In the last Grand National, Southern Hero completed the course and was placed eighth. Some people have quoted this Hurst Park race as evidence of Golden Miller's deterioration, but the lesson it seems to me to give is that Southern Hero has improved since last winter. He is likely to win again before he goes to Liverpool.

There are, of course, notable Grand National candidates of whom nothing so far has been seen this winter and who may make a stir in the market when they do appear. One is Heartbreak Hill, who when trained in Ireland won the Grand Sefton Steeplechase at Liverpool two years ago. She was one of the favourites for the last Grand National and was going well when she fell. She is trained now by Stedall and is said to be working very satisfactorily. I am wondering when we are to see Really True again. He has not run since he finished second to Kellsboro' Jack in the "National" ten months ago, but he has been entered again.

There are possibilities in Richborough as a Grand National horse. I watched him closely in the race won by Southern Hero at Hurst Park, and was struck by his bold and clean jumping. As he is being trained for Liverpool, he was not thoroughly wound up on this occasion, which partly accounts for the fact that, after holding a good place for two miles, he gradually lost touch with the leaders. They quickened the pace and he could not go with them. He used to carry Lord Derby's colours on the flat, and in that sphere he showed himself to be a thorough stayer without much speed. The distance of the Grand National will suit him better than most of the other horses, and he looks like jumping the course.

PHILIPPOS.



GRAND NATIONAL HORSES IN THE STAR AND GARTER HANDICAP AT HURST PARK  
The first three horses are Southern Hero (winner), Golden Miller (third), and Richborough

## CORRESPONDENCE

## THE FIRM OF SEDDON

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—If I may claim to have planted (and rather sparsely), Sir Ambrose Heal has watered to some purpose, so far as the firm of Seddon is concerned. He has provided us with a fully documented history from the birth of the founder in 1727 until his great concern finally petered out about 1868. Certainly, in Elysium, George Seddon the elder may feel that now at last full justice has been done to his achievements on earth—perhaps rather more than justice, for as a result of our joint labours he is commemorated by a notice which, in length, would do honour to a deceased Prime Minister.

Yet, though every future historian of English furniture will be embarrassed by the attempt to make a neat digest of this information, for the sake of completeness I will add one or two notes. When I wrote my article I hesitated to exhibit George Seddon in his habit as he lived from the Museum portrait, because, having cut off his career in 1778 (an act for which Sir Ambrose lets me down too lightly), I could not satisfy myself that he was represented in the portrait. Now that we know he lived until 1801 the difficulty disappears, and I am quite prepared to accept the identification. It is supported by the fact that Canon Cooke of Christchurch, Oxford, a collateral descendant, owns another version of the portrait presented to the Museum by Mrs. Birch, which has been known in his family as George Seddon apparently from about the time it was painted. This portrait, which I have not yet seen, may be either a replica or the original. While on this subject I may point out that a miniature of George's elder son, Thomas Seddon (who, we now know, carried on business in Charterhouse Street), has been lent by Mrs. Birch to the British Exhibition.

As to furniture which can be identified as produced by the firm, in my article (October 21st, 1933) I mentioned the cradle with its elaborate hangings which was made by Messrs. Seddon in 1814 for Joanna Southcott's "Prince of Peace." I have since discovered that this cradle is now in the Peel Park Museum, Salford: whether crowds still "flock to see it," as when it was first placed on view at London House, I am unable to say. A dining table, made by the firm about 1810 and now the property of Mr. F. Seddon, was among my illustrations. Another of these tables, identical in every respect, is in the possession of Mrs. Thomas Brocklebank of 38, Cornwall Gardens, and was also, presumably, made by Seddons, though it is generally supposed that Richard Gillow patented this particular type.

The armchair, dating from about 1790, of which I send you a photograph, is distinctly more speculative. It is one of a set belonging to H. M. Lee and Son of Kingston-on-Thames, each chair having the letter "S" impressed on the seat frame. In design they are such fine specimens of the late eighteenth century type that it is tempting to claim them for Seddons', as we know that they were capable of producing work of this quality. "If 'S,' why not Sheraton?" someone may say; but, so far as we know, Sheraton did not possess a workshop. Still, I fear Sir Ambrose Heal may frown on the unscientific nature of this attribution.—RALPH EDWARDS.

## "FARMING PLANS FOR 1934"

TO THE EDITOR  
SIR,—Your leading article has in it the right spirit to instil. Farming and owning 5,000 acres here (Hampshire), I am enabled to make comment.

There is no inefficiency, and the Hampshire farmer can and does produce



BACK OF A SEDDON (?) ARMCHAIR OF 1790

the very best milk, beef, corn, roots, etc., to say nothing of the county breed of sheep. But the middleman has him in a vice. When he can find a market he is assailed on all sides by some crimp or other.

I am afraid Major Elliot will find the "rings" too strong for him. There are some of us who will not drop a commission here and there, and, of course, suffer for it.

There is another point. Farmers never advertise their produce. If they would get together and show the world what they have for sale, it might do good.

Everyone is waiting, waiting, for a market. I hope it won't be in vain.—P. STANLEY MAY.

## ANCIENT LIGHTHOUSES

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—The picture you lately published of the old lighthouse at Leasowe may be compared with my sketch of the tower still existing near Hightown, on the opposite shore of the Mersey Estuary. It is taken from my book *Lancashire Legends*. These curious towers were, strictly speaking, landmarks, direction posts, not lighthouses.

The chart of the Mersey (1768) indicated the course followed, in old time, by ships then entering the Port of Liverpool. The sea lights, shore marks, etc., are shown there in duplicate, one behind the other. Perhaps one of each pair had a lamp.

We hold a tradition locally that the structure at Leasowe stands upon a foundation

composed of raw cotton: there is some slight historical evidence of the accuracy of this curious legend. Who knows?  
—JOSEPH PEARCE.

## "LORD WOLVERTON'S BLOODHOUNDS"

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—With reference to the letter on "Lord Wolverton's Bloodhounds" in your issue of January 13th.

I believe the extract from the book of A. F. Serrell conveys a totally wrong impression as to the reason which caused the Comte le Couteux le Canteleu to give up bloodhounds for boar hunting. It is long since I read the little book published by the Comte, but my recollection is that he there states the reason for his giving up the bloodhounds was that the majority got killed through their rash courage in going right in to the boar when at bay.—AILESBUURY.

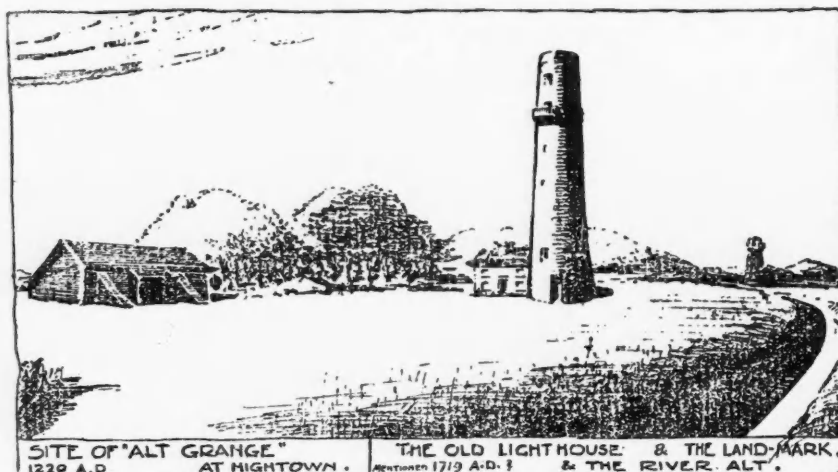
## "CUCKOOS WINTERING IN GREAT BRITAIN"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Having been a keen student of the cuckoo and its habits for nearly fifty years, I was naturally interested in the recent correspondence in your columns on this subject. A few days ago, when reading through Oliver Goldsmith's enchanting *History of the Earth, 1760-74*, I came across the following: "The servants of a gentleman in the country, having stacked up in one of their meadows some old dry rotten willows, thought proper on a certain occasion to carry them home. In heating a stove, two logs of the timber were put into the furnace beneath and fire applied as usual. But soon, to the great surprise of the family, was heard the voice of a cuckoo singing three times from under the stove. Wondering at so extraordinary a cry in wintertime the servants ran and drew the willow logs from the furnace and in the midst of one of them saw something move; wherefore, taking an axe they opened the hole and thrusting in their hands first they plucked out nothing but feathers. Afterwards they got hold of a living animal and this was the cuckoo that had waked so very opportunely for its own safety. It was indeed brisk and lively, but wholly naked and bare of feathers and without any winter provision in its hole. This cuckoo the boys kept two years alive."

I have no opinion to express on this remarkable incident, but may I refer briefly to something more recent. During the early summer of 1932 the *Times* published a series of my cuckoo observations, which brought me a mass of correspondence, not only from all parts of the British Isles but from countries as far away as Italy and Switzerland. Among this intensely interesting correspondence came two reports of cuckoos lying torpid in this country during the winter. The first instance referred to a cuckoo which had been caught in the summer and kept as a pet, the bird mysteriously disappearing in the early winter. The letter proceeds: "During January my grandfather required a piece of leather and went to a cupboard under some stairs where old boots were kept to get a piece. He brought out an old boot and inside was the lost cuckoo quite naked but surrounded by its feathers which it had moulted. The bird was alive but sluggish."

The second instance was quoted by a builder, who, when pulling down an old wall during the winter months, found a live cuckoo in a hole in the brickwork in exactly the same condition as was the bird which had been found in the boot.—GEO. J. SCHOLEY.



SITE OF "ALT GRANGE" 1220 A.D.

AT HIGHTOWN.

THE OLD LIGHTHOUSE &amp; THE LAND-MARK, MENTIONED 1719 A.D. &amp; THE RIVER ALT.

THE OLD TOWER AT HIGHTOWN



## ALLOTMENT SHEDS FOR THE UNEMPLOYED

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In view of the progress being made with the supply of allotments to the unemployed, more especially by the Society of Friends, the enclosed notes may be of interest to others working along the same lines. They deal with the type of shed, suitable for shelter and tools, which is a desirable—indeed, essential—adjunct, and are based on plans made on a visit to allotments in Germany. In that country the huts are uniform and are placed at the junction of four plots to house tools, and to afford a retreat in bad weather for the four holders.

The accompanying sketch shows the method of construction. A central section composed of four triangular sections (A, A, A) is set vertically into the ground, to a depth of a foot. Distance pieces inserted in the foot form open slots into which planked boards (say gins, by 1/2 inch) are slid down until a height of about 5 ft. 6 ins. is built up. The triangular-sectioned pieces at the four corners (B, B) are then nailed on. Sills and doors (C, C) are in turn nailed on to these, and double doors are hinged to B, B. A flat roof of sawn boards is nailed on and covered with rubberoid or other suitable waterproofing. Floors can be laid down of old bricks, old railway sleepers, concrete or cinders. Provision is easily made for a seat, behind which is a space for tools.—ROBERT McDUGALL.

## MODERN NEEDLEWORK

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—An exhibition of English Needlework Past and Present is to be held at 15, Portman Square (by kind permission of Lord Carnegie and Lady Maud Carnegie) in February, and one section will be devoted to the encouragement of original contemporary design. The committee would be pleased to consider exhibits of this nature if addressed to the Exhibition Secretary, 15, Portman Square.—ALICE HYLTON.

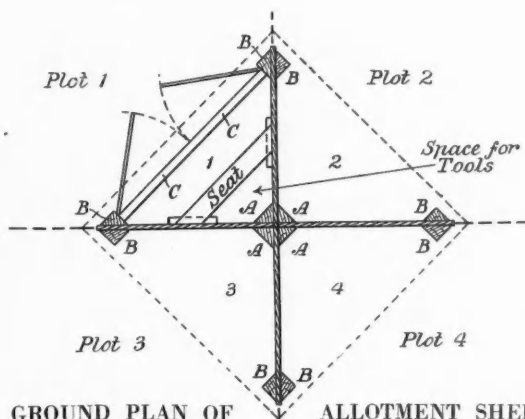
## A BIRD PHOTOGRAPHER'S DEVICE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—When the visitor to the Shetlands meets an Austin Seven of somewhat doubtful age, roofed over with gleaming varnished planking, clinker-built, copper-fastened and streamlined in a manner which immediately suggests a good sea-going adequacy, the explanation is not at once apparent. True, the Shetlanders are a sea-going people.

Only closer inspection reveals the roof to be in fact a boat, firmly lashed to a framework specially constructed for carrying this delightful attachment; two poles protruding at the rear are a pair of oars.

There are many trout-fishers who, upon seeing this outfit, would immediately proclaim it the materialisation of their dreams of a combined means of land and water transport. However, the car is not the property of an angler, but of a bird photographer. In this car Mr. Jack Rattar carries his cameras with their bulky accessories, and when he has to visit some bird-haunt on the water, the boat is

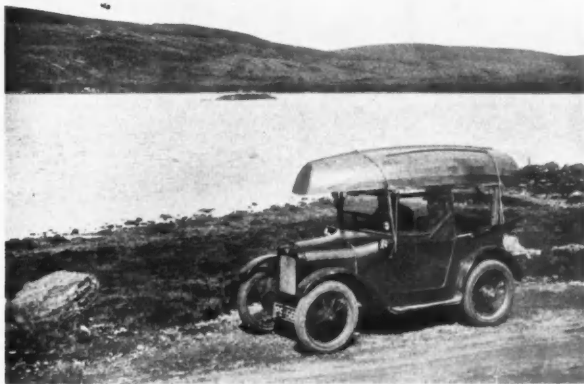


GROUND PLAN OF ALLOTMENT SHED.

removed from the car and the equipment transferred to it. In this way he has obtained many of the very fine bird studies for which he is now well known.

Not many miles from the town of Lerwick is a small loch, in the centre of which an island, at one time the home of some prehistoric people—for the remains of a broch cover the entire land space with a heap of tumbled-down stonework—is now a nesting place for the greater black-backed gull and the eider duck.

Mr. Rattar proceeds to the loch by car-boat and, with a companion, rows out to the island—to the wild consternation of its winged and noisy population. When he is ensconced in the hide, his companion returns to the shore to wait the signal which denotes an object achieved, or perhaps an object abandoned for that day. Patience is a virtue for which the bird-photographer has won much credit; but if credit is due it is to the photographer's companion, who has none of the excitement. The photographer, surrounded very often by wild birds so close that if he stretched out his hand he might touch them, must not only carry on his work without betraying his presence as man the arch-enemy, but must also attend to the requirements of good photography, and where the subject is a greater black-backed gull, highly suspicious, eagle-eyed, ever watchful, ready to go instantly screaming into the air at the slightest indication of danger, the man in the hide may find the hours slip by like minutes.—J. PETERSON.



SEA-GOING AUSTIN SEVEN

## WANTED—FOR THE BRITISH LEGION POPPY FACTORY

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—As you probably know, the British Legion Poppy Factory at Richmond, which makes the Flanders Poppies for Armistice Day, now employs over 360 disabled ex-Service men. In order to avoid using foreign foliage we have had a leaf-preserving plant installed in our factory, and are now in need of large quantities of green laurel and holm (or evergreen) oak. We feel sure there are many estate owners with over-exuberant plantations who, if they knew we required this foliage, would gladly give it to us, knowing that it would be utilised for a good cause. I shall be very glad if any readers of your paper who are in a position to help us will communicate with me at the factory (Telephone: Richmond 3305).—CYRIL HOWE, Secretary and General Manager, The British Legion Poppy Factory, Limited, Richmond, Surrey.

[We are only too pleased to commend Mr. Howe's appeal to our readers, many of whom will, we feel sure, be able to supply him with evergreen foliage from shrubberies and the like.—ED.]

## DOVECOTES

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I was much interested in Mr. Pickwell's letter on Dovecotes, but I cannot agree with him when he says that village communities, in the mediæval period, derived benefit from them, for it was the law that only lords of manors, or ecclesiastics, could keep dovecotes, and no one was allowed to shoot their pigeons, whatever damage they might do to the crops of the tenants and peasants. Allusion to this injustice may be found in Langland's *Piers Plowman*, and it was one of the grievances of the peasants in their revolt in the reign of Richard II that the lords' pigeons damaged their crops and they could obtain no redress.

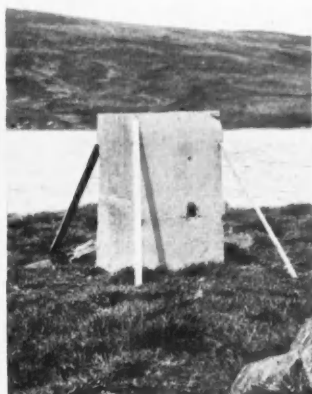
Some years ago I visited the parish of Collingbourn Ducis in Wilts, and the rector told me that there was a dovecote in the church tower, the holes for pigeons being still visible in the interior walls. Soon after I found in a record called the "Inquisition of the Nones," dated about 1330, that the "columbarium" at Collingbourn was valued at ten shillings yearly, a sum equal to nearly £10 of our money. From other sources I found that there were not more than three church-tower dovecotes in the whole of England.

In this district (Ilminster) a few old dovecotes remain; there is a large one in the vicarage grounds at West Camel, which belonged to the Abbot of Muchelney; and a roofless dovecote may be seen at Stoke-sub-Hamdon, once the property of the chantry priests of St. Nicholas's Chapel within the castle of the Beauchamps.

There was a dovecote at one end of the manor house at Curry Mallet which belonged to George, Duke of Clarence, who was executed in the Tower, but this has recently been converted into rooms and added to the house.—W. LOCKE RADFORD.



GREATER BLACK-BACKED GULL



WHERE THE PHOTOGRAPHER HIDES



EIDER DUCK

## THE ESTATE MARKET

### SALES OF LARGE PROPERTIES

**A**T Hanover Square, on February 15th, Messrs. Knight, Frank and Rutley will offer what was formerly the walled tilt yard of Eltham Palace.

The massive Elizabethan walls and old gateway (scheduled as an historical monument) surround a modern house in about 3 acres. This setting for a residence on the fringe of London is particularly well protected, for it abuts on the 34 acres of the Palace precincts recently leased to Mr. Stephen Courtauld, with the approval of the Crown Lands Advisory Committee, for preservation and residential purposes (as described in COUNTRY LIFE on November 18th last). Eltham tilt yard is said to have witnessed the initiation by Edward III in 1347 of the Order of the Garter. In the Royal Warrant Accounts for that year there is this entry: "For making 12 Garters of Blue embroidered with gold and silk, each having the motto *Honi soit qui mal y pense* for the King's joust at Eltham." A doublet button bearing the arms of the Black Prince was found during recent excavations on the site. (A picture appears to-day.) Eltham was a Royal resort, and witnessed lavish entertainments from the time of Henry III to Elizabeth.

Ashcombe, 1,858 acres of agricultural and sporting property, two miles from Dawlish, has been sold by Messrs. Knight, Frank and Rutley. It includes nine farms and 440 acres of woodland. Messrs. Loftis and Warner acted for the buyer.

#### SALES FOR £131,000

RECENT sales of Kent and Sussex property by Messrs. Geering and Colyer aggregate £131,000, including: Great Pagehurst, Staplehurst, an agricultural and residential estate of 220 acres; The Lodge, Playden; Dewhurst, Woodchurch, an old-fashioned residence and 13 acres; farms at Etchingham, 250 acres; Eccleshill, Sutton Valence, 4 acres; Little Farningham Farm, Cranbrook, 115 acres.

South Wales property, associated with Emma, Lady Hamilton and Lord Nelson, Castle Hall, Milford Haven, a large mansion, has been purchased by the Admiralty as a Naval store depot.

Lieut. - Colonel M. R. F. Courage, D.S.O. (as announced in COUNTRY LIFE a few weeks ago) instructed Messrs. James Harris and Son, the old-established Winchester estate agents, who are incorporated with Messrs. Hall, Pain and Foster of Portsmouth, to sell Sutton Manor, Hampshire. The firm informs us that they were the sole agents in the recent sale of that estate of 2,750 acres to a client of Messrs. Rogers and Coates.

#### THE REVIVAL OF GARDENS

PERHAPS a sign of the general improvement in tone economically is the renewal of interest in gardening. After a year or two, in which little or nothing has been spent on them, suburban and outer-suburban and country gardens of the comparatively small class are being replenished. An infallible index of this is the increasing volume of sale of horticultural stock of Messrs. Protheroe and Morris's Cheapside Auction Mart. Sir James Slade, of that firm, has sold more horticultural property than any other auctioneer, and he has recently held a large number of sales. Capital is being put into the glasshouse industry, and the restrictions on imports of bulbs have enabled English growers to get better prices.

Sales for over £50,000 in the last few weeks at Eastbourne by Mr. Edgar Horn include that of The Lawn, a transaction jointly with Messrs. Hampton and Sons.

Messrs. James Styles and Whitlock have sold the old Sussex farmhouse residence, Court Lodge, Barcombe, near Lewes, and 11 acres; also Village Farm, Meriden, near Coventry, 100 acres.

On behalf of St. John's College, Oxford, Messrs. James Styles and Whitlock have sold shops in Wembley, let on repairing leases at £850 per annum.

Lady Wavertree has let Underwood, Branksome Park, for a few months, through Messrs. Fox and Sons, to Lady Maud and Lord Carnegie.

Bucklebury Lodge, Reading, a country property of 9 acres; and Yew Gate, an old residence and 4 acres; and The Grey House, both in Newbury, have been sold by Messrs. Dreweatt, Watson and Barton.

Ardmillan, 60 acres, near Girvan, for sale by Messrs. Knight, Frank and Rutley and Mr. C. W. Ingram, was formerly the residence of Lord Ardmillan.

#### PISHIOBURY PARK SOLD

THE sale is announced, from Albemarle Street, by Messrs. Osborn and Mercer, of 430 acres at Sawbridgeworth called Pishiobury Park. The house is described by the Royal Commission on Historical Monuments in Hertfordshire: "It is a three-storeyed square brick house, with a central courtyard, now roofed in. It has an embattled parapet and the roof is slated. The house is said to have been built originally at the end of the sixteenth century, but, after a fire, was practically re-built by James Wyatt in 1782, much of the old material being re-used. Interior: in the entrance hall is some sixteenth century old panelling, and the dining-room also has oak panelling with mitred mouldings, said to have been brought from the servants' hall, and a carved stone fireplace inlaid with marble discs, which has an iron back with the Stuart Royal Arms, dated 1635; the carved oak overmantel, with three round-headed panels flanked by pillars supporting a frieze and cornice, is of about 1630. In the servants' hall there is a dado of sixteenth century panelling, with stop-mouldings, and a fireplace of the same date, with a frieze above the arch, carved with grotesque animals and conventional foliage. The stables and the barn south of the house are of late sixteenth or early seventeenth century date. Near the lake east of the house is a late sixteenth century

carved head of a niche which belonged to the original building. Condition—good."

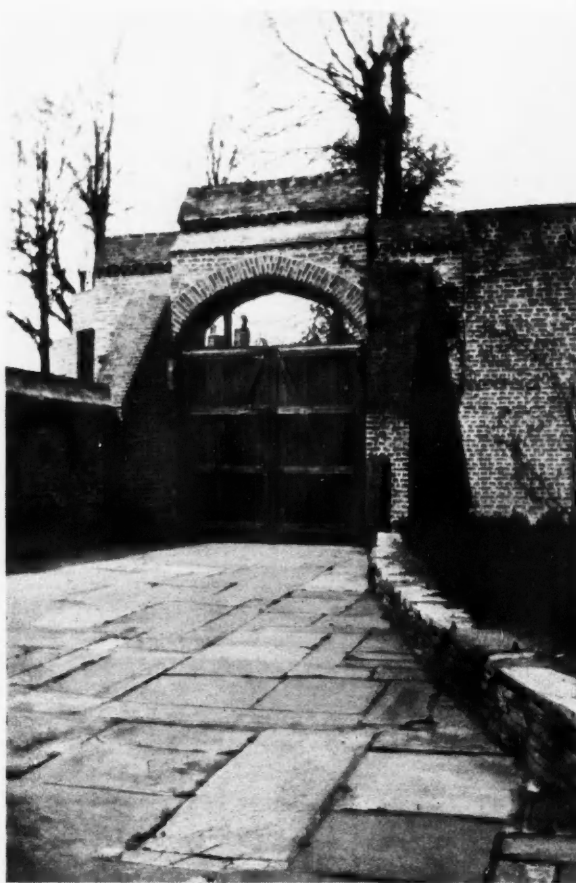
Clutterbuck's *History and Antiquities of the County of Hertford* says: In 1534 John, Lord Scrope of Bolton conveyed it to trustees for the use of Henry VIII and it continued in the Crown until the reign of Elizabeth, who sold it to Walter Mildmay. He built (says Sir Henry Chauncey) "a very neat and fair pile of building for the Mannor House upon a rising ground in the vale near the River Stort, which courses about 20 acres of ground on the East side of the house, lately converted into a paddock for deer, adorned in front thereof with a fair bowling green raised about 5 foot high enclosed with a brick wall topped with stone with bass upon it and two fair walks planted with trees, each walk extending about four furlongs in length from the house to the road." His son, Sir Thomas Mildmay, sold it in 1613 to Lionel Cranfield, who sold it in 1636. The mansion was destroyed by fire and re-built on the same site by Jeremiah Milles in 1782-84, under the direction of James Wyatt. The lake was made by "Capability" Brown. Pishiobury passed through many hands in Victorian days.

#### RESIDENTIAL PROPERTY

THOUGH ready and willing and able to deal with property of any extent, Messrs. F. L. Mercer and Co. say that the majority of the properties dealt with by them range in price from £2,000 to £5,000. The keynote of the business done through the Sackville Street office is decision. They inspect and value a property and issue announcements of a very distinctive type, as a rule embodying a picture and a definite statement of the price. At the end of 1933 they are, consequently, able to enumerate over 100 good houses, with, in some instances, a considerable acreage, which they have sold, and, in twenty-five or more cases, they acted in conjunction with other leading firms. Among the transactions thus recorded may be mentioned the sales of: Pear Tree House, Chobham, with Messrs. George Trollope and Sons; The Croft, Wantage, with Messrs. Adkin, Belcher and Bowen;

Upper Sent, Ockley, with Messrs. Wilson and Co.; Glenfeulen, Reigate, with Messrs. Greene, Claridge and Co.; Westhanger, Godalming, with Messrs. Gordon Prior and Goodwin; part of Oxenways, Axminster, with Messrs. R. and C. Snell, Limited; Beeches Brook, Wisborough Green, with Messrs. Douglas Ross and Son; Riverdene, Cookham, with Messrs. Giddys; Millwood, Wrotham, with Messrs. Henry Parker and Co.; Westwell, Tenterden, with Messrs. Temple Barton, Limited; Douneside, Flackwell Heath, with Messrs. Vernon and Son; Heronden Hall, Tenterden, with Messrs. E. Watson and Sons and Messrs. Hatch and Waterman; an Essex property, Vernons, Chappel, with Messrs. C. M. Stanford and Sons; The Grange, Bishop's Stortford, with Messrs. G. E. Sworder and Sons; Amblets, Midhurst, with Messrs. Wyatt and Son; Lithcot, Haslemere, with Mr. Reginald C. S. Evennett; Colney Park, St. Albans, with Messrs. Hampton and Sons; and Nonneys, Oxshott, with Messrs. Ewbank and Co. Properties at Petersfield and Alton were sold to clients of Messrs. Jackson Stops and Staff; and agents acting for purchasers, from Messrs. F. L. Mercer and Co. included Messrs. Curtis and Henson, for Lostford House, Womersley; Messrs. Giffard Robertson and Co., for Chaulder House, Boxmoor; and Messrs. Walter Hall and Sons, for Little Place, Bampton.

Drissaig, Argyllshire, is to be sold by Messrs. Walker, Fraser and Steele. The estate comprises 1,100 acres of grazing and grouse moor, and the lodge on Loch Avich. The moor yields 95 brace of grouse and mixed game and there is fishing in Loch Avich and Awe. ARBITER.



THE GATEWAY OF THE TILTYARD, ELTHAM



# MIDLAND BANK

LIMITED

Chairman: THE RIGHT HON. R. McKENNA

Deputy Chairmen: W. G. BRADSHAW, C.B.E., S. CHRISTOPHERSON

Managing Director: FREDERICK HYDE

## Statement of Accounts, December 31st, 1933

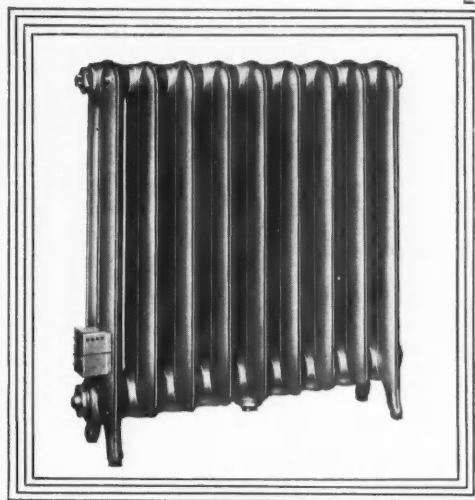
LIABILITIES		£
Paid-up Capital .. .. .	14,248,012	
Reserve Fund .. .. .	11,500,000	
Current, Deposit and other Accounts (including Profit Balance) .. .. .	415,474,036	
Acceptances and Confirmed Credits .. .. .	10,176,005	
Engagements .. .. .	5,657,399	
ASSETS		
Bank Notes and Balances with Bank of England .. .. .	42,233,852	
Advances with, and Cheques on other Banks .. .. .	13,821,540	
Money at Call and Short Notice .. .. .	21,035,289	
Investments at or under Market Value .. .. .	118,086,369	
Loans Discounted .. .. .	62,828,431	
Advances to Customers and other Accounts .. .. .	164,440,337	
Liabilities of Customers for Acceptances, Confirmed Credits and Engagements .. .. .	15,833,404	
Bank Premises at Head Office and Branches .. .. .	9,540,378	
Other Properties and work in progress for extension of the business .. .. .	1,106,063	
Shares in Yorkshire Penny Bank Ltd. .. .. .	750,000	
Capital, Reserve and Undivided Profits of		
Belfast Banking Co. Ltd. .. .. .	1,605,078	
The Clydesdale Bank Ltd. .. .. .	2,995,737	
North of Scotland Bank Ltd. .. .. .	2,377,688	
Midland Bank Executor and Trustee Co. Ltd. .. .. .	401,286	

The Midland Bank and its Affiliated Companies operate 2550 branches in Great Britain and Northern Ireland, and have agents and correspondents in all parts of the world.

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## Central Heating Comfort

NO WATER OR PIPES

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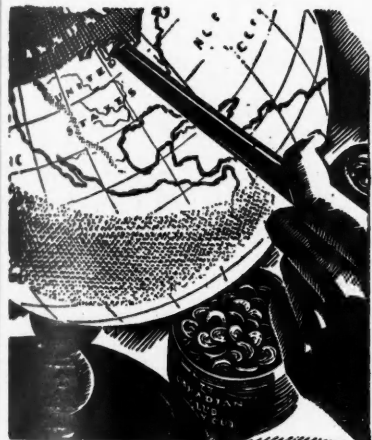
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## TABLE WATER BISCUIT



THE  
PERFECT BISCUIT  
TO EAT  
WITH CHEESE



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MADE ONLY BY CARR'S OF CARLISLE



## NEW CARS TESTED.—LXXXIX: THE HUMBER VOGUE

**T**HERE is no doubt that one of the most enterprising firms in this country is Humber. In the past they were looked upon as a thoroughly sound maker of first-class motor cars, but with conservative ideas. Some time ago the firm of Rootes, who are one of our greatest distributors of cars overseas, engineered an amalgamation between the firms of Humber, Hillman and Commer, with electrifying results.

Although Humber still make cars of high class, they have now become one of the first firms to lend their ear to new ideas. In a recent number of *COUNTRY LIFE* I reviewed one of the new four-cylinder Humber Twelves, and recently I have had an opportunity of trying out one of the latest types of this chassis fitted with a special body which is known as the Vogue.

Humber, with their usual initiative, asked for the collaboration of one of the greatest dress designers in the world. Molyneux of Paris and London were called in, and produced a body with many original features. The Humber Vogue is undoubtedly a conspicuous car. Although I will willingly pay a tribute to its designers for having evolved something out of the ordinary and which is undoubtedly attractive when in the hands of a woman, I always felt myself that I was not quite constructed to suit the coachwork.

I must confess that I am probably better made for the footplate of a railway locomotive, and that at times I felt strangely out of place in the Vogue saloon. On the other hand, there are, doubtless, an enormous number of people in this country at the present time, especially among women, who would find this car a perfect foil for their beauty.

There is, of course, no question about the performance of the 12 h.p. Humber. The engines throughout the Humber range are lively, but the Twelve, size for size, is undoubtedly one of the best.

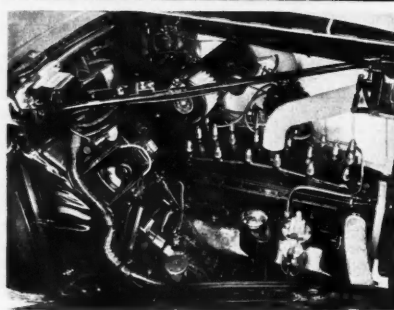
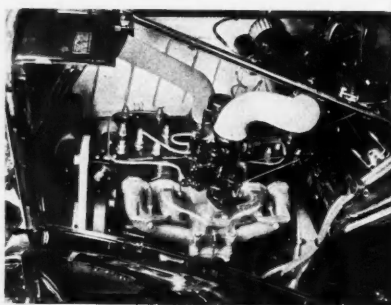
### PERFORMANCE

The 12 h.p. engine is one of those four-cylinder power units that one can easily mistake for a six. It is absolutely smooth at all speeds, even with its remarkable turn of power, and, though the Vogue saloon, as a tribute to beauty, has a slightly higher weight than the standard saloon, the performance does not suffer appreciably.

On the top gear I found that 10 to 20 m.p.h. required but little over 5secs., and that 10 to 30 m.p.h. required about 12secs. Ten to 50 m.p.h. required a little over 28secs.

The car was extremely lively on the third gear, 10 to 30 m.p.h. requiring about 8secs.

On the quarter-mile timed the car's maximum speed was about 66 m.p.h. under rather unfavourable conditions. The brakes are of the Bendix



*Four cylinders.*

*69.5mm. bore by 110mm. stroke.*

*Capacity, 1,669 c.c.*

*£12 tax.*

*Side valves.*

*Coil ignition.*

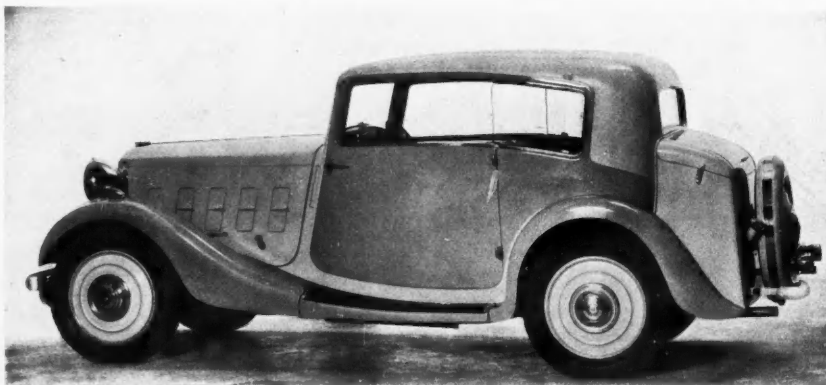
*Four-speed gear box (central, and silent third).*

*Vogue saloon, £335.*

duo-servo type and are sufficiently powerful and smooth in action. The hand brake is conveniently placed, while the foot brake operates on all four wheels.

### THE ROAD HOLDING

The road holding is extremely good at all speeds. There is little tendency to sway on corners, but, in addition, the springing is really comfortable at all speeds. At low speeds the car is really luxurious, and for this type of vehicle this is, of course, really important. The Vogue has extra long, semi-elliptic springs on all axles, and hydraulic shock absorbers are fitted both fore and aft.



1934 HUMBER VOGUE SALOON

Marles Weller steering is used and is as efficient as usual, being both light and safe at high speeds.

### GENERAL POINTS OF DESIGN

The design of the engine is neat and clean. The down-draught carburettor is fitted with a large air cleaner and silencer, and the crank shaft has three bearings. An impeller circulates the cooling water.

The engine is mounted at three points on rubber cushions which effectually damp out vibration.

An optional free-wheel is fitted. This device undoubtedly saves petrol and makes gear changing easier. When free-wheels were first introduced I was a little sceptical as to their value. In their early days brakes were very much less efficient than they are at the present time. Driving to-day, when one has got used to the free-wheel, one can notice but little difference when it is in or out of use, except, perhaps, in traffic, when a little more use of the brake pedal is undoubtedly required. Generally speaking, when I am driving a car fitted with an optional free-wheel I fix it in traffic and use it when out on the open road. As a test for one's own driving it is often interesting to see how little one can use the brake pedal when the free-wheel is in operation, relying entirely on one's judgment of speed and distance.

### COACHWORK

The coachwork on this car is, of course, the important point. Its pleasing appearance can be gauged by the fact that some roving person took a fancy to it outside my house while I was having dinner and took it away. It was subsequently recovered by the police early the next morning in an undamaged condition; but the thief—or perhaps I should say borrower—had left the lights and the dual wind-screen wipers on all night, with the result that the battery was not in its best condition when I went to retrieve it.

The wide pillarless doors afford extra comfortable entrance and exit, while the rear lights slide into the rear quarters in a most ingenious manner. There are air scoops under the scuttles, and there is also, of course, a sliding roof, so that ventilation is more than adequate. The upholstery includes pneumatic cushions in the rear seats. Care has been taken in streamlining the car properly according to the latest modern principles; while, as will be seen from our photograph of the car, the whole appearance is extremely attractive.

The back seats provide ample leg room, and, although the whole car is very low, there is also ample head room.

The equipment is very complete, and the whole car is a very attractive vehicle built on modern lines.



**HEALTH**  
**FEET FIRST!**



**IT'S THE SOLE THAT COUNTS**  
No one need stand on their head to discover the importance of a good strong sole for Winter wear, for it is a plain, well-known fact that a large number of chills and influenza colds start with damp feet.

Tell your shoe repairer to make your repairs with "Puritan" LEATHER Soles, and you will have taken the first step towards a safe and healthy Winter. The "Puritan" Brand guarantees the quality—for longer wear and greater comfort.

Awarded the Certificate of the Institute of Hygiene.

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**PURITAN**  
**LEATHER SOLES**

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FOR LONGER WEAR AND GREATER COMFORT

**PARSON'S** finest grip on the market  
finest grip on the road!

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PATENT DESIGN BRIDGE PIECES MAINTAIN CHAINS IN CORRECT POSITION

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British made by THE PARSONS CHAIN CO., LTD., 25, VICTORIA STREET, LONDON, S.W.1  
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By A. J. MACSELF.

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The volume deals fully with Accommodation, Ventilation, Heating, Feeding, Stopping, Thinning, Bud-taking, and, indeed, everything the successful Chrysanthemum grower needs to know. The practical worth of the book is proved by the fact that a second edition was rapidly called for, and this is now on sale.

Large 8vo. 198 pages. Illustrated. Price 5/-, by post 5/6

AMATEUR GARDENING, 148, Aldersgate St., London, E.C.

## KING EDWARD'S DAIMLER

I HAD an opportunity recently of driving one of the most remarkable old cars that I have ever handled. Although I am not yet in the antediluvian class, I have driven cars for many years and one of my earliest memories is of a two-cylinder Panhard with tube ignition, the property of my parents, on which I made my initial attempts.

I was, of course, far too young then to have a licence, but I drove it fairly successfully about the park. It was a wonderful experience to go back on to a car built in the year 1899 after driving so many modern vehicles. The car concerned

was a Daimler, built to the order of King Edward VII and delivered to him in 1899, when he was then Prince of Wales.

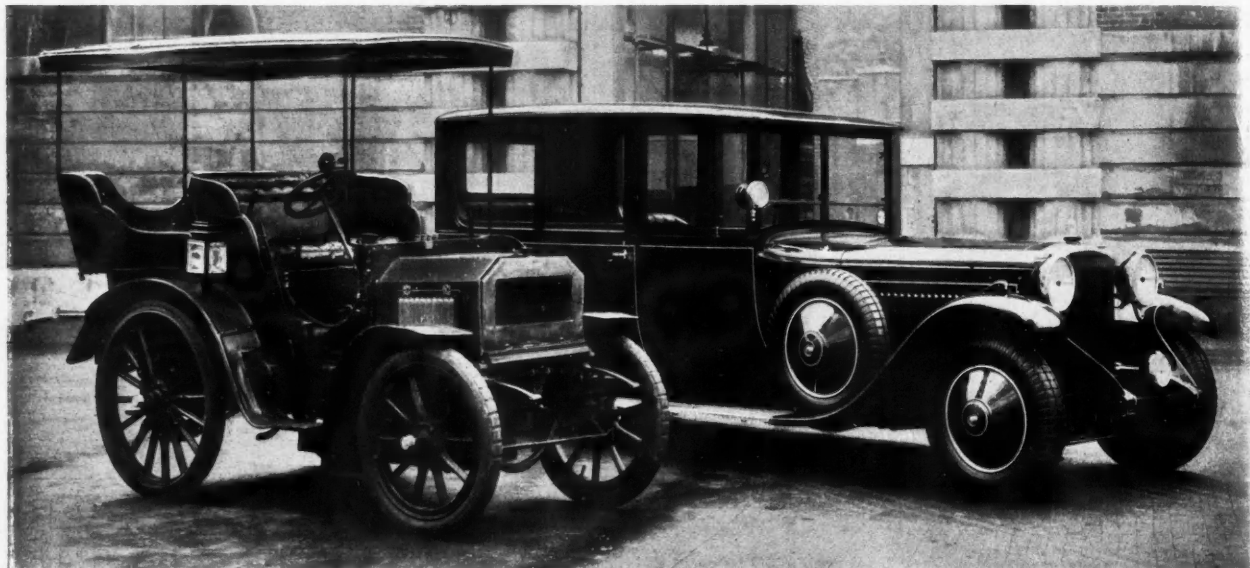
It has been used consistently by the Daimler Company during the past few years for various purposes, and has, for instance, often been seen in the Lord Mayor's Show. It has a 6 h.p. two-cylinder vertical engine, and was, of course, originally fitted with hot tube ignition, but this has been recently converted to coil.

We publish an illustration of this car taken alongside one of the latest Daimlers in the Royal stable, showing what has

been achieved by the designer since that date.

The tyres were originally solid, but converted later to pneumatic. In the same way the steering was originally of the tiller type, but has now been replaced by a wheel.

The chassis frame is of combined wood and iron; while the body, which was a Hooper, made by the same firm which now supplies the Royal coachwork, was unique in those days, as it had a canopy which was alleged to protect the passengers from the weather. The body, of course, still carries the Royal coat of arms.



THE DAIMLER CAR, WHICH WAS DELIVERED TO KING EDWARD VII IN 1899, ALONGSIDE ONE OF THE LATEST DAIMLERS IN THE ROYAL STABLE. BOTH VEHICLES HAVE HOOPER BODIES

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Installation can be carried out and the plant working in a few days, so that a ready and economical supply of electricity is now available, anywhere, for a moderate outlay, which can be spread over a term of years if desired.

The manufacturers of these plants have an Advisory Department to report on the most suitable method of providing electricity for any purpose and their Services are available without charge or obligation to those seeking supplies. Enquiries should be addressed to:

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SEE THE CHAMPIONS OF THE WORLD **Spratt's Bench and Feed**

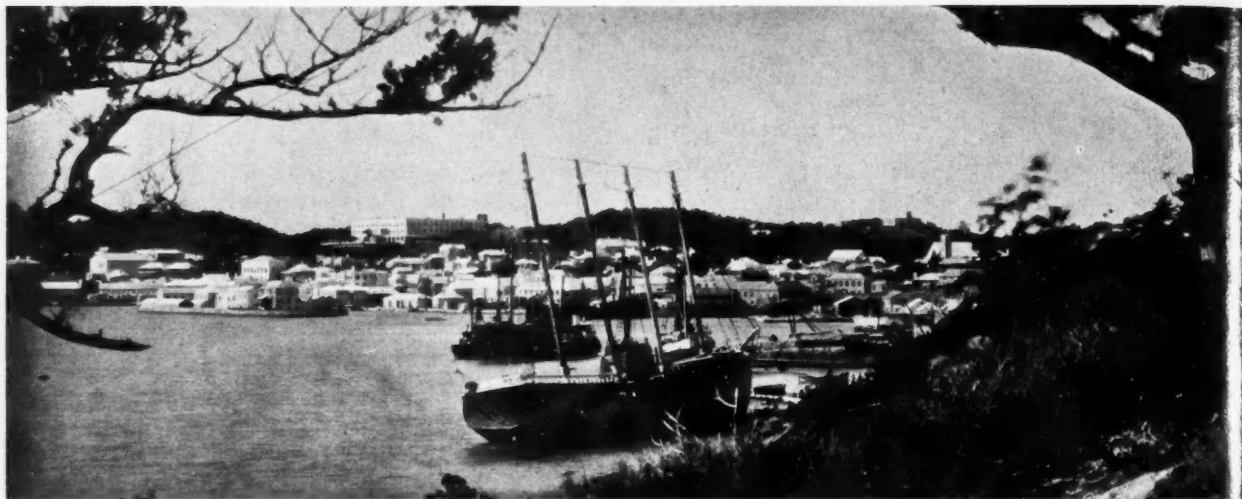
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STOUGHTON, CHICHESTER, SUSSEX.

## Address .....

# THE BEAUTIFUL BERMUDAS



ST. GEORGE FROM ACROSS THE HARBOUR

**F**AR, far out in the Atlantic, on a line drawn between Morocco and South Carolina on the eastern coast of the U.S.A., lies the extraordinarily beautiful group of islands known as the Bermudas. The group is much nearer America than to our shores, being only 568 miles from Cape Hatteras, and it has for years been a favourite winter resort of Americans, most of whom are allured by the delicious climate, though some may have left their own shores to avoid the unpleasantness of prohibition. Thanks partly to that greatest friend of chilly mortals, the Gulf Stream, the islands enjoy an exceptionally mild and equable climate, the average mean temperature throughout the year being 71.7° Fahr. Frost and snow never occur, while extreme heat and humidity are rare. The prevailing breezes are southerly, and these ensure cool nights and also temper the heat on the warmest days of summer. There is no "rainy season," and no month in which the rainfall is excessive. What showers there are are usually of brief duration, and the sky clears very quickly when the rain clouds have passed away to sea. Discovered as long ago as 1515 by a Spanish adventurer, Juan de Bermudez, who gave his name to the group, Bermuda was the scene of the wreck, ninety years later, of an English admiral, Sir George Somers. He continued his voyage to Virginia, but returned to the islands and died there, they having meanwhile been colonised by the Virginia Company, shortly to be succeeded by the Bermuda Company. One of the chief towns on the islands, St. George, owes its name to the admiral. Bermuda is the oldest self-governing colony in the British Empire, and its Parliament is the oldest law-making body in existence with the exception of the Mother Parliament in London.

Bermuda is and always has been a floral Paradise. The dazzlingly white Bermuda Easter lily is familiar to us in our parks and gardens, but there only in comparatively small patches, whereas on the islands they are grown on the grand scale,

and acres and acres of the pure white blooms are to be seen gleaming in the bright sunshine and forming a spectacle which can only be compared to the snow-fields of the winter Alps. Driving about Bermuda is not only picturesque, for the hedges are formed of oleanders, which line the roads for miles with their red, white and pink blossoms, but also restful withal, for even to-day motors are banned, and the reek of petrol, so omnipresent at home, is entirely absent. The charming houses which fringe the many exquisite coasts are all set in enchanting gardens showing at all seasons of the year a kaleidoscopic variety of richly hued blooms. There are other gardens round the coast which contain equally beautiful floral growths, but these are flourishing under the sea on the coral reefs. Among the marine specimens in these sea gardens, which are viewed through glass-bottomed boats, are variegated anemones, star and finger coral, sea fans, sea eggs, sea puddings, and many other curious plants, most of them waving about in the currents like their fellows on shore in a breeze. Darting through them are fish of beautiful form and brilliant colouring which frequently changes. Deep below the hills in the Walsingham district, on the shore of the main island, are magical caves in which stalactites of every variety hang down, changing in colour from rose and saffron to deepest orange and purple, and varying in girth from the thickness of a slate pencil to that of the trunk of some mighty tree. Chief of these caves are the Wonder Cave and the Castle Grotto; while on another part of the coast are the

so-called Cathedral Rocks, which have been battered by sea and weather into the semblance of a ruined abbey—arches, pillars, windows and all.

## TRAVEL NOTES

**B**ERMUDA is well served by steamship companies from this country direct or via New York or Halifax. The Pacific Steam Navigation Company runs a fortnightly service from Liverpool to Bermuda throughout the winter. Messrs. Elders Fyffes' steamers run throughout the year between Avonmouth and Jamaica and other West Indian islands. There is frequent communication between Jamaica and Bermuda. Messrs. Thomas Cook and Son run regular tours to Bermuda during the winter, allowing for a stay of four, thirteen or nineteen days on the islands.

The Royal Steam Packet Company operates a luxurious steamer between New York and Bermuda, leaving New York every Monday and Bermuda every Sunday from December to May.

Bermuda possesses natural advantages for golf which are, perhaps, unsurpassed elsewhere. The Riddell's Bay Golf and Country Club has a course of eighteen holes overlooking a beautiful panorama of islands in the Great Sound, which is reached by motor boat from Hamilton. The Mid-Ocean Club's links are situated at the eastern end of the largest of the islands in the middle of a beautiful park. Another course is to be found at the Belmont Manor House, one of the leading hotels. Other nine-hole courses are at the Shore Hills Hotel, St. George's West, Elbow Beach, and the Garrison Club.

*Shetland: The Isles of Nightless Summer*, by William Moffatt (Heath Cranton, 7s. 6d.).—The author of this quite delightful description of

islands that deserve to be better known by Southrons was born and spent the first twenty years of his life on the main island, and still makes an annual pilgrimage to the spots he loves so well. Here one may read of crofters, of Shetland ponies, and vari-coloured island sheep; of Fair Isle hosiery and its makers; of whales of old-time smugglers, and even of pirates and wreckers. During the height of the summer the sun never sets, and one can play golf for twenty-four hours an one will. The late Sir Arthur Davidson contributes a foreword to a most charming and well illustrated book.



A VAST LILY FIELD IN BERMUDA



## FROM THE EDITOR'S BOOKSHELF

Jean de Reszke and the Great Days of Opera, by Clara Leiser. (Gerald Howe, 8s.)

IT is a thousand pities that Jean and Edouard de Reszke, *par nobile fratrum*, lived before the days of the universal employment of the gramophone, for the modern generation is denied all hope of hearing those two unsurpassed voices, impecuniously produced, which enraptured opera-goers both in Europe and the United States in the 'nineties. Neither of the brothers kept a diary, and Miss Leiser in this book has had to rely upon contemporary criticisms and letters from friends of the two brothers. Most of the author's facts are well documented, but she gives no authority for the statement that the then Princess of Wales induced Jean to propose not to go to Germany to sing before "a horrid old man." The ex-Kaiser was certainly not an old man in 1895. Jean was trained by Cotogni, but as a baritone; and his mother, the bass, achieved a considerable measure of success before Jean found his true métier as a tenor. For several years he accompanied his sister and brother on their tours, and it was not until 1883 that he made his debut as John the Baptist in Massenet's "Eliodade," and from that moment he was the most artistic, most loved, and probably the best paid singer in the world. But it was in his later years when, following the advice given long before by Bernard Shaw, then musical critic of the "World," he studied five of the great Wagnerian rôles in their original language, that he was acclaimed as the greatest singer of the age. How he thrilled his audience in the final act of "Siegfried" and again in the poignant cry "Isolde" at the end of "Tristan" will ever remain an ineffaceable memory with those who were fortunate enough to be present at one of those titanic performances. Both the brothers were most lovable characters and, unlike many singers, showed no trace of jealousy: witness Jean's delight in Caruso's voice and Edouard's in Chaliapine's acting. Once, when asked at a party at which M. Paderewski was present, who was the most popular artist in New York, Jean charmingly replied "*pas de Reszke*." Miss Leiser illustrates her book with many photographs of the brothers in their favourite rôles, the most striking of them being, perhaps, that of Jean as young Siegfried. As a whole the book is a worthy tribute to two incomparable artists.

The Expedition of Colonel Fabvier to Chios, by Philip P. Argenti. (Bodley Head, 12s. 6d.)

Chios Liberata, by Philip P. Argenti. (Bodley Head, 12s. 6d.)

LOCAL history is almost the only field remaining for the serious historian who wishes to make a completely original contribution to human knowledge. Mr. Argenti has already published an authoritative history of the massacre which, in 1822, for one brief and tragic moment placed the island of Chios in the forefront of European politics. This book was piously dedicated to the memory of his great-grandfather, one of the eighty hostages executed by the Turks, and, together with some twenty thousand of their compatriots, were the innocent victims of Turkish brutality, an act of vengeance consequent upon the invasion of Chios by some fifteen hundred "patriots" from the neighbouring island of Samos. In the first of the two volumes now under review he covers the attempt made by the Greek insurgent Government to capture the island five years later, in 1827. The expedition failed, as every expedition of this nature is bound to fail where the dividing line between civilian and military authority is ill defined, and where the greater part of the military force is composed of ill disciplined irregulars. For eighty-five years more Chios remained under Turkish rule, a rule she had endured since the expulsion of the Genoese in 1566. Finally, in 1912, she was liberated in the course of a poorly conducted little campaign described by Mr. Argenti in *Chios Liberata*. These books are not only interesting because of the events which they describe; the method of presentation, which the author has adopted is of first-class importance from the point of view of the historian. Only a small proportion of the material is taken up by Mr. Argenti, the rest part consisting of original documents. For instance, in *The Expedition of Colonel Fabvier* Mr. Argenti contributes sixty-two pages, and 366 pages are occupied by original documentary documents from the archives of Great Britain, France, Austria, Prussia, Naples, Greece, and the Netherlands. His

modesty and his methods are especially commendable at a time when so many historians forget that the essence of history is the accurate presentation of fact.

Up the Attic Stairs, by Violet M. Macdonald. (Constable, 7s. 6d.)

THE attic stairs were those in the old house in Geneva where the author of this book was at school in the 'nineties. Going up and down them in memory, Mrs. Macdonald recalls a charming picture of those schooldays and their joys and sorrows and excitements—such excitements, for instance, as those arising from the fever for *tableaux vivants* which sometimes, she says, seized the school like a rash. To the self-assured miss of to-day this book may seem a chronicle of very small beer, and sophisticated seventeen may smile pityingly over the narrator's recollection of a Christmas which brought her the joy of a collected edition of Tennyson's poems.

"Longfellow till then represented all I knew of English poetry, and I plunged into an entirely new world of delight, reading and reading, in a fever of mental excitement." "Tennyson!" the young person may scoff. But to her mother this book may well have a tender appeal in its memories of an old-fashioned school, where little girls dressed in their party frocks came down the attic stairs to be taught, by an old-fashioned dancing master, the proper way to make a curtsy.

Modern Tennis, by Helen Hull Jacobs. (Allen and Unwin, 10s. 6d.)

MISS HELEN JACOBS has written this book on modern tennis with a pleasant clearness and forthrightness, an equally pleasant absence of self-consciousness, didacticism or "side." She covers the ground thoroughly, and explains every term used, so that her book is as suitable for the novice as for the player; and excellent, abundant photographs illustrate her points. For driving home those points, she draws on her own experience and on that of many great players of the present and the past; and all this gives a very human interest to her book. There is nothing dry about it, and in many an anecdote we recapture the thrill of a dramatic moment in some world contest. A chapter on "Professionalism in Tennis" is interesting, and the notes on training and equipment are the essence of sound sense. Altogether, a most readable book for any lover of tennis, and a valuable guide for the ambitious player or beginner. The author advises and comments, but does not lay down the law or insist on cast-iron rules; her first sentence—"Tennis is a game of individual discovery"—strikes the tolerant, sensible note of the book. And the modern note is this: "... there is no such thing as Tennis for Women. . . . The difference between men's tennis and women's tennis as played by the best of both sexes has lain only in strength and endurance, and doesn't affect the variety of stroke equipment that can be developed." V. H. F.

If Crab No Walk. A Traveller in the West Indies, by Owen Rutter. (Hutchinson, 18s.)

WITH the growing popularity of cruises, so many more people from this country visit the West Indies—in 1932 the visitors to Jamaica had increased from over 7,000 in 1926 to 27,700—that a really up-to-date book on these delightful islands will be generally welcomed. Mr. Rutter has given in this book an exhaustive and most readable account of that part of the world. The somewhat curious title of his book is taken from a Negro proverb which runs "If crab no walk he no see nothing," which, as Mr. Rutter suggests, is an admirable slogan for a traveller with his eyes open. He is delightfully outspoken, and, while giving their due to the wonderful scenery, the fire-flies and the humming birds, he is not afraid to criticise some of the towns. He deals candidly with the economic problems of the various islands, and the whole book is a mine of information. He also deals at some length with the coloured race problem, and tells us of a full-blooded Negro in Trinidad whose current literature included *COUNTRY LIFE* and the *Field*, and whose chief interest in things English lay in steeplechases and the great country houses, pictures of which he saw in the former journal. Mr. Rutter's most entertaining and even erudite book is adequately illustrated—the picture of the sea gardens in the Bahamas is most striking—and in the end pages are clear maps of the Caribbean Sea.

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## IN THE GARDEN

**I**F hardly ever likely to become such a useful or valuable plant for garden decoration as its Chilean cousins, *Eucryphia Moorei*, which reached Kew from New South Wales about twenty years ago, is a member of the distinguished race of summer-flowering trees that will always hold a certain interest for the connoisseur and collector, as well as those who garden in the more favoured districts of the south and west. A small evergreen tree of rather elegant growth, its beauty lies more in the handsome pinnate leaves, made up of narrow, dark green, glossy leaflets with an attractive glaucous undersurface, than in the pure white four-petalled blossoms which, measuring only about an inch across, are considerably smaller than those of *E. pinnatifolia*. Not only is it much less effective in flower than its deciduous relative, it is also much less hardy, having succumbed during the winter in most places in the open, except in gardens in Ireland and in the south and along the western seaboard. In Cornwall and South Devon as well as in Hampshire, it can be trusted to succeed so long as it has a somewhat sheltered situation, and those who can grow *E. cordifolia* need not hesitate to try it, for it will add distinction to any collection of trees and shrubs when it gets well established. Another newcomer to the race which makes a small tree—and is also, unfortunately, of rather capricious constitution and only suited for those gardens in milder places—is the evergreen *E. Billardieri* from Tasmania. Though it appears to be harder than *E. Moorei*, it is never likely to reveal its qualities except in the south and west. It has the merit, however, of succeeding in a chalky soil, which can also be said of the fine hybrid between *E. pinnatifolia* and *E. cordifolia* called *E. Nymansay*, which appeared in Colonel Messel's garden at Nymans and gives every promise of becoming the most valuable as well as the most ornamental member of the family, combining the firm evergreen foliage of *E. cordifolia* with the hardy constitution and the large and beautiful pure white spreading blossoms of *E. pinnatifolia*. Judging from its behaviour in those gardens where it

is growing, it is much quicker in growth than either of its parents, making an erect and handsome bushy tree in a few years, and that, added to its many other virtues, should secure it a place in every garden where good flowering trees are appreciated, especially as it provides its magnificent blossom display in late August, when colour and flower in the shrub border are none too plentiful.

### AN UNCOMMON HARDY PLANT

**B**ELONGING to the lily family, the *stenanthiums* are close cousins of another uncommon but most striking race of hardy plants, the *veratrums*, but are more refined in appearance, possessing, instead of the broad ribbed, rather massive foliage of the latter, long grass-like leaves. There are only three or four members belonging to the genus, all, with the exception of one, being natives of North America, and the only one that need concern the ordinary gardener is the species called *S. robustum*, which is the best of the race. A singularly elegant



### THE EVERGREEN EUCRYPHIA MOOREI

this elegant *stenanthium*, with its graceful spires of creamy white blossoms that are in their full tide of loveliness in August, for it is a hardy plant of outstanding merit that can be relied on to do well almost anywhere.

### NEW ZEALAND FORGET-ME-NOT

**T**HOSE who garden in favoured places have few more handsome plants at their disposal than the fine New Zealander called *Myosotidium nobile*, which fringes the sandy beach of Chatham Island with a long line of deep blue. In South Devon and Cornwall it has long been valued, having been grown there since its

### THE NEW ZEALAND FORGET-ME-NOT MYOSOTIDIUM NOBILE

plant, absolutely hardy, it is one of the best additions to the ranks of hardy perennials during the past thirty years, and is worthy to be classed among the best herbaceous plants for woodland or border planting. If not without value for the hardy flower border, it is possibly to be seen at its best in woodland surroundings, which not only show it off to advantage but provide the partial shade and shelter from wind which it enjoys on the fringes of woods and thickets in its native mountains of Carolina. Like the *veratrums*, it does best in a rich and deep loamy soil and is impatient of disturbance, generally taking a little time to settle down after moving. Once it gets established, however, it will raise its tall and upright leafy stems that are clothed for half their length in late summer with fleecy plumes of creamy white fragrant flowers to a height of four feet and even more. When they first open in early August the flower buds are of a light greenish tinge, becoming whiter as they open and assuming a purplish tone as they fade and seed is produced. Hardy plants that are suitable for half-shady places and for planting in woodland surroundings are none too common, and those who have a place to fill at the edge of a wood or at the margins of a large shrub border cannot afford to neglect

introduction some seventy-five years ago, when seed was first imported from New Zealand. First treated as a greenhouse plant, it was not until a few years after its introduction that it was found to succeed perfectly outside. If not reliably hardy, it will withstand as much as 10° of frost, and if it receives the protection of some fir branches it should come unharmed through all but the most severe weather. So long as it has a sheltered situation, not in full sun, but at the foot of a south-west wall, there should be little risk of failure if it is given a porous soil and a generous dressing of sea sand about its roots, and is never allowed to suffer from lack of moisture when it is in full growth. Sea sand seems essential to its well-being, and it can either be planted in pure sea sand or in a mixture of half soil and half sand. Given such conditions it will grow magnificently, reaching some two and a half to three feet high and as much through, carrying noble corrugated rhubarb-like leaves of a bright polished green some two feet long and about eighteen inches broad, from among which appear handsome branching flower heads on two to three feet stems in late May and early June. The flowers show considerable variation in colour. In the best forms they are of a deep blue, like some giant forget-me-not; in others a deep blue centre is margined by a ring of paler shade almost fainting to white. Happily placed, it seeds freely, and self-seedlings are often to be seen springing round the parent plants. For those who have the climate and the situation and can comply with its seaside requirements, it is a plant well worth a trial, and at the edge of any border which is not too hot and dry it will provide a luxurious and well furnished effect through most of the year.



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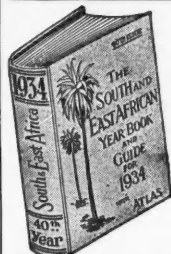
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# THE LADIES' FIELD

## Spring Hats to Accompany Tailor-mades

What are the colours for spring wear? In the realm of headgear for country and morning attire, brown in all its tones takes first place. One colour which I like particularly is a soft mushroom shade—not the fresh pink of the underside, but the faint brownish cream of the top, and this is the colour chosen in the case of the hat shown in the centre. This, which is from Woodrow, 46, Piccadilly, as are all three new models shown on this page, is the last syllable of Fashion's dictates in the realm of "tailor-made" hats, and is designed in our old friend Ballibuntal straw, closely tucked and finished with a black petersham ribbon. The other little hat with a brim, shown below, is of beige moufflon, and this is trimmed with a brown petersham ribbon and tiny orange and brown feathers.



For the traveller, the hat of moufflon could not be excelled, as it seems almost impossible to injure it, no matter how it is crushed in packing or otherwise ill-treated, while the fact that we are going to be faithful to the béret this summer is also satisfactory. Nothing that has ever been invented has achieved greater popularity with the younger generation, and, although it has subtly changed its form this year and has become a little more akin to the "tammy," it is quite recognisable. Here is an ultra-fashionable scheme from the showrooms at Woodrow's, carried out in a pale shade of brown with appliqué designs—which rather suggest the monogram craze but are in reality only a species of fancy motifs—in a checked material. The hat is likewise piped with this; while there is an attractive scarf to match.



Scaioni's Studios

(Top) Ballibuntal Straw has returned to favour; (left) The little Moufflon Hat; (right) A new and becoming Beret. From Woodrow's



# THE "TAILOR SEASON"

## Examples of the Latest Suits for Spring Wear

IT is "tailor-mades—and again tailor-mades"—just now. Whenever the sun shines brightly in late January we are reminded of the salient fact that there is not too much time to lose if we are to be ready to greet the spring, and one returns seriously to the question of real importance: "What will be worn in the way of tailor-mades?"

It is always perfectly safe to consult the authorities at Peter Robinson, Ltd., Oxford Street, W.1, when the subject comes uppermost. What this firm does not know about tailored styles can hardly be accounted knowledge, and the three illustrations on this page settle the question of the plain suit and coat at once. As always, British tweeds are having a great vogue, and spring would hardly be spring without their appearance on the sartorial arena. The suit shown in the centre is of Scotch tweed with some of the very newest features in the making, which must not be ignored. For instance, the sleeves are made with a seam down the centre, and instead of the plain "all-round" armhole these are cut into two semicircular curves at the top. The same rounded effect is observable in the breast pockets, which remind one of two small purses for coppers; while rounded revers are another novelty, and the ends of the coat are treated in a similar fashion. To accompany this there is a hat of stitched felt, the stitchings being so arranged as to take different directions; while the only trimming is a narrow petersham ribbon.

The second suit illustrated (below) has a coat made of a striped woollen material with a deliciously soft angora finish. This is a very smart little suit indeed, the colours being



**ROUNDED SEAMS ARE A FEATURE OF THIS SCHEME**  
(From Peter Robinson's)

more than three-quarters—a length which always makes a woman look slighter; and the black satin hat worn with it is, like all those shown in these three illustrations, from the millinery department of Peter Robinson's; while their fur department is represented by the beautiful silver fox illustrated here.

What, thirty years ago, might have been described as "horsey" tweeds are very fashionable this year. As in the case of the black, white and grey coat described above, the coats of these brown or a mixture of brown, grey and yellow checks are usually worn with a plain skirt, and in the treatment of the skirt there is every bit as much diversity nowadays as there is in the coat. The old wrap-over skirt is far from being discarded, but there are numbers of yoked skirts, and quantities of others which represent an intricate scheme of complicated stitchery. A number also have godets, the top of which reaches to about the height of the knees, so that they are really quite wide at the hem. Another method of achieving width is that of the skirt which has closely stitched inverted pleats all round dividing the skirt into sections. These pleats are released at the bottom so that the wearer can have unimpeded freedom, a method which is very satisfactory to the sports-woman or for country wear. Any woman with ideas can plan some little individual touch for her own suit without straying from the realms of fashion, for half the charm of a new coat and skirt consists of the little "surprises" that make a slight deviation from the better-known paths of sartorial art. A good many of the coats of to-morrow button right up to the throat without even a collar; but this is a trying fashion for very many women, and gives rather an unfinished look; while, if the wearer cannot boast the possession of a beautiful neck, it is rather apt to stress the fact.

KATHLEEN M. BARROW.



**A PETER ROBINSON SUIT BUILT ON SLIM LINES**

black, white and grey, while the new revers curl round in a fashion which reminds one vaguely of the pipes of an organ and are caught at the base with a black bow. There is an inner waistcoat of foam white artificial silk; while the coat has a belt of black varnished leather and grey suède, with a bright steel buckle. With this coat is worn a plain black woollen skirt, with a pleat back and front, which seems to give an added smartness to the novel and attractive treatment of the suit; and a black felt hat with upstanding folds adds the latest note.

The third illustration (above) is a tailored coat and skirt in black and white worsted, made in the workrooms of the firm. One cannot imagine a more graceful suit than this, with its long, slim line and the panel pleats at the back and front of the skirt. The coat is rather



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**A BLACK, WHITE AND GREY ENSEMBLE**  
(From Peter Robinson's)

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